



St M thanking Verger Anna Yew for her service 2014-2022 before her family's move to Paris

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## Welcome to Friends of St Martin-in-the-Fields (Friends)

Robert Demming, Friends Chair

Friends have been a 'BRIDGE TO BELONGING' to St Martin-in-the-Fields locally and globally for over 70 years. Welcome to our relaunch of Friends, a great start to 2022 with these exciting initiatives...

### Friends now one of St M's charities

#### Your subscriptions

- Part-support specific projects at St Martin's
- Resource Friends communications & events
- Now qualify for Gift Aid

### Our new look Friends Magazine



### You are most welcome to join us as a Friend with these benefits

- Friends Magazine 4 x a year
- Friends HOMECOMING events at St M's and on-line
- Your subscription fee part-funds specific St M projects
- Updates on those specific projects

Click this link to join Friends, the **BRIDGE TO BELONGING** to St Martin's

<https://www.stmartin-in-the-fields.org/life-st-martins/friends/>

Questions? friends@smitf.org

# Belonging to Friends of St Martin-in-the-Fields



Sam broadcasting from his study at St M's about COP 26

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*"Friends is a tangible way we at St Martin's embody our belonging to one another and to God. It doesn't get better than that.."*

The first song by a female singer to top the UK singles charts was by the Californian Jo Stafford in 1952. Echoing a great many lovers separated by WW2 and subsequently by distance or difference, she sang of a beloved who saw the pyramids along the Nile and the marketplace in old Algiers. But in the refrain she insisted, 'You belong to me.'

Keeping in touch is a very different business today from what it was in 1952. There was the occasional letter; even, in a crisis, the possibility of a very occasional (and expensive) phone call. The rest was left to the imagination and memory. Today plane travel cuts journey times, and digital technology makes for instant and affordable communication.

Belonging can mean being with, in the same room; keeping in touch, through messaging and video call; or simply participating in a remote event, livestreamed with the possibility of live interaction.

The Friends of St Martin-in-the-Fields began in the letter-and-voyage era. But it translates seamlessly into the digital era. The Friends uphold all who love St Martin's but can't be with in the building very often or at all: during the pandemic we've seen that number grow enormously. This is a wonderful opportunity. No longer do we say only one way of keeping in touch 'really' counts. Now we say there are many valid ways, each with their own advantages and disadvantages.

Just as people who've belonged to the in-the-building St Martin's community have often remained part of the Friends on moving to Australia or the Outer Hebrides, so now people who have joined our online life may join the Friends en route to becoming part of our in-the-building life: the reverse journey.

Belonging remains a special part of human relationship. It's hard to define – but you know when you've got it; or not. Friends is a tangible way we at St Martin's embody our belonging to one another and to God. It doesn't get better than that.



# Spotlight: Music at St Martin-in-the-Fields



**11th March 2022:** Director of Music, Andrew Earis, awarded The Thomas Cranmer Award for Worship, one of the Archbishop of Canterbury's 2022 Lambeth Awards.

## Voluntary Choirs



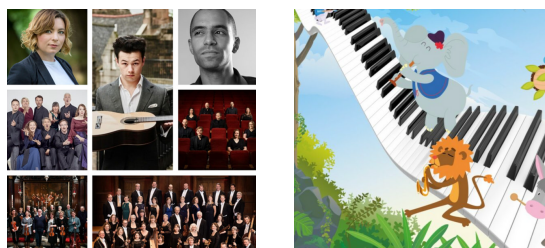
Our voluntary Choir, the heartbeat of St M's music, seen here on-line for Sunday worship. Plus our Community & Children's Choirs

## Artist Development Programmes



Choral and Organ Scholars are recent music graduates, building their careers with our fellowships

## Enhanced in-house concerts



Building on our last 7 years of concerts, we're increasing and adding popular, family and more adventurous ones

<https://www.stmartin-in-the-fields.org/about-our-music/>

<https://stmartins.digital/>

“

*"Andrew's skill and expertise, not only as a musical director but also as an enabler of worship, have transformed what the Church of England was able to offer during the pandemic more significantly than almost anyone else inside or outside the National Church Institutions. We owe him a huge debt of gratitude for his outstanding contribution."*

## St Martin's Voices



One of the UK's most versatile Professional vocal ensembles

## BBC broadcasts



Since 1924 St M's has hosted BBC broadcasts, and in 1925 Dick Sheppard added a Christmas Appeal to his Christmas broadcast

1922

BBC

1924

St Martin in the Fields

## Services & choral programmes online



For the last two years St M's has gone online, reaching world-wide audiences



## 2021 Autumn Lecture Series: We Have a Dream

*Access St M's Autumn lecture series 2021 at  
<https://stmartins.digital/category/learning/>*



**The Dream for the Church**  
**27 Sept 2021**  
Most Revd Stephen Cottrell  
Archbishop of York



**The Dream & the Journey**  
**4 Oct 2021**  
Neil MacGregor, Issam Kourbaj  
Prof Ruth Padel, Rev Lucy Winkett



**The Dream & Racialised Justice**  
**18 Oct 2021**  
Brandon Fletcher-James  
Prof Robert Beckford  
Chine McDonald  
David Lammy MP



**The Dream for Our Planet**  
**25 Oct 2021**  
Kate Caspari  
Most Rev Nick Holtham  
Dr Emily Grossman  
Dr Austen Ivereigh



**We are Such Stuff as Dreams are  
Made on: Theatre & the Imagination**  
**1 Nov 2021**  
Nicholas Hytner  
Nicholas Hytner & Richard Carter with  
students after lecture, 01 Nov 2021



**A Dream for a New Social Order**  
**15 Nov 2021**  
Rev Dr Sam Wells  
Liz Adekunle



**Rev Richard Carter, Nicholas Hytner,  
Martin Haigh, Chair of St M Education Committee,  
Bronwyn Sanders, Chair of Hospitality Committee**



## 2022 Lent Study Course: The Meaning in the Miracles

*Rev Richard Carter highlights this year's Lent Course & how you can register*



This Lent, using Jeffrey John's book as our guide, we will be reflecting on the miracles of Jesus found in the four Gospel accounts.

**Wednesdays**  
**6.30-8.45 pm**  
 2, 9, 16, 23, 30 March  
 6, 13 April

**Format: at St M & online**



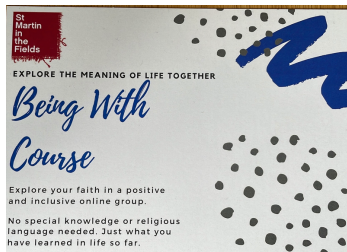
**Register & pay £20 (book, study guide & course)**

<https://bit.ly/3Ik1jTY>

Please **FILL IN YOUR ADDRESS** so we can send you the materials

## St Martin's 'Being With' Course

*Rev Sally Hitchiner shares about 'Being With' & how you can register*



On a November 2019 train to Edinburgh for a Heart Edge conference, Sam Wells and I dreamt of a new course "*St Martins is known and trusted around the world. People feel that St Martins is their church even without any other connection to Church. Would some of them like to explore faith with St Martin's - our theology and our way of respecting and including people?*"

The first 'Being With' course, January 2020 in person, then transitioned to Zoom. People continued to open up, moving from talking about Christianity in the abstract to talking about it as their faith. Individuals who had felt forced out from conservative churches had moments of emotional revelation. "*Why did no one tell me this before?*" one said through their tears.

Several 'Being With' courses ran, each time with similar experiences. Other St Martin's clergy have each run groups, and we have partnered with Heart Edge churches in the UK and US who piloted the course for us. Each time the same feedback: "*This is what we've been waiting for*".

The Church of England, made up mostly of churches with 50-70 congregation members, needs to grow. What if each grew by one person per year to halt church decline, and by two people per year to grow the national church again? 'Being With' could spurt that growth!



### Format: online only

Two leaders, one ordained,  
 with a group of 10-12 participants  
 10 sessions of 1.5 hours,  
 a time-rich venture

### Feedback



*...felt listened to and like the space to be truly myself.*

*...made friends with other participants*

*...discovered a Christianity genuinely kind and like the faith I'd hoped in my gut existed*

*...felt loved*

### Register

- We are receiving interest from churches around the world wanting to run this course
- Materials and training ready for launch Autumn 2022
- Please email us at **BeingWith@smitf.org** to register your interest and get monthly 'Being With Project' updates



**Autumn 2022**

## Spreading St. Martin's name: St. Martin's School of Art

*Dan Kaszeta reports on a famous 'spin off' from St Martin's*



"Central Saint Martins: The art and soul of Britain: It's where hundreds of the nation's most creative people cut their teeth. Now Central Saint Martins is leaving its historic home." Independent, 19 Apr 2008



"Central Saint Martin, Kings Cross opened 2011 as part of University of the Arts London (UAL)  
"the world's biggest factory for making trouble"  
(Grayson Perry, UAL Chancellor).

“

*"An impressive list of artists from St. Martin's School of Art or Central St Martins: Pierce Brosnan, Gilbert & George, Anthony Gormley, "Sex Pistols" first gig there. The name "St Martins" stands tall in the London art world."*



One of the more interesting things about the history of St. Martin-in-the-Fields is our ability to create new things and spin them off. Some of these ventures no longer exist, but many are still bearing our name: "Central Saint Martins College of Arts and Design" and just happened to lose the apostrophe along the way. I long wondered why and how it's St Martins. Well, we founded it.

In 1854, our Vicar was Rev. Henry Mackenzie. He was very concerned about art education for working people, as disciplines like design, drawing, and engraving were good routes to jobs in industry and the media. The parish founded the St Martin's School of Art. It was originally in the top floor of "St Martin's Northern School" on Castle Street (now Shelton Street) north of Covent Garden for boys aged 13 and onward. In 1859, it was spun off to be independent from the Church, but its first five years it was very much a church activity. (By the way, Vicar Mackenzie eventually went on to be Bishop of Nottingham.)

By 1884 it was admitting both girls and boys, and had about 100 students. By the early 1900s it was firmly part of the London establishment and had 21 teachers. Many of our more long-term parishioners will remember it from its premises on Charing Cross Road near Foyles' Book Store. Eventually, it merged with the equally prestigious Central School of Art and Design in 1989, to form "Central St. Martins." It moved off Charing Cross Road in 2008 and is now one of the colleges of the University of the Arts London, on Granary Square near King's Cross.

The list of artists who went to St. Martin's School of Art or Central St Martins is impressive. A young Pierce Brosnan studied drawing. Gilbert and George met while students there. Anthony Gormley studied there. The band "Sex Pistols" first played a gig there. The name "St Martins" stands tall in the London art world, even without an apostrophe!



## Friends News: Friends of St Martin-in-the-Fields now a charity

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Friends Chair, Robert Demming, & St M's Trust Chair, Malcolm Butler, signing Terms of Agreement for Friends within St M's Trust, 14 Dec 2021

*Friends, now operates within St M's Trust, with the benefits and responsibilities of being part of a registered charity. Friends funds will continue to part-fund specific projects at St Martin's*

## St M's Trust: who we are and what we do

*Lisa Cullen, Development Manager of St Martin's Trust, on its vital role*

### What is the St Martin-in-the-Fields Trust?

- **Purpose:** supports St M's work and future by raising funds to care for our historic site, grow the mission and ministry projects, the future of music and services for those on the **edge of society**
- **Independent registered charity** with a Board of Trustees, meeting quarterly, audited annual accounts and a team of six based at St Martin's Vestry, and in pandemic on kitchen tables.

### Achievements 2017-2020

- Raised **£5.6 million** for capital investment projects
- Funded
  - **Repair** and refurbishment of the North Range buildings
  - **HeartEdge**, a network of churches started by St Martin's for working at the heart of culture, community and commerce with those at the margins, on the edge. Purpose: building association, learning, development and resources
  - **Projects** such as Autumn Lecture Series, Sunday International Group, the St Martin's Voices, Choral Scholars and others

St Martin in the Fields  
Powered by Currensea

debit

**Support St M's with Currensea, the money-saving travel debit card**

[www.smitf.org/currensea](http://www.smitf.org/currensea)

### Achievements during pandemic 2020-2021

- Raised **£4 million** to keep St Martin's open, online, safe and welcoming
- **Keep Our Doors Open emergency appeal** supported the work of the Connection, the Charity and the Church

## Friends Stories: Archbishop Desmond Tutu

*Dr Phyllis SantaMaria on celebrating 'The Arch', a Friend of St Martin-in-the-Fields*



Photo by Dr Phyllis SantaMaria June 2008

'The Arch' at the statue commemorating the death of 13 yr old Hector Pieteron in the 1976 Soweto riots & carried by Mbuyisa Makhubo. Statue by Chaim Stephenson

St Martin's and 'The Arch' Desmond Tutu's Friendship spans decades since St Martin's people protested for years against apartheid in front of South Africa House nearby.

In June 2008 The Arch unveiled the room at St Martin's named in his honour in the new St Martin's. At the time, he spoke of Robert Mugabe's refusal to hand over power in Zimbabwe: 'God, we know you've got a plan. We just wish you'd reveal more of it to us.' God certainly had a plan for this 'little man who made a big difference', probably the most important Anglican of the 20th century, as Sam Wells spoke of The Arch in his sermon at the memorial service. (Sermon in full at link below.)

Luke 19: 1-10, read by S African High Commissioner H.E. Ms Nomatamba Tambo, told of Jesus saying to Zacchaeus the tax collector, '...the Son of Man came to seek out and to save the lost.' Like Jesus, the Arch saved the lost, refused to step away from danger and stood up to tyranny:

*'When you have God on your side, you are in the majority.'*

He used tactics that disarmed critics and as a Good Shepherd, threw himself and his cloak over an unjustly accused man to protect him. Desmond Tutu, Nobel Peace Prize winner in 1994, with a wicked sense of humour told Lord Bilimoria of the Tutu Foundation, the little man's list of things he needed for being a Nobel Laureate:

*First, an easy name. Second, a large nose. And third, sexy legs'.*

The Arch immortalised the Zulu word, *Ubuntu*, 'I am because you are.'  
And coined the phrase, '

*We are the Rainbow People, our march to freedom is unstoppable'.*

We Friends hold the Arch deeply in our hearts and are grateful he's one of us.



'The Arch' & Ruth Wooldridge with her Palliative Care booklet



'The Arch' & Phyllis SantaMaria

<https://www.stmartin-in-the-fields.org/a-little-man-who-made-a-big-difference/>



## Friends Stories: Mel & Steve Adams

*Steve on what attracted them to St Martin's*

Mel & Steve wearing their Nazareth Community Lapidusa crosses.  
(Find out about Nazareth Community in our next issue!)

- Mel is St M Church Warden
- Steve Chairs the St M's Eco Church Group & leads tours of St M's on Wednesday afternoons.



My 2014 retirement prompted my exploring the West End and discovering St M's free lunchtime Thursday concerts – Great Sacred Music. Mel and I also enjoyed some wonderful evening concerts, the bookshop and began reading Sam Well's books. I can remember to this day being stopped in my tracks by his simple but profound understanding of the words '*being with.*'

Allied to this transformative view – summarised in the name Emmanuel – God is with us, was the inclusive idea of God who 'so loved the world...' that he loves every single person and everything in creation. We found this inclusivity compelling, in accord with our own understanding so we decided it was time to move forward.

Over the next three years we both felt the magnetic pull of St Martins, and on the first Sunday in 2017 attended morning Eucharist worship for the first time. The orderliness, rich and varied liturgy, glorious music and moving preaching was complemented by a warm welcome from several congregation members. Soon we discovered Bread for the World on Wednesday evenings and began to enjoy the listening group which followed.

Joining the Sunday coffee rota helped us get to know others and grow into a sense of belonging. By that September we joined the Nazareth Community and so St Martin's became our spiritual home.

We look back with joy on our own faith journey and seeing those around us journeying in faith. For us this has been made all the richer as we have seen God working all around the world during the pandemic, embracing St M's online offerings, getting to know others locally and globally, an enriched St M's family. Mel & I have even led Evening Compline online, an opportunity open to all to lead.

We look forward to being members of Friends and helping to be that 'Bridge to Belonging' to St M's, in the firm belief that Emmanuel is indeed with us and will continue to be so.

**NEXT  
ISSUE!**

St  
Martin  
in  
the  
Fields

**Friends Magazine**



**Nazareth Community & Companions**

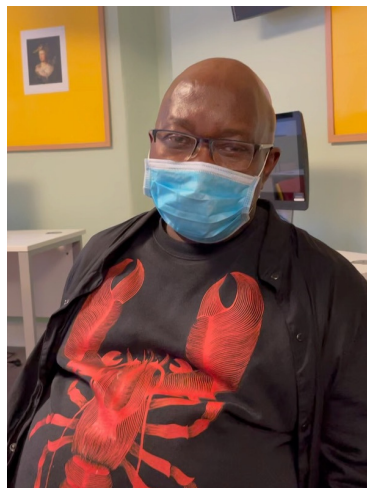


18 March 2018: Revs Richard Carter & Cath Duce with Nazareth Community

## Sunday International Group Christmas Dinner & Gifts



Volunteers ready for 45 Guests for Christmas Dinner 18 Dec 2021



Interview with Noble about how Sunday International Group has helped him & many others



Simon, an original Guest for Sunday International Group, so pleased with his Christmas dinner & gift



Guest ready for his Christmas dinner, socially spaced for Covid conditions



## Church Flowers



Roseanne Townsend & Anne Langley prepping flowers for Service commemorating Homeless died in London in 2021, Nov 2021 with EcoTimeLine Tapestry in foreground

Click the link to join Friends, the **BRIDGE TO BELONGING** to St Martin's  
<https://www.stmartin-in-the-fields.org/life-st-martins/friends/>

Questions? friends@smitf.org