

# Autumn & Winter Concert Series

All concerts begin at 7.30pm unless otherwise stated

## 6 Sep – The Sixteen: Choral Pilgrimage 2022: An Old Belief

The Sixteen perform Hubert Parry's *Songs of Farewell*, one of the finest choral works ever written.

Parry – *Songs of Farewell*

Mediaeval carol – *Deo gracias, Anglia*

Mediaeval carol – *Saint Thomas honour we*

Campion – *Never, weather-beaten sail*

Howells – *Take him, earth for cherishing*

Cecilia McDowall – *An Unexpected Shore*

Mediaeval carol – *O blessed Lord*

Campion – *Author of light*

Mediaeval carol – *Benedicite Deo*

Campion – *Tune thy music to thy hear*

**The Sixteen/Harry Christophers**

£35/£30/£25/£16/£10

## 16 Sep – London Mozart Players: Best of British

London Mozart Players present Judith Weir's *I Give You the End of a Golden String* and Judith Bingham's *Clarinet Concerto* alongside music by Holst and Elgar.

Holst – *St. Paul's Suite*

Weir – *I Give You the End of a Golden String*

Elgar – *Elegy for Strings*

Bingham – *Clarinet Concerto*

(with 5-10 minute presentation beforehand)

**Jonathan Leibovitz (clarinet)**

**London Mozart Players**

£30/£25/£20/£16/£10

## 29 Sep – La Serenissima: An Englishman Abroad

Italian music, English style – La Serenissima celebrates the Italian musicians who shaped the English baroque, and the continental composers who wrote with an English accent.

Purcell – *Chacony in G minor*

Nicola Matteis the Younger – *Violin Concerto in B flat*

Francesco Bartolomeo Conti – *Overture to Il finto Policare*

Telemann – *Overture-Suite in G minor*

Giuseppe Brescianello – *Overture-Suite in C*

Vivaldi – *Violin Concerto in E minor, Il favorito, RV 277*

Nicola Matteis the Younger – 'Ballo' from *Il finto Policare*

Giuseppe Brescianello – *Chaconne in A major*

**La Serenissima/Adrian Chandler**

£35/£30/£25/£16/£10

## 6 Oct – Éva Fahidi & Benjamin Appl: I know for certain that I'll see you again

Baritone Benjamin Appl joins writer and Holocaust survivor Éva Fahidi for a musical journey reflecting on life, loss and hope in words and song.

Béla Bartók – *Bear Dance* (from *Easy Pieces*) Sz. 39/10

Engelbert Humperdinck – *Ein Männlein steht im Walde* (from *Hänsel und Gretel*)

Robert Schumann – *Zum Schluss (Rückert)* op 25/26

J S Bach – *Ich ruf zu Dir, Herr Jesu Christ* BWV 177

(arranged by Busoni/Boertien)

Hans Krása – *Mutter wiegt sanft ihr Kind* (from *Brundibár*)

Adolf Strauss – *Ich weiss bestimmt, ich werd' dich wiedersehn* (Hift)

Franz Schubert – *Strophe aus "Die Götter Griechenlands"* (Schiller) D677

Camille Saint-Saëns – *Bacchanale* (excerpt from *Samson et Dalila*) op 47

Ilse Weber – *Ade, Kamerad!* (Weber)

Gustav Mahler – *Ich bin der Welt abhanden gekommen* (Rückert)

Aribert Reimann – *Tenebrae* (Celan)

Johannes Brahms – *O wüsst' ich doch den Weg zurück* (Groh) op 63/8

Hanns Eisler – *Die Heimkehr* (Brecht)

Richard Wagner – *O du, mein holder Abendstern* (from *Tannhäuser*)

Hungarian Folk Song: *Megyen már a hajnal csillag*

**Éva Fahidi (narrator)**

**Benjamin Appl (baritone)**

**Daan Boertien (piano)**

**Jennifer Wynton (introduction)**

£25/£20/£15/£10

## 8 Oct – HP Futures: Handel the Cosmopolitan

Handel as you've never heard him: a genre-spanning, continent-crossing cosmopolitan, brought vividly to life by The Assembled Company.

Handel – *Nine German Arias*

Handel – *Cantata HWV 182a*

Handel – *Cantata, 'No, di voi non vo' fidarmi'* HWV 189

Handel – *Cantata, 'Quel fio che all'alba ride'* HWV 192

**HP Futures:**

**The Assembled Company:**

**Rachel Podger (violin)**

**James Way (artistic director/tenor)**

**Rowan Pierce (soprano)**

£35/£30/£25/£16/£10

### 13 Oct – Martin’s Voices: Serenade to Music (7pm)

St Martin’s Voices explore the ethereal harmony of the music of the spheres by Ralph Vaughan Williams, Cheryl Frances-Hoad, Ola Gjeilo and Caroline Shaw.

Vaughan Williams – *Sun, Moon, Stars and Man*  
Frances-Hoad – *From the Beginning of the World*  
Gjeilo – *Song of the Universal*  
Shaw – *Its Motion Keeps*

**Neil MacGregor (speaker)**  
**St Martin’s Voices**  
**London Mozart Players/Andrew Earis**  
**£20/£15/£10**

### 18 Oct – Cosmos – Shani Diluka plays Beethoven & Indian Ragas

Music, the cosmos and a dialogue of cultures, as pianist Shani Diluka pairs Beethoven sonatas with haunting Indian ragas.

Beethoven – *Piano Sonata in C sharp minor, ‘Moonlight’*  
Beethoven – *Piano Sonata in F minor, ‘Appassionata’*  
Combined with haunting ragas from the Hindustani tradition

**Shani Diluka (piano)**  
**Mehboob Nadeem (sitar)**  
**Mitel Purohit (table)**  
**£30/ £25 /£20/ £16/ £10**

### 20 Oct – Tenebrae: Path of Miracles

An unforgettable 21st-century classic: an evocative choral and spiritual journey inspired by the pilgrim route to Santiago de Compostela.

**Tenebrae/Nigel Short**  
**£35/£30/£25/£16/£10**

### 21 Oct – London Mozart Players: Tango Night

Piazzolla’s colourful *Four Seasons of Buenos Aires* as well as his *Libertango* and *Oblivion*, alongside music by Villoldo, Albéniz and Teresa Carreño.

Piazzolla – *Libertango*  
Piazzolla – *Oblivion*  
Villoldo – *El Choclo*  
Albeniz – *Tango*  
Teresa Carreno – *Serenade for String Orchestra*  
Piazzolla – *Four Seasons of Buenos Aires*  
(with 5-10 minute presentation beforehand)

**Samuele Telari (accordion)**  
**London Mozart Players**  
**£30/£25/£20/£16/£10**

### 31 Oct – Halloween in the Crypt: Death Speaks (8pm)

Halloween in the crypt? It’s certainly atmospheric, but it doesn’t have to be spooky. St Martin’s own choir presents an evening of hauntingly beautiful vocal music including works by David Lang, Purcell, Dowland, Schubert and Radiohead.

Purcell – *Dido’s Lament*  
David Lang – *Death Speaks*  
Schubert – *Death and the Maiden*  
Dowland – *In darkness let me dwell*  
David Lang – *Depart*

**Lotte Betts-Dean (mezzo-soprano)**  
**City Music Foundation artists**  
**St Martin’s Voices/Andrew Earis**  
**£25/£20/£15**

### 1 Nov – Maya Youssef: Finding Home

Maya Youssef, ‘Queen of the Qanun’ plays music from her latest album *Finding Home*, with her 10-piece ensemble.

**HP Futures: The Finding Home Ensemble**  
**Maya Youssef (qanun)**  
**£35/£30/£25/£16/£10**

### 3 Nov – St Martin’s Voices: Songs of Justice (7pm)

Musical responses to injustice by James MacMillan, Philip Moore, Cecilia McDowall, Ēriks Ešēvalds, Jessica Curry and Rhiannon Randle, with an introduction from human rights lawyer Philippe Sands.

MacMillan – *Cantos Sagrados*  
Moore – *Three Prayers of Bonhoeffer*  
McDowall – *Standing as I do before God*  
Curry – *Home*  
Randle – *Our burning world*

**Philippe Sands (speaker)**  
**St Martin’s Voices/Andrew Earis**  
**£20/£15/£10**

### 4 Nov – BBC Singers: Duruflé’s Requiem

Maurice Duruflé’s beautiful *Requiem* – one of the best-loved of 20th century choral masterpieces – performed live by the BBC Singers under conductor Lionel Sow.

**David Briggs (organ)**  
**BBC Singers/Lionel Sow**  
**£30/£25/£20/£16/£10**

### 8 Nov – Joy and Devotion – Polyphony: Music for a Polish Pope

Music of hope in an age of oppression: Polyphony showcases the impassioned, little-known music that Polish composers wrote in tribute to Pope John Paul II.

Wojciech Kilar – *Agnus Dei*  
Michał Ziółkowski – *Ave maris Stella*  
Marcin Łukaszewski – *Pie Jesu*  
Stanisław Moryto – *Veni creator* (organ solo)  
Miłosz Bembinow – *Veni Sancte Spiritus*  
Marian Borkowski – *Regina caeli*  
Dariusz Przybylski – *Kölnner Fanfare* (organ solo)  
Paweł Łukaszewski – *Missa Sancti Papae Ioannis Pauli Secundi Magni*

**Rupert Jeffcoat (organ)**  
**Polyphony/Stephen Layton**  
**£30/£25/£20/£16/£10**

### 10 Nov – Joy and Devotion – The Gesualdo Six: Polish Music for the Virgin Mary

Hail, Mary! A Górecki premiere and a newly-commissioned mass are at the heart of The Gesualdo Six’s exploration of Polish music’s very special relationship with the Mother of God.

Górecki – *Veni, O mater terrae; O, mater semper alma* (UK premieres)  
Raczyński – *Mass*  
Górczycki (1665-1734) – *Tota pulchra es Maria*  
Marian Sawa – *Salve Regina*  
Marian Sawa – *‘Te Deum’ – Silesian Fantasy* (organ solo)  
Marian Sawa – *Regina caeli*  
Aleksandra Chmielewska – *Salutatio Angelica*  
Bartłomiej Pękiel (†1670) – *Ave Maria*  
Michał Schaeffer – *Lumiere de Laube* (organ solo)  
Stanisław Moryto – *Preces pro Polonia*  
Wincenty z Kielczy – *Gaude Mater Polonia*

**Rupert Jeffcoat (organ)**  
**The Gesualdo Six/Owain Park**  
**£30/£25/£20/£16/£10**

## 11 Nov – Joy and Devotion – Rodolfus Choir: Masters of Polish Polyphony

Ralph Allwood's Rodolfus Choir unlocks a treasure-house of Polish sacred music in this ravishing opening concert of the 2022 Joy and Devotion festival.

*Bogurodzica (13th-14th century)*

Marian Sawa – *Chorale Prelude 'Adoro te devote'* (organ solo)

Grzegorz Gorczycki – *O Rex Gloriam; Sepulto Domino*

Mikołaj Zieliński – *Beata es Virgo Maria*

Mikołaj Zieliński (Nicolaus Cracoviensis) – *Salve\** (organ solo)

Mikołaj Zieliński – *O gloriosa Domina; Benedicamus Deum Coeli*

Tabulatura Jana z Lublina – *Rex* (organ solo)

Roxanna Panufnik – *All shall be well\**

Marian Sawa – *Popule meus*

Jan Krutul – *Ave verum corpus; Missa brevis*

Mikołaj z Krakowa (Nicolaus Cracoviensis) – *Ave Jerarchia* (organ solo)

Stanisław Moryto – *Three Psalms*

**Rupert Jeffcoat (organ)**  
**Leo Popplewell (cello)**  
**Rodolfus Choir/Ralph Allwood**

£30/£25/£20/£16/£10

## 15 Nov – Romantic Cello: London recital debut of Victor Julien-Laferrière

Cellist Victor Julien-Laferrière plays Fauré, Britten and Franck: sophistication, sensuality and melodies that smoulder.

Fauré – *Cello Sonata No. 2 in G minor*

Britten – *Cello Sonata Op. 65*

Franck – *Sonata in A major*

**HP Futures:**

**Victor Julien-Laferrière (cello)**

**Marie-Ange Nguci (piano)**

£30/£25/£20/£16/£10

## 17 Nov – Bach's Goldberg Variations

Bach's Goldberg Variations contain infinities. The Teyber String Trio finds their own, utterly individual path into one of music's most enduring – and fascinating – masterworks.

**The Teyber Trio: Tim Crawford (violin)**

**Timothy Ridout (viola)**

**Tom Posner (cello)**

£30/£25/£20/£15/£10

## 19 Nov – Mozart Requiem by Candlelight

Experience Mozart's Requiem in the gorgeous setting of St Martin's by Candlelight.

**St Martin's Voices**

**Academy of St Martin in the Fields/Andrew Earis**

£35/£30/£25/£16/£10

## 24 Nov – Matthew Rose sings Winterreise

Winterreise: the outstanding British bass Matthew Rose joins pianist Tom Poster in Schubert's heart-stopping final song cycle.

**Matthew Rose (bass)**

**Tom Poster (piano)**

£30/£25/£20/£16/£10

## 25 Nov – SANSARA: Music of Sanctuary and Solidarity

Award-winning vocal collective SANSARA join forces with the acclaimed United Strings of Europe and Syrian oud player Basel Saleh to present a powerful sequence of choral and instrumental music on the timely and enduring themes of sanctuary, solidarity and displaced peoples.

Caroline Shaw – *To the Hands* (European Premiere)

Caroline Shaw – *and the swallow*

Houtaf Khoury – *The Journey* (World Premiere)

Hildur Guðnadóttir – *Fólk fær andlit*

Dietrich Buxtehude – *'Ad manus'* (from *Membra Jesu nostri*)

**Basel Saleh (oud)**  
**United Strings of Europe**  
**SANSARA/Tom Herring**

£30/£25/£20/£15/£10

## 2 Dec – Christmas at St Martin's London Adventist Chorale – A Gospel Christmas

Launch your Christmas season with a swing, as Gospel legends Ken Burton and the London Adventist Chorale bring the sound of pure joy to St Martin-in-the-Fields.

Spiritual, arr. Simpson – *True Religion*

Spiritual, arr. Burton – *Great Getting Up Morning*

Spiritual arr. Halloran – *Witness*

Richard Smallwood – *Total Praise*

Spiritual, arr. Dawon – *Soon Ah Will Be Done*

Spiritual arr. Work – *Rocking Jerusalem*

Spiritual, arr. Burton – *Swing Low Sweet Chariot*

Ken Burton – *Rest*

Spiritual, arr. Hogan – *My Soul's Been Anchored*

Arr. Warren, Jackson, Kibble – *Hallelujah, from Messiah: A Soulful Celebration*

*A Soulful Celebration*

Hairston – *Sweet Little Jesus Boy*

Spiritual – *Mary Had A Baby*

Harrington – *A Song In The Air*

Traditional Spiritual – *What A Wonderful Child*

Based on Dvořák's *'New World' Symphony*, arr. Burton – *Going Home*

Martin Blane – *Have Yourself A Blessed Little Christmas*

Spiritual, arr. Burleigh – *Jesus Is A Rock*

**London Adventist Chorale/Ken Burton**

£35/£30/£25/£16/£10

## 6 Dec – Christmas at St Martin's – The Sixteen – Messiah

Handel's Messiah gets the Sixteen treatment: a virtuoso performance from a chamber choir of unsurpassed insight and skill.

**The Sixteen/Harry Christophers**

£65/£50/£40/£25/£10

## 13 Dec – Christmas at St Martin's – Monteverdi Choir – Bach Christmas Oratorio

All the splendour and majesty of Bach's Christmas Oratorio – performed over two nights by the Monteverdi Choir and John Eliot Gardiner – Parts 1, 2 and 3.

**Monteverdi Choir**  
**English Baroque Soloists**  
**John Eliot Gardiner**

£60/£50/£38/£25/£10

**15 Dec – Christmas at St Martin’s  
– Monteverdi Choir – Bach Christmas Oratorio**

All the splendour and majesty of Bach’s Christmas Oratorio  
– performed over two nights by the Monteverdi Choir and  
John Eliot Gardiner - Parts 4, 5 and 6.

**Monteverdi Choir**  
**English Baroque Soloists**  
**John Eliot Gardiner**  
**£60/£50/£38/£25/£10**

**18 Dec – Christmas at St Martin’s  
– St Martin’s Voices: A Spotless Rose (6.30pm)**

St Martin’s Voices give an hour-long choral reflection on the Christmas story from the perspective of Mary, including works by Bruckner, Britten and Rutter, together with the world premiere of *Mary, Mother* a new carol sequence by Bob Chilcott with poetry by Georgia Way.

**St Martin’s Voices/Andrew Earis**  
**£20/£15/£10**

**19 Dec – Christmas at St Martin’s  
– Soul Sanctuary Gospel Choir:  
A Gospel Christmas (7pm)**

Soul Sanctuary Gospel Choir will be lifting the roof off at St Martin’s with contemporary gospel re-imaginings of Christmas classics by the gospel geniuses of our age: The Clark Sisters (*Oh Come Emmanuel*), Israel Houghton (*Hark! The Herald Angels Sing*), Donald Lawrence (*The Little Drummer Boy*), Mervyn Warren et al (*Handel’s Hallelujah Chorus* and Beethoven’s *Ode To Joy*) and others besides

**Soul Sanctuary Gospel Choir**  
**£30/£25/£20/£16/£10**

**22 Dec – Christmas at St Martin’s  
– Christmas with the Academy (4pm, 7.30pm)**

Join St Martin’s Voices and the Academy of St Martin in the Fields for a festive spectacular of classic carols, featuring the timeless *Fantasia on Christmas Carols* by Ralph Vaughan Williams. Alongside beautiful choral and orchestral arrangements of *Once in Royal David’s City* and *Silent Night*, there will be a selection of audience carols including *O little town of Bethlehem* and *Hark! The Herald Angels Sing*.

**Academy of St Martin-in-the-Fields  
& St Martin’s Voices/Andrew Earis**  
**Family concert – 4pm: £35/£30/£24/£18/£9**  
**Evening concert – 7.30pm: £20/£15/£10**

**13 Jan – Mozart & Haydn from John Eliot  
Gardiner & English Baroque Soloists**

Mozart with his imagination on fire, and Haydn at the top of his game. Classical sunshine on a January night from John Eliot Gardiner and the English Baroque Players.

Haydn – *Symphony No. 84 in E-flat major “In nomine Domini”*  
Mozart – *Sinfonia Concertante for Violin, Viola and Orchestra in E-flat major*  
Mozart – *Symphony No. 36 in C major “Linz”*

**English Baroque Soloists**  
**John Eliot Gardiner**  
**£60/£50/£38/£25/£10**

**26 Jan – Tenebrae: Rachmaninov Vespers  
by Candlelight**

Soul music from the heart of a vanished Russia, as Nigel Short and Tenebrae perform Rachmaninov’s Vespers.

**Tenebrae/Nigel Short**  
**£50/£40/£35/£30/£16/£10**

**27 & 28 Jan - Secret Byrd – in the Crypt:  
An Immersive Staged Mass On the 400th  
anniversary of William Byrd  
(27 Jan - 9pm, 28 Jan – 6pm)**

Byrd’s Mass for 5 Voices, composed for secret Catholic worship, is theatrically interspersed with his virtuosic music for strings.

**The Gesualdo Six/Fretwork**  
Created by Bill Barclay and Concert Theatre Works  
**£35/30**

## Additional Concerts

A range of additional concerts that are not listed here are being presented throughout the autumn and winter by our partner organisations. Please visit our website to see full details of all events, including a wide range of Carols by Candlelight concerts available this Christmas.

## Crypt Lates

We present regular Jazz, folk, country, comedy and soul nights in our Crypt. Usually held on a Wednesday evening, our Crypt Lates series features great artists in a cabaret style setting with food and drink available. Check our website for more details.



For more info on the  
Autumn/Winter season  
at St Martin-in-the-Fields  
**smitf.org**