



St
Martin
in
the
Fields

CONCERTS

SPRING/SUMMER 2023



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WELCOME



I am delighted to share details of our spring and summer series of concerts with you.

We are on a journey of transformation at St Martin's as we broaden and diversify our music programme by welcoming new artists and ensembles from around the world to perform with us. We also welcome back the Monteverdi Choir and Orchestras

under Sir John Eliot Gardiner, and we are proud that they have chosen to make St Martin's their London home.

Our programme offers a rich and varied selection of outstanding concerts, and the incredible acoustic and beautiful architecture of our wonderful church creates the perfect environment in which to enjoy them. We have been delighted to welcome ever growing numbers of new and returning audiences to our concerts as we all rebound from the challenges of the pandemic and rediscover the joy of listening to live music, and I sincerely hope that you will choose to join us in the coming months.

Finally, by purchasing a ticket to one of our concerts, you are helping to support St Martin's and its work within the wider community. So, as well as having the chance to enjoy some wonderful music, you are helping us to make a difference to the lives of others. For that, we thank you most sincerely.

Chris Denton

Chief Executive, St Martin-in-the-Fields Ltd

FRIDAY 13 JANUARY, 7.30PM

Mozart & Haydn from John Eliot Gardiner & The English Baroque Soloists

Mozart with his imagination on fire, and Haydn at the top of his game. Classical sunshine on a January night from John Eliot Gardiner and the English Baroque Soloists.

Haydn Symphony No. 84 in E-flat major
Mozart Sinfonia Concertante for Violin & Viola
Mozart Symphony No. 36 'Linz'

Isabelle Faust violin
Antoine Tamestit viola
English Baroque Soloists
John Eliot Gardiner

Tickets: £60/£50/£38/£25/£10

FRIDAY 6 JANUARY, 7PM

Moonlight Sonata by Candlelight

St Martin's Chamber Ensemble is joined by the talented pianist Adam Johnson, performing Beethoven, Parry, Whitlock and Mozart.

Beethoven Piano Sonata No.14 Op.27 No.2 'Moonlight'

Parry Slow minuet from 'Lady Radnor's Suite'

Whitlock Folk tune

Mozart Piano Concerto No.22 in E-flat major, K.482

St Martin's Chamber Ensemble

Adam Johnson piano

Olivia Tait director

Tickets: £29/£25/£18/£13/£9

THURSDAY 19 JANUARY, 7PM

St Martin's Voices: Songs of Justice

Part of the *Beyond the Dawn* series

Musical responses to injustice. There will be a video introduction to the concert by human rights lawyer and award-winning author Philippe Sands.

MacMillan Cantos Sagrados

Moore Three Prayers of Bonhoeffer

McDowall Standing as I do before God

Curry Home

Randle Our burning worlds

St Martin's Voices

Polina Sosnina organ

Andrew Earis conductor

Tickets: £32/£29/£22/£16/£9

FRIDAY 20 JANUARY, 7.30PM

Vivaldi Four Seasons by Candlelight

St Martin's Chamber Ensemble performs a gorgeous selection of classics.

Mozart Divertimento in F

Purcell Chaconne in G minor

Boyce Symphony No.4 in F
Handel Water Music Suite No.3 in G
Fauré Pavane
Tchaikovsky Suite from *The Nutcracker*
Vivaldi Four Seasons

St Martin's Chamber Ensemble

Andrew Earis director

Tickets: £32/£29/£22/£16/£9

FRIDAY 27 JANUARY, 9PM &
SATURDAY 28 JANUARY, 6PM | 9PM



Secret Byrd: An Immersive Staged Mass On the 400th anniversary of William Byrd

Byrd's *Mass for 5 voices* and viol music, staged in the Crypt as an intimate, candlelit secret performance under threat of persecution in Tudor England.

The Gesualdo Six
Fretwork

Created by Bill Barclay and Concert Theatre Works

Tickets: £35 (inc. a seat and soup)/£30 standard

SATURDAY 28 JANUARY, 7PM

Mozart Requiem by Candlelight

St Martin's Chamber Orchestra & Chamber Choir perform much-loved music from Mozart and Haydn.

Haydn Te Deum

Mozart Requiem

St Martin's Chamber Orchestra & Chamber Choir

Olivia Tait conductor

Tickets: £25/£18/£10

Book online at [smitf.org](https://www.smitf.org)

THURSDAY 26 JANUARY, 7.30PM

Tenebrae: Rachmaninov Vespers by Candlelight

Soul music from the heart of a vanished Russia, as Nigel Short and Tenebrae perform Rachmaninov's *Vespers*.

Tenebrae
Nigel Short director

Tickets: £50/£40/£35/£30/£16/£10



TUESDAY 14 FEBRUARY, 7PM

Goodnight Sweetheart: A Valentine's Day Concert by Candlelight

Join us at a candlelit St Martin's to enjoy a concert of lovingly performed works including Beethoven's 'Moonlight' Sonata, Debussy, Brahms and Elgar. It is the perfect romantic escape!

**Choral Scholars of
St Martin-in-the-Fields**
Olivia Tait director

Tickets: £29/£25/£18/£13/£9

THURSDAY 16 FEBRUARY, 7PM

St Martin's Voices: In the Beginning

Part of the *Beyond the Dawn* series

St Martin's Voices present a selection of choral works exploring creation stories by Lassus, Copland, Lang, Rautavaara, Rehnqvist and Pärt.

Lassus In principio erat verbum

Copland In the Beginning

Lang evening morning day

Rautavaara The First Runo

Rehnqvist Songs from the Earth

Pärt Which Was the Son of...

St Martin's Voices
Andrew Earis director

Tickets: £25/£18/£10

THURSDAY 9 FEBRUARY, 7.30PM



The Academy and Johannes Moser

Star cellist Johannes Moser joins the Academy for a programme of Schubert, Schumann, Sallinen and Tchaikovsky.

Schubert Overture in C minor

Schumann Cello Concerto
arr. for String Orchestra

Sallinen The Nocturnal Dances of
Don Juan Quixote

Tchaikovsky Serenade for Strings

Johannes Moser cello

Academy of St Martin in the Fields

Tickets: £40/£35/£25/£16/£10

FRIDAY 10 FEBRUARY, 7.30PM

BBC Singers: A German Requiem

Version for 2 pianos & chorus.

A choral masterpiece designed to comfort the living, Brahms' *A German Requiem* is brought to life at St Martin's by the BBC Singers and guest conductor Krista Audere, with all the ardour and drama it deserves.

BBC Singers
Krista Audere conductor

Tickets: £30/£25/£20/£16/£10

SATURDAY 11 FEBRUARY, 7.30PM

La Serenissima: Vivaldi x2 Squared – Double Concertos

A selection of hugely entertaining double concertos for pairs of flutes, violins, oboes and cellos with string orchestra, including the Concerto for 2 flutes, strings & continuo in C, RV533, Concerto for 2 violins, strings & continuo in G, RV516 and Concerto for 2 cellos, strings & continuo in G minor, RV531

La Serenissima
Adrian Chandler director/violin

Tickets: £35/£30/£25/£16/£10



Book online at smittf.org

FRIDAY 17 FEBRUARY, 7.30PM

**Anne Boleyn's Songbook:
Music & Passions of a Tudor Queen**

Choral music and songs from Anne Boleyn's own songbook, collected and kept with her throughout her life, interspersed with readings from the love letters of Henry VIII and Anne through courtship to execution.

Kirsty Whatley renaissance harp

Jacob Heringman lute

Alamire

David Skinner director

Tickets: £35/£30/£25/£16/£10

SATURDAY 18 FEBRUARY, 7.30PM

Vivaldi Four Seasons by Candlelight

St Martin's Chamber Ensemble performs a gorgeous selection of classics by Mozart, Purcell, Boyce, Warlock and Vivaldi.

St Martin's Chamber Ensemble

Polina Sosnina director

Tickets: £32/£29/£22/£16/£9

THURSDAY 23 FEBRUARY, 7.30PM



**Arvo Pärt: An Estonian Vespers
by Candlelight**

On the eve of Estonian Independence Day this outstanding British choir celebrates music by Galina Gigorjeva, Ester Mägi, Evelin Seppar as well as

the profound spirituality of its world-famous composer Arvo Pärt, including a London premiere of a major new work.

Arvo Pärt O Holy Father Nicholas
(London premiere)

Ester Mägi Siin mu rõõmumaa

(Here is the land of my joy)

Arvo Pärt Nunc Dimittis

Evelin Seppar Psalm 129

Arvo Pärt The Deer's Cry

Galina Grigorjeva Vespers

Galina Grigorjeva In Paradisum

The Carice Singers

George Parris director

Tickets: £30/£25/£20/£16/£10

SATURDAY 25 FEBRUARY, 7.30PM



Vivaldi Gloria by Candlelight

St Martin's Voices presents a glorious selection of music for upper voices by Vivaldi.

Vivaldi Magnificat (upper voices)

Vivaldi Concerto Madrigalesco

Strozzi L'amante modesto,

Le tre grazie a Venere

Caroline Shaw Its motion keeps

Vivaldi Gloria (upper voices)

Upper Voices of St Martin's Voices

Andrew Earis conductor

Tickets: £32/£29/£22/£16/£9

FRIDAY 24 FEBRUARY, 7.30PM

**Benjamin Appl:
Forbidden Fruit –
Human Temptation
in Song**

In his second of three concerts in the 2022-23 season, Appl performs songs by a wide variety of composers – ranging from Schubert, Schumann and Wolf to Weil, Eisler and Jake Heggie – cleverly following the story of the Book of Genesis.

Folk song I will give my Love an Apple

Gabriel Fauré In paradisum

Ivor Gurney The Apple Orchard

Hugo Wolf Ganymed

Kurt Weill Youkali

Francis Poulenc L'Offrande

Reynaldo Hahn À Chloris

Richard Strauss Das Rosenband

Hugo Wolf An die Geliebte

Roger Quilter Now sleeps the Crimson Petal

Hugo Wolf Und willst Du deinen Liebsten sterben sehen

Claude Debussy La Chevelure

This programme also includes works by Schönberg, Grieg, Schumann, Schubert and Mahler.

Benjamin Appl baritone

James Baillieu piano

Tickets: £35/£30/£25/£16/£10

THURSDAY 2 MARCH, 7.30PM

Peter Donohoe:
70th Birthday Recital

Peter Donohoe celebrates his birthday with Rachmaninov's *Variations on a Theme of Chopin*; Busoni's *Variations on Chopin's Prelude in C minor*; Brahms' Three Intermezzi Op.117 and Beethoven's Sonata No.32 in C minor, Op.111.

Peter Donohoe piano

Tickets: £35/£30/£25/£16/£10

SATURDAY 4 MARCH, 7.30PM

Vivaldi Four Seasons
by Candlelight

St Martin's Chamber Ensemble performs a gorgeous selection of classics by Mozart, Purcell, Sancho, Boulogne and Vivaldi.

St Martin's Chamber Ensemble
Polina Sosnina director

Tickets: £32/£29/£22/£16/£9

THURSDAY 9 MARCH, 7PM

St Martin's Voices: Fire-Songs

Part of the *Beyond the Dawn* series Madrigals old and new exploring themes of love, loss and yearning including Lauridsen's *Six Fire-Songs on Italian Renaissance Poems* and Chilcott's *Little Jazz Madrigals*.

Lauridsen Six Fire-Songs on Italian Renaissance Poems

Chilcott Little Jazz Madrigals

St Martin's Voices
Andrew Earis director

Tickets: £25/£18/£10

SATURDAY 11 MARCH, 7.30PM

Bach Magnificat by Candlelight

Handel Dettingen Te Deum
Bach Orchestral Suite No.3 in D
Bach Magnificat

St Martin's Voices
St Martin's Chamber Orchestra
Andrew Earis conductor

FRIDAY 17 MARCH, 7.30PM



Ex Cathedra – Renaissance:
The Golden Age of English
Choral Music

Ex Cathedra return to St Martin's with a fabulous programme of Renaissance music and celebrate Byrd's 400th anniversary.

Thomas Tallis Lamentations of Jeremiah I
William Byrd Bow thine ear

William Byrd Mass for Four Voices

Orlando Gibbons Thus Angels sung

Anon (Mulliner Book) Rejoice in the Lord

William Byrd Sing joyfully

William Byrd Mass for Four Voices,
Credo

Thomas Tallis Why fum'th in fight

Thomas Tomkins When David heard

Thomas Tallis If ye love me

William Byrd Mass for Four Voice,
Sanctus & Benedictus

Thomas Morley Nolo mortem
peccatoris

John Sheppard Christ our Pascal Lamb

William Byrd Ave verum corpus

William Byrd Mass for Four Voices,
Agnus Dei

Ex Cathedra Consort
Jeffrey Skidmore director

Tickets: £32/£29/£22/£16/£9

TUESDAY 21 MARCH, 7.30PM



The Chevalier

In this unique piece of concert theatre, four costumed actors join musicians to present Bill Barclay's *The Chevalier*, which tells the fascinating life of Joseph Bologne – an 18th-century Black composer, virtuoso violinist and friend of Mozart and Marie Antoinette – more commonly known as the Chevalier de Saint-Georges. Alongside his musical talents, the Chevalier was an acclaimed fencer, a general of Europe's first Black regiment and an active campaigner for the abolishment of slavery. Bologne's finest music is interspersed with dramatic and comedic dialogue reflecting on the true nature of equality.

Cukwudi Iwuji Joseph Bologne

Merritt Janson Marie Antoinette

David Joseph Mozart

Bill Barclay Choderlos de Laclos

Braimah Kanneh-Mason violin
Members of London Philharmonic
Orchestra

Matthew Kofi Waldren conductor

Written and directed by Bill Barclay

Tickets: £35/£30/£25/£16/£10

THURSDAY 23 MARCH, 7.30PM



12 Ensemble:
Strauss & Shostakovich –
Tragedy & Totalitarianism

The exhilarating 12 Ensemble returns to St Martin's for their take on Strauss's *Metamorphosen* and Shostakovich's Chamber Symphony in C minor.

12 Ensemble

Tickets: £30/£25/£20/£16/£10

FRIDAY 24 MARCH, 7PM

Moonlight Sonata by Candlelight

St Martin's Chamber Ensemble will be joined by talented pianist Adam Johnson.

Beethoven Piano Sonata No.14, Op.27
No.2 'Moonlight'

Elgar Chanson de Matin, Chanson de Nuit
Price Summer Moon

Mozart Piano Concerto No.20, K.466

St Martin's Chamber Ensemble

Adam Johnson piano

Andrew Earis director

Tickets: £29/£25/£18/£13/£9

THURSDAY 30 MARCH, 7PM

Stainer Crucifixion by Candlelight

St Martin's Voices present Stainer's *Crucifixion*, in a new orchestration by Iain Farrington.

Choral Scholars of
St Martin-in-the-Fields

Andrew Earis director

Tickets: £29/£25/£18/£13/£9



Academy of St Martin in the Fields



SANSARA © Theo Williams



The Sixteen © Firedog



Rachel Podger © Jonas Sacks



St Martin's Voices

FRIDAY 31 MARCH, 7.30PM

SANSARA: Stabat Mater – Palestrina meets Jonathan Harvey

An extraordinary concert of music for voices and live electronics centred on Palestrina's Stabat Mater and the London premiere of Jonathan Harvey's re-imagining of it.

Jonathan Harvey Mortuos Plango, Vivos Voco

Josquin des Prez Inviolata, integra et casta es, Maria

Jonathan Harvey The Annunciation

Giovanni Pierluigi da Palestrina Stabat Mater

Joseph Bates Ceasing

Rebecca Dale My North

Palestrina/Jonathan Harvey (London premiere) Stabat Mater

Joseph Bates electronics

SANSARA

Tom Herring director

Tickets: £35/£30/£25/£16/£10

TUESDAY 4 APRIL, 7.30PM

The Sixteen: A Mother's Sorrow

Taking the grief of Mary, mother of Jesus, as the starting point, Harry Christophers and The Sixteen have selected works from a range of periods.

Plainsong De Lamentatione

Alissa Firsova Stabat Mater

Sheppard Media vita in morte sumus

F. Anerio Stabat Mater for 12 voices

Poulenc Quatre motets pour un temps de penitence

James MacMillan Miserere

Victoria Litaniae Beatae Mariae

The Sixteen

Harry Christophers conductor

Tickets: £35/£30/£25/£16/£10

FRIDAY 7 APRIL, 7.30PM

Bach's St John Passion

A Good Friday performance of Bach's *St John Passion*.

St Martin's Voices

Academy of St Martin in the Fields

Stephen Anthony Brown Evangelist

Andrew Earis conductor

Tickets: £35/£30/£25/£16/£10

SATURDAY 8 APRIL, 7.30PM

I Fagiolini & Rachel Podger: Bach and Victoria at Passiontide

Tomás Luis de victoria's Tenebrae Responsories for Good Friday & Holy Saturday interspersed with JS Bach's music for solo violin.

Rachel Podger violin

I Fagiolini

Robert Hollingworth conductor

Tickets: £35/£30/£25/£16/£10

MONDAY 10 APRIL, 7.30PM

Handel Messiah by Candlelight

St Martin's Chamber Orchestra and St Martin's Voices present Handel's glorious *Messiah*.

St Martin's Voices

St Martin's Chamber Orchestra

Andrew Earis conductor

Tickets: £32/£29/£22/£16/£9

SATURDAY 1 APRIL, 7.30PM

Fauré Requiem by Candlelight

St Martin's Chamber Ensemble and St-Martin-in-the-Fields Chamber Choir present a beautiful programme of music.

Poulenc Ave Maria

Boulanger Sous bois

Durufié Quatre Motets

Saint-Saëns Ave Maria

Fauré Cantique de Jean Racine

Fauré Requiem

St-Martin-in-the-Fields Chamber Choir

St Martin's Chamber Ensemble

Olivia Tait conductor

Tickets: £32/£29/£22/£16/£9

THURSDAY 13 APRIL, 7.30PM



Virtuoso Concertos By Candlelight

Tonight's programme includes dazzling concertos by three great masters: Bach, Vivaldi and Telemann. The Feinstein Ensemble has gained a reputation for imparting renewed energy and insights into these works.

Vivaldi Cello Concerto in B minor

Bach Triple Concerto in A minor

Vivaldi Recorder Concerto in C minor

Bach Brandenburg Concerto No.4

Telemann Recorder Concerto in C

The Feinstein Ensemble

Martin Feinstein director, flute, recorder

Catherine Manson violin

Miki Takahashi violin

Christopher Suckling cello

Robin Bigwood harpsichord

Tickets: £32/£29/£22/£16/£9

Apollo's Fire

Grammy Award-winning ensemble Apollo's Fire, 'The USA's hottest baroque band' (*Classical Music Magazine*), make a rare and hotly anticipated UK visit. The Cleveland based orchestra's mini-residency showcases their energetic fresh approach and imaginative programming, described as 'smashing any stereotypes of early music being merely precious and polite'.

15 APRIL, 7PM

Four Seasons Rediscovered

'The USA's hottest baroque band' (*Classical Music Magazine*) begin their three-concert weekend by bringing Vivaldi's *Four Seasons* to life in their own unique way. The programme also includes Vivaldi's Concerto for Two Cellos and Jeannette Sorrell's acclaimed arrangement of Vivaldi's *La Folia* ('Madness'), which the orchestra has performed from memory at the BBC Proms and at Carnegie Hall.

Francisco Fullana violin

Tickets: £36/£32/£26/£16/£10



15 APRIL, 9PM

Blues Café 1610

Apollo's Fire stay on in The Crypt for a late night journey to the music of pubs and taverns in the early 17th century with ballads and lively dances from around the world.

Tickets: £15

17 APRIL, 7.30PM

Exile: Music of the Jewish & African Diasporas

Honouring the resilience of exiled and oppressed peoples during a period of 250 years (1600-1850), the programme interweaves music by Jewish baroque composer Salomone Rossi and Jewish-inspired composer Claudio Monteverdi along with the rhythms of life in the ghetto: songs, dances, and prayers from the Ashkenazi, Sephardic and Northern African traditions.

Tickets: £35/£30/£25/£16/£10

THURSDAY 20 APRIL, 7.30PM

Carducci Quartet: Testimonies of War

Three landmark works by 20th-century American, Russian and Argentinian composers – Steve Reich's *Different Trains*, Shostakovich's Quartet No.8 in C minor and Golijov's *Yiddishbuk* – give musical expression to the traumatic effects of war, persecution and totalitarianism. The first movement of *Yiddishbuk* commemorates three children interned by the Nazis at Terezin. Their poems will be read, alongside letters from Shostakovich and other testimonials.

Steve Reich *Different Trains*

Oswaldo Golijov *Yiddishbuk*

Dmitri Shostakovich Quartet No.8

Carducci Quartet & Narrator

Tickets: £35/£30/£25/£16/£10

FRIDAY 21 APRIL, 7PM

Handel Water Music by Candlelight

St Martin's Chamber Ensemble presents suites from Handel's spirited Water Music.

St Martin's Chamber Ensemble

Andrew Earis director

Tickets: £32/£29/£22/£16/£9

Book online at smittf.org

MONDAY 24 APRIL, 7.30PM



**John Eliot Gardiner conducts
Bach's Mass in B minor**

The Monteverdi Choir, English Baroque Soloists and John Eliot Gardiner perform one of the pinnacles of Western music, Bach's *Mass in B minor*.

Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner conductor
Reginald Mobley countertenor
Nicholas Pritchard tenor
Dingle Yandell bass
Bethany Horak-Hallett mezzo-soprano

Tickets: £60/£50/£38/£25/£10

THURSDAY 27 APRIL, 7.30PM

**Benjamin Appl:
Schubert's Die schöne Müllerin**

Benjamin Appl returns for the final concert of his triptych at St Martin's to celebrate the 200th anniversary of Schubert's *Die schöne Müllerin*. He has commissioned a new work from David Lang, *flower, forget me*, to connect Schubert's time with our own which he performs before the Schubert cycle.

Benjamin Appl baritone
Simon Lepper piano

Tickets: £35/£30/£25/£16/£10

THURSDAY 4 MAY, 7PM



St Martin's Voices: Discoveries

Part of the *Beyond the Dawn* series

St Martin's Voices presents works exploring the theme of science and technology by Whitacre, Chilcott, McDowall, Dunphy and Brigham.

St Martin's Voices
Andrew Earis conductor

Tickets: £25/£18/£10

FRIDAY 5 MAY, 7PM

Bach and Handel by Candlelight

St Martin's Chamber Ensemble showcases a popular selection of works by Bach and Handel.

St Martin's Chamber Ensemble
Andrew Earis director

Tickets: £32/£29/£22/£16/£9

TUESDAY 9 MAY, 7.30PM

**Christopher Purves:
Songs of War & Refuge**

Christopher Purves has chosen a highly personal selection of songs on themes of war, sanctuary and exile, imaginatively recreated in the sound-world of pre-war Weimar.

Bach Cantata No.82, Ich habe genug
Schumann Der Schatzgräber, Op.45, No.1
Mahler Der Tamboursg'sell (from Seven Late Songs)
Strauss Gefunden, Op.56 No.1
Schubert Der Sieg, D805

Kurt Weill Alles, was ich euch sagte (from Berliner Requiem)

Hans Eisler Three songs from The Hollywood Songbook

Christopher Purves bass
Simon Lepper piano
Miloš Milivojević accordion
Sarah Field saxophone
Lily Vernon-Purves flute
Rafael Onyett guitar

Tickets: £35/£30/£25/£16/£10

FRIDAY 12 MAY, 7.30PM



Jess Gillam & the Jess Gillam Ensemble

Celebrity saxophonist Jess Gillam brings together a group of brilliant musicians for a concert featuring music by composers as wide-ranging as CPE Bach, James Blake, Leonard Bernstein, Meredith Monk, Philip Glass and John Harle.

Will Gregory Orbit
CPE Bach Allegro Assai from Flute Concerto in A Minor (arr. Simon Parkin)
James Blake Retrograde (arr. Alex Maydew and Benjamin Rimmer)
Ryuichi Sakamoto Merry Christmas Mr Lawrence (arr. John Metcalfe)
Leonard Bernstein Extracts from West Side Story (arr. Simon Parkin)

This programme also includes works by Philip Glass, Rune Sorensen and John Harle.

Jess Gillam saxophone
Jess Gillam Ensemble

Tickets: £35/£30/£25/£16/£10

FRIDAY 19 MAY, 7.30PM

**Haydn London Symphonies
by Candlelight**

In 1795 Haydn began to sign over the rights of his great London symphonies to his good friend and orchestra leader J. P. Salomon. Salomon's arrangements are extraordinary. Brilliantly conceived and skilfully orchestrated, they are masterpieces in their own right.

Haydn Symphony No.94 in G 'The Surprise'
Mozart Divertimento No.3 in F, K138
Haydn Symphony No.101 in D

The Feinstein Ensemble
Martin Feinstein director, flute

Tickets: £32/£29/£22/£16/£9

SATURDAY 20 MAY, 7.30PM

Mozart Requiem by Candlelight

St Martin's Voices and St Martin's Chamber Orchestra perform Mozart's much-loved *Requiem* alongside Haydn's *Theresienmesse*.

Haydn Theresienmesse
Mozart Requiem
St Martin's Voices
St Martin's Chamber Orchestra
Andrew Earis conductor

Tickets: £32/£29/£22/£16/£9

MONDAY 29 MAY, 7.30PM

Moonlight Sonata by Candlelight

Beethoven Piano Sonata No.14 in C-sharp minor ('Moonlight')
Mozart Eine kleine Nachtmusik
Beethoven Piano Concerto No.5 'Emperor' (reduced arrangement for strings by Lachner)

St Martin's Chamber Ensemble
Adam Johnson piano
Andrew Earis conductor

Tickets: £32/£29/£22/£16/£9

FRIDAY 2 JUNE, 7.30PM

**The Carice Singers:
Elgar Birthday Concert**

To celebrate the date of Elgar's birth, the Carice Singers present a concert of his partsongs, complemented by those of his contemporaries Rebecca Clarke and Samuel Coleridge-Taylor.

Elgar Love's Tempest

Clarke My spirit like a charmed bark doth float

Coleridge-Taylor By the lone sea-shore
Clarke Philomela

Elgar 5 Part-songs from the Greek Anthology (SATB version)

Coleridge-Taylor Summer is gone

Elgar My love dwelt in a northern land

Elgar Death on the hills

Coleridge-Taylor Dead in the Sierras

Coleridge-Taylor The fair at Almachara

Rebecca Clarke Music, when soft voices die

Elgar 2 Partsongs, Op.71

Coleridge-Taylor All my stars forsake me

Coleridge-Taylor The lee-shore

The Carice Singers

George Parris director

Tickets: £35/£30/£25/£16/£10

SATURDAY 10 JUNE, 7.30PM

The Tredegar Town Band

Tredegar is one of the most famous brass bands in the world with a reputation for incredible musical excellence, and in this concert they will be joined by rising star Ben Goldscheider on horn.

The Tredegar Town Band

Ben Goldscheider horn

Matthew Warchus Pride film director

Tickets: £32/£26/£20/£15/£9

TUESDAY 13 JUNE, 7.30PM



**The Sixteen Choral Pilgrimage
2023: A Celebration of Byrd**

The Sixteen mark the 400th anniversary of the death of William Byrd by exploring his influences, his colleagues and his pervading faith, taking his legacy into the modern day with new works by Dobrinka Tabakova.

William Byrd Arise Lord into thy rest

Philip van Wilder O doux regard

William Byrd Ne irascaris/

Civitas sancti tui

Philippe de Monte O suavitas et dulcedo

Dobrinka Tabakova Arise Lord into thy rest (new commission)

Jacobus Clemens Non Papa Tristitia et anxietas

William Byrd Tristitia et anxietas

William Byrd Turn our captivity

Jacobus Clemens Non Papa Ego flos campi

Dobrinka Tabakova Turn Our Capacity (new commission)

Philippe de Monte Super flumina Babylonis

William Byrd Quomodo cantabimus?

William Byrd Vigilate

The Sixteen

Harry Christophers conductor

Tickets: £35/£30/£25/£16/£10

WEDNESDAY 7 JUNE, 7.30PM

**The English Concert:
Mozart with Kristian Bezuidenhout**

Legendary harpsichord and fortepiano player Kristian Bezuidenhout directs The English Concert from the keyboard with repertoire including Mozart's Piano Concerto No.21 in D minor and the much-loved Jupiter Symphony.

Mozart Overture Der Schauspieldirektor

Mozart Piano Concerto No.21 in D minor

Mozart Symphony No.41 in C major 'Jupiter'

The English Concert

Kristian Bezuidenhout director/piano

Tickets: £45/£35/£25/£16/£10



THURSDAY 15 JUNE, 7PM

St Martin's Voices: I Saw Eternity

Part of the *Beyond the Dawn* series
Metaphysical poetry in choral and organ works, including a newly commissioned setting of Henry Vaughan's poem *I Saw Eternity*.

Finzi Lo, the Full, Final Sacrifice

Lucy Walker I Saw Eternity

Panufnik Prayer

Frances-Hoad As Sin is Nothing

McDowall George Herbert Trilogy

Weir Vertue

Imogen Holst Hymne to Christ

St Martin's Voices

Andrew Earis conductor

Tickets: £25/£18/£10

FRIDAY 16 JUNE, 7.30PM



Max Richter:

Four Seasons Recomposed

The pioneering 12 Ensemble returns to perform Max Richter's chart-topping reworking of Vivaldi's *Four Seasons*.

12 Ensemble

Tickets: £37.50/£32.50/£28/£20/£10

SATURDAY 17 JUNE, 7.30PM

Brahms: A German Requiem

St Martin's Chamber Ensemble & Chamber Choir present a programme of Rheinberger, Bruckner, and Mendelssohn, concluding with Brahms' *German Requiem* (sung in English).

Rheinberger Abendlied

Bruckner Os Justi

Felix Mendelssohn Richte Mich, Gott
Fanny Mendelssohn Schweigend sinkt die Nacht

Brahms Geistliches lied

Brahms A German Requiem (sung in English)

St Martin-in-the-Fields Chamber Choir

St Martin's Chamber Ensemble

Olivia Tait conductor

Tickets: £32/£29/£22/£16/£9

TUESDAY 11 JULY, 7.30PM



The Academy & Avi Avital

The Academy of St Martin in the Fields joins forces with the 'explosively charismatic' (*New York Times*) mandolinist Avi Avital for a programme including his own transcription of Bach's Violin Concerto in A minor, Tippett's *Fantasia concertante on a Theme of Corelli* and Anna Clyne's mandolin concerto *Three Sisters*, one of more than 100 contemporary composition written for him.

Avi Avital mandolin

Academy of St Martin in the Fields

Tickets: £40/£35/£25/£16/£10

THURSDAY 27 JUNE, 8PM

Ex Cathedra: Summer Music by Candlelight

Unwind and enjoy an evening of enchanting music from across the ages. Expect glorious choral classics, little-known gems, stunning new music and some fun, plus readings that capture the season, as we journey from the promise of a new dawn to the serenity of sunset.

Ex Cathedra Consort

Tickets: £32/£29/£22/£16/£9

THURSDAY 29 JUNE, 7.30PM

La Serenissima:

Vivaldi's Four Seasons

Adrian Chandler's ensemble revives Vivaldi's *Four Seasons* alongside other Italian baroque works by Brescianello, Vivaldi and Zavateri.

La Serenissima

Adrian Chandler director, violin

Tickets: £36/£32/£26/£16/£10

FRIDAY 30 JUNE, 7PM

Purcell Dido and Aeneas by Candlelight

St Martin's Chamber Ensemble & St Martin's Voices perform Purcell's beloved *Dido and Aeneas*.

St Martin's Chamber Ensemble

St Martin's Voices

Andrew Earis conductor

Tickets: £29/£25/£18/£13/£9

FRIDAY 21 JULY, 7PM

Moonlight Sonata by Candlelight

St Martin's Chamber Ensemble is joined by the talented pianist Jocelyn Freeman, performing Beethoven, Whitlock, Price and Mozart.

Beethoven Piano Sonata No.14, Op.27 'Moonlight'

Whitlock Folk tune

Price Summer Moon

Mozart Divertimento in F, K.138

Mozart Piano Concerto No.21 in C major, K.467

St Martin's Chamber Ensemble

Jocelyn Freeman piano

Andrew Earis director

Tickets: £29/£25/£18/£13/£9

JULY 2023

WELCOME TO ST MARTIN'S

Music at St Martin's

St Martin-in-the-Fields continues to invigorate London's classical music scene with outstanding concerts for this Spring & Summer season, strengthening its place as one of the capital's leading venues for choral and baroque music, as well as for fresh programming which makes the most of the historic church's warm acoustic and stunning spaces.

St Martin's is famous for its important and progressive work with homeless and vulnerable people, providing a place of opportunity, sanctuary and support for everyone, no matter who. The church's concerts, commercial and cultural activities are all an important way for St Martin's to reflect its values and ethos. In addition, they all help, through the income they generate, to support the important work of the church.

Things to do

Taking in outstanding Concerts is not the only thing you can do at St Martin's. You can visit our shop to peruse our fabulous selection of gifts, enjoy a delicious lunch with friends in our Crypt Café, or attend a religious service in the architectural jewel that stands in one of the world's most famous squares. It's a place of encounter between God and humanity, the wealthy and the destitute, culture and commerce. We welcome you into the warmth of this vibrant community.

Access

St Martin-in-the-Fields Church can be entered using the steps in the front of the church or via a ramp on the north side of church. The Crypt can be accessed through a lift in Church and the glass entrance pavilion using the stairs or a lift.

How to book tickets

Online: smitf.org

By phone: 020 7766 1100

Booking fees apply online and over the phone (£2.75 per transaction)

Scan our Spring/Summer QR code below.

Email updates

Sign up to our newsletter to hear about our latest events, discount codes and much more:

[www.stmartin-in-the-fields.org/
newsletter-sign-up](http://www.stmartin-in-the-fields.org/newsletter-sign-up)



Music Patrons Circle

St Martin's Voices are at the heart of musical life at St Martin's. As a professional ensemble, the Voices perform weekly at free events like Great Sacred Music and Choral Classics, in regular concerts, national broadcasts and recordings.

Our Music Patrons are pivotal in helping our musicians to spread joy, inspiration and hope to all.

Join our Music Patrons Circle today to help us maintain a vibrant and ambitious future for St Martin's Voices and its artist development schemes. We offer a range of patronage levels which help you form a deeper relationship with St Martin's Voices and their work.

St Martin-in-the-Fields Trust
Registered Charity No.
1110406

Tel: 020 7766 1132
development@smitf.org
www.smitf.org/music-patrons



St Martin-in-the-Fields
Trafalgar Square
London
WC2N 4JH

www.smitf.org

This is not a comprehensive list of all concerts which take place at St Martin-in-the-Fields – please check our website for full, up-to-date details. All listings in this brochure were correct at the time of going to print (Nov 22).

