I am delighted to share details of our spring and summer series of concerts with you.

We are on a journey of transformation at St Martin's as we broaden and diversify our music programme by welcoming new artists and ensembles from around the world to perform with us. We also welcome back the Monteverdi Choir and Orchestras under Sir John Eliot Gardiner, and we are proud that they have chosen to make St Martin’s their London home.

Our programme offers a rich and varied selection of outstanding concerts, and the incredible acoustic and beautiful architecture of our wonderful church creates the perfect environment in which to enjoy them. We have been delighted to welcome ever growing numbers of new and returning audiences to our concerts as we all rebound from the challenges of the pandemic and rediscover the joy of listening to live music, and I sincerely hope that you will choose to join us in the coming months.

Finally, by purchasing a ticket to one of our concerts, you are helping to support St Martin’s and its work within the wider community. So, as well as having the chance to enjoy some wonderful music, you are helping us to make a difference to the lives of others. For that, we thank you most sincerely.

Chris Denton
Chief Executive, St Martin-in-the-Fields Ltd
FRIDAY 13 JANUARY, 7.30PM

Mozart & Haydn from John Eliot Gardiner & The English Baroque Soloists

Mozart with his imagination on fire, and Haydn at the top of his game. Classical sunshine on a January night from John Eliot Gardiner and the English Baroque Soloists.

Haydn Symphony No. 84 in E-flat major
Mozart Sinfonia Concertante for Violin & Viola
Mozart Symphony No. 36 ‘Linz’

Isabelle Faust violin
Antoine Tamestit viola
English Baroque Soloists
John Eliot Gardiner
Tickets: £60/£50/£38/£25/£10

FRIDAY 6 JANUARY, 7PM

Moonlight Sonata by Candlelight
St Martin’s Chamber Ensemble is joined by the talented pianist Adam Johnson, performing Beethoven, Parry, Whitlock and Mozart.

Beethoven Piano Sonata No.14 Op.27 No.2 ‘Moonlight’
Parry Slow minuet from ‘Lady Radnor’s Suite’
Whitlock Folk tune
Mozart Piano Concerto No.22 in E-flat major, K.482

St Martin’s Chamber Ensemble
Adam Johnson piano
Olivia Tait conductor
Tickets: £29/£25/£18/£13/£9

FRIDAY 20 JANUARY, 7.30PM

Vivaldi Four Seasons by Candlelight
St Martin’s Chamber Ensemble performs a gorgeous selection of classics.

Mozart Divertimento in F
Purcell Chaconne in G minor

FRIDAY 27 JANUARY, 9PM & SATURDAY 28 JANUARY, 6PM | 9PM

Secret Byrd: An Immersive Staged Mass On the 400th anniversary of William Byrd
Byrd’s Mass for 5 voices and viol music, staged in the Crypt as an intimate, candlelit secret performance under threat of persecution in Tudor England.

The Gesualdo Six
Fretwork
Created by Bill Barclay and Concert Theatre Works
Tickets: £35 (inc. a seat and soup)/£30 standard

SATURDAY 28 JANUARY, 7PM

Mozart Requiem by Candlelight
St Martin’s Chamber Orchestra & Chamber Choir perform much-loved music from Mozart and Haydn.

Haydn Te Deum
Mozart Requiem
St Martin’s Chamber Orchestra & Chamber Choir
Olivia Tait conductor
Tickets: £25/£18/£10

Book online at smitf.org
THURSDAY 26 JANUARY, 7.30PM  
**Tenebrae: Rachmaninov Vespers by Candlelight**

Soul music from the heart of a vanished Russia, as Nigel Short and Tenebrae perform Rachmaninov’s Vespers.  
**Tenebrae**  
Nigel Short director  
Tickets: £50/£40/£35/£30/£16/£10

FRIDAY 10 FEBRUARY, 7.30PM  
**BBC Singers: A German Requiem**  
Version for 2 pianos & chorus. A choral masterpiece designed to comfort the living. Brahms’ *A German Requiem* is brought to life at St Martin’s by the BBC Singers and guest conductor Krista Audere, with all the ardour and drama it deserves.  
**BBC Singers**  
Krista Audere conductor  
Tickets: £30/£25/£20/£16/£10

THURSDAY 9 FEBRUARY, 7.30PM  
**The Academy and Johannes Moser**  
Star cellist Johannes Moser joins the Academy for a programme of Schubert, Schuman, Sallinen and Tchaikovsky.  
**Schubert**  
*Overture in C minor*  
**Schumann**  
*Cello Concerto* arr. for String Orchestra  
**Sallinen**  
*The Nocturnal Dances of Don Juan Quixote*  
**Tchaikovsky**  
*Serenade for Strings*  
Johannes Moser cello  
**Academy of St Martin in the Fields**  
Tickets: £40/£35/£25/£16/£10

THURSDAY 16 FEBRUARY, 7PM  
**St Martin’s Voices: In the Beginning**  
Part of the *Beyond the Dawn* series  
St Martin’s Voices present a selection of choral works exploring creation stories by Lassus, Copland, Lang, Rautavaara, Rehnqvist and Pärt.  
**Lassus**  
*In principio erat verbum*  
**Copland**  
*In the Beginning*  
**Lang**  
evening morning day  
**Rautavaara**  
*The First Runo*  
**Rehnqvist**  
*Songs from the Earth*  
**Pärt**  
*Which Was the Son of...*  
**St Martin’s Voices**  
Andrew Earis director  
Tickets: £25/£18/£10

TUESDAY 14 FEBRUARY, 7PM  
**Goodnight Sweetheart: A Valentine’s Day Concert by Candlelight**  
Join us at a candlelit St Martin’s to enjoy a concert of lovingly performed works including Beethoven’s ‘Moonlight’ Sonata, Debussy, Brahms and Elgar. It is the perfect romantic escape!  
**Choral Scholars of St Martin-in-the-Fields**  
Olivia Tait director  
Tickets: £29/£25/£18/£13/£9

SATURDAY 11 FEBRUARY, 7.30PM  
**La Serenissima: Vivaldi x2 Squared – Double Concertos**  
A selection of hugely entertaining double concertos for pairs of flutes, violins, oboes and cellos with string orchestra, including the Concerto for 2 flutes, strings & continuo in C, RV533, Concerto for 2 violins, strings & continuo in G, RV516 and Concerto for 2 cellos, strings & continuo in G minor, RV531  
**La Serenissima**  
Adrian Chandler director/violin  
Tickets: £35/£30/£25/£16/£10

THURSDAY 26 JANUARY, 7.30PM  
**Tenebrae: Rachmaninov Vespers by Candlelight**  
Soul music from the heart of a vanished Russia, as Nigel Short and Tenebrae perform Rachmaninov’s Vespers.  
**Tenebrae**  
Nigel Short director  
Tickets: £50/£40/£35/£30/£16/£10
FRIDAY 17 FEBRUARY, 7.30PM
Anne Boleyn’s Songbook: Music & Passions of a Tudor Queen
Choral music and songs from Anne Boleyn’s own songbook, collected and kept with her throughout her life, interspersed with readings from the love letters of Henry VIII and Anne through courtship to execution.
Kirsty Whatley rennaissance harp
Jacob Heringman lute
Alamire
David Skinner director
Tickets: £35/£30/£25/£16/£10

SATURDAY 18 FEBRUARY, 7.30PM
Vivaldi Four Seasons by Candlelight
St Martin’s Chamber Ensemble performs a gorgeous selection of classics by Mozart, Purcell, Boyce, Warlock and Vivaldi.
St Martin’s Chamber Ensemble
Polina Sosnina director
Tickets: £32/£29/£22/£16/£9

THURSDAY 23 FEBRUARY, 7.30PM
Arvo Pärt: An Estonian Vespers by Candlelight
On the eve of Estonian Independence Day this outstanding British choir celebrates music by Galina Gigorjeva, Ester Mägi, Evelin Seppar as well as the profound spirituality of its world-famous composer Arvo Pärt, including a London premiere of a major new work.
Arvo Pärt O Holy Father Nicholas (London premiere)
Ester Mägi Siin mu rõõmumaa (Here is the land of my joy)
Arvo Pärt Nunc Dimittis
Evelin Seppar Psalm 129
Arvo Pärt The Deer’s Cry
Galina Gigorjeva Vespers
Galina Gigorjeva In Paradisum
The Carice Singers
George Parris director
Tickets: £30/£25/£20/£16/£10

SATURDAY 25 FEBRUARY, 7.30PM
Vivaldi Gloria by Candlelight
St Martin’s Voices presents a glorious selection of music for upper voices by Vivaldi.
Vivaldi Magnificat (upper voices)
Vivaldi Concerto Madrigalesco
Strozzi L’amante modesto,
Le tre grazie a Venere
Caroline Shaw Its motion keeps
Vivaldi Gloria (upper voices)
Upper Voices of St Martin’s Voices
Andrew Earis conductor
Tickets: £32/£29/£22/£16/£9

FRIDAY 24 FEBRUARY, 7.30PM
Benjamin Appl: Forbidden Fruit – Human Temptation in Song
In his second of three concerts in the 2022-23 season, Appl performs songs by a wide variety of composers – ranging from Schubert, Schumann and Wolf to Weil, Eisler and Jake Heggie – cleverly following the story of the Book of Genesis.
Folk song I will give my Love an Apple
Gabriel Fauré In paradisum
Ivor Gurney The Apple Orchard
Hugo Wolf Ganymed
Kurt Weill Youkali
Francis Poulenc L’Offrande
Reynaldo Hahn À Chlòris
Richard Strauss Das Rosenband
Hugo Wolf An die Geliebte
Roger Quilter Now sleeps the Crimson Petal
Hugo Wolf Und willst Du deinen Liebsten sterben sehen
Claude Debussy La Chevelure

This programme also includes works by Schönberg, Grieg, Schumann, Schubert and Mahler.
Benjamin Appl baritone
James Baillieu piano
Tickets: £35/£30/£25/£16/£10

Book online at smiff.org
THURSDAY 2 MARCH, 7.30PM
Peter Donohoe: 70th Birthday Recital
Peter Donohoe celebrates his birthday with Rachmaninov’s Variations on a Theme of Chopin; Busoni’s Variations on Chopin’s Prelude in C minor; Brahms’ Three Intermezzis Op.117 and Beethoven’s Sonata No.32 in C minor, Op.111.
Peter Donohoe piano
Tickets: £35/£30/£25/£16/£10

SATURDAY 4 MARCH, 7.30PM
Vivaldi Four Seasons by Candlelight
St Martin’s Chamber Ensemble performs a gorgeous selection of classics by Mozart, Purcell, Sancho, Bouligne and Vivaldi.
St Martin’s Chamber Ensemble
Polina Sosnina director
Tickets: £32/£29/£22/£16/£9

THURSDAY 9 MARCH, 7PM
St Martin’s Voices: Fire-Songs
Part of the Beyond the Dawn series Madrigals old and new exploring themes of love, loss and yearning including Lauridsen’s Six Fire-Songs on Italian Renaissance Poems and Chilcott’s Little Jazz Madrigals.
Lauridsen Six Fire-Songs on Italian Renaissance Poems
Chilcott Little Jazz Madrigals
St Martin’s Voices
Andrew Earis director
Tickets: £25/£18/£10

SATURDAY 11 MARCH, 7.30PM
Bach Magnificat by Candlelight
Handel Dettingen To Deum
Bach Orchestral Suite No.3 in D
Bach Magnificat
St Martin’s Voices
St Martin’s Chamber Orchestra
Andrew Earis conductor

FRIDAY 17 MARCH, 7.30PM
The Chevalier
In this unique piece of concert theatre, four costumed actors join musicians to present Bill Barclay’s The Chevalier, which tells the fascinating life of Joseph Bologne – an 18th-century Black composer, virtuoso violinist and friend of Mozart and Marie Antoinette – more commonly known as the Chevalier de Saint-Georges. Alongside his musical talents, the Chevalier was an acclaimed fencer, a general of Europe’s first Black regiment and an active campaigner for the abolishment of slavery. Bologne’s finest music is interspersed with dramatic and comedic dialogue reflecting on the true nature of equality.
Cukwudi Iwuji Joseph Bologne
Merritt Janson Marie Antoinette
David Joseph Mozart
Bill Barclay Choderlos de Laclos
Braimah Kanneh-Mason violin
Ex Cathedra Consort
Jeffrey Skidmore director
Tickets: £35/£30/£25/£16/£10

THURSDAY 23 MARCH, 7.30PM
12 Ensemble: Strauss & Shostakovich – Tragedy & Totalitarianism
The exhilarating 12 Ensemble returns to St Martin’s for their take on Strauss’s Metamorphosen and Shostakovich’s Chamber Symphony in C minor.
12 Ensemble
Tickets: £30/£25/£20/£16/£10

FRIDAY 24 MARCH, 7PM
Moonlight Sonata by Candlelight
St Martin’s Chamber Ensemble will be joined by talented pianist Adam Johnson.
St Martin’s Chamber Ensemble
Adam Johnson piano
Andrew Earis director
Tickets: £29/£25/£18/£13/£9

THURSDAY 30 MARCH, 7PM
Stainer Crucifixion by Candlelight
St Martin’s Voices present Stainer’s Crucifixion, in a new orchestration by Iain Farrington.
Choral Scholars of St Martin-in-the-Fields
Andrew Earis director
Tickets: £29/£25/£18/£13/£9
FRIDAY 31 MARCH, 7.30PM
SANSARA: Stabat Mater
– Palestrina meets Jonathan Harvey
An extraordinary concert of music for voices and live electronics centred on Palestrina’s Stabat Mater and the London premiere of Jonathan Harvey’s re-imagining of it.
Jonathan Harvey Mortuos Plango,
Vivos Voco
Josquin des Prez Inviolata, integra et casta es, Maria
Jonathan Harvey The Annunciation
Giovanni Pierluigi da Palestrina Stabat Mater
Joseph Bates Ceasing
Rebecca Dale My North
Palestrina/Jonathan Harvey (London premiere) Stabat Mater
Joseph Bates electronics
SANSARA
Tom Herring director
Tickets: £35/£30/£25/£16/£10

TUESDAY 4 APRIL, 7.30PM
The Sixteen: A Mother’s Sorrow
Taking the grief of Mary, mother of Jesus, as the starting point, Harry Christophers and The Sixteen have selected works from a range of periods.
PlainSong De Lamentatione
Alissa Firsova Stabat Mater
Sheppard Media vita in morte sumus
F. Anerio Stabat Mater for 12 voices
Poulenc Quatre motets pour un temps de penitence
James MacMillan Miserere
Victoria Litaniae Beatae Mariae
The Sixteen
Harry Christophers conductor
Tickets: £35/£30/£25/£16/£10

FRIDAY 7 APRIL, 7.30PM
Bach’s St John Passion
A Good Friday performance of Bach’s St John Passion.
St Martin’s Voices
Academy of St Martin in the Fields
Stephen Anthony Brown Evangelist
Andrew Earis conductor
Tickets: £35/£30/£25/£16/£10

SATURDAY 8 APRIL, 7.30PM
I Fagiolini & Rachel Podger: Bach and Victoria at Passiontide
Tomás Luis de Victoria’s Tenebrae Responsories for Good Friday & Holy Saturday interspersed with JS Bach’s music for solo violin.
Rachel Podger violin
I Fagiolini
Robert Hollingworth conductor
Tickets: £35/£30/£25/£16/£10

MONDAY 10 APRIL, 7.30PM
Handel Messiah by Candlelight
St Martin’s Chamber Orchestra and St Martin’s Voices present Handel’s glorious Messiah.
St Martin’s Voices
St Martin’s Chamber Orchestra
Andrew Earis conductor
Tickets: £32/£29/£22/£16/£9

Book online at smitf.org
SATURDAY 1 APRIL, 7.30PM
Fauré Requiem by Candlelight
St Martin’s Chamber Ensemble and St-Martin-in-the-Fields Chamber Choir present a beautiful programme of music.

St Martin’s Chamber Ensemble and St-Martin-in-the-Fields Chamber Choir
Poulenc Ave Maria
Boulanger Sous bois
Duruflé Quatre Motets
Saint-Saëns Ave Maria
Fauré Cantique de Jean Racine
Fauré Requiem

Tickets: £32/£29/£22/£16/£9

THURSDAY 13 APRIL, 7.30PM

Virtuoso Concertos By Candlelight
Tonight’s programme includes dazzling concertos by three great masters: Bach, Vivaldi and Telemann. The Feinstein Ensemble has gained a reputation for imparting renewed energy and insights into these works.

Vivaldi Cello Concerto in B minor
Bach Triple Concerto in A minor
Vivaldi Recorder Concerto in C minor
Bach Brandenburg Concerto No.4
Telemann Recorder Concerto in C

The Feinstein Ensemble
Martin Feinstein director, flute, recorder
Catherine Manson violin
Miki Takahashi violin
Christopher Suckling cello
Robin Bigwood harpsichord

Tickets: £32/£29/£22/£16/£9

Apollo’s Fire
Grammy Award-winning ensemble Apollo’s Fire, ‘The USA’s hottest baroque band’ (Classical Music Magazine), make a rare and hotly anticipated UK visit. The Cleveland based orchestra’s mini-residency showcases their energetic fresh approach and imaginative programming, described as ‘smashing any stereotypes of early music being merely precious and polite’.

15 APRIL, 7PM

Four Seasons Rediscovered
‘The USA’s hottest baroque band’ (Classical Music Magazine) begin their three-concert weekend by bringing Vivaldi’s Four Seasons to life in their own unique way. The programme also includes Vivaldi’s Concerto for Two Cellos and Jeannette Sorrell’s acclaimed arrangement of Vivaldi’s La Folia (‘Madness’), which the orchestra has performed from memory at the BBC Proms and at Carnegie Hall.

Francisco Fullana violin

Tickets: £36/£32/£26/£16/£10

15 APRIL, 9PM

Blues Café 1610
Apollo’s Fire stay on in The Crypt for a late night journey to the music of pubs and taverns in the early 17th century with ballads and lively dances from around the world.

Tickets: £15

17 APRIL, 7.30PM

Exile: Music of the Jewish & African Diasporas
Honouring the resilience of exiled and oppressed peoples during a period of 250 years (1600-1850), the programme interweaves music by Jewish baroque composer Salomone Rossi and Jewish-inspired composer Claudio Monteverdi along with the rhythms of life in the ghetto: songs, dances, and prayers from the Ashkenazi, Sephardic and Northern African traditions.

Tickets: £35/£30/£25/£16/£10

THURSDAY 20 APRIL, 7.30PM

Carducci Quartet: Testimonies of War
Three landmark works by 20th-century American, Russian and Argentinian composers – Steve Reich’s Different Trains, Shostakovich’s Quartet No.8 in C minor and Golijov’s Yiddishbuk – give musical expression to the traumatic effects of war, persecution and totalitarianism. The first movement of Yiddishbuk commemorates three children interned by the Nazis at Terezin. Their poems will be read, alongside letters from Shostakovich and other testimonials.

Steve Reich Different Trains
Oswaldo Golijov Yiddishbuk
Dmitri Shostakovich Quartet No.8

Carducci Quartet & Narrator

Tickets: £35/£30/£25/£16/£10

FRIDAY 21 APRIL, 7PM

Handel Water Music by Candlelight
St Martin’s Chamber Ensemble presents suites from Handel’s spirited Water Music.

St Martin’s Chamber Ensemble
Andrew Earis director

Tickets: £32/£29/£22/£16/£9

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Steve Reich Different Trains
Oswaldo Golijov Yiddishbuk
Dmitri Shostakovich Quartet No.8

Carducci Quartet & Narrator

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Handel Water Music by Candlelight
St Martin’s Chamber Ensemble presents suites from Handel’s spirited Water Music.

St Martin’s Chamber Ensemble
Andrew Earis director

Tickets: £32/£29/£22/£16/£9
MONDAY 24 APRIL, 7.30PM

John Eliot Gardiner conducts
Bach's Mass in B minor
The Monteverdi Choir, English Baroque Soloists and John Eliot Gardiner perform one of the pinnacles of Western music, Bach's Mass in B minor.

Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner conductor
Reginald Mobley countertenor
Nicholas Pritchard tenor
Dingle Yandell bass
Bethany Horak-Hallett mezzo-soprano

Tickets: £60/£50/£38/£25/£10

THURSDAY 4 MAY, 7PM

St Martin's Voices: Discoveries
Part of the Beyond the Dawn series
St Martin’s Voices presents works exploring the theme of science and technology by Whitacre, Chilcott, McDowall, Dunphy and Brigham.

St Martin’s Voices
Andrew Earis conductor

Tickets: £25/£18/£10

THURSDAY 4 MAY, 7PM

Kurt Weill Alles, was ich euch sagte (from Berliner Requiem)
Hans Eisler Three songs from The Hollywood Songbook
Christopher Purves bass
Simon Lepper piano
Miloš Milivojevic accordion
Sarah Field saxophone
Lily Vernon-Purves flute
Rafael Onyett guitar

Tickets: £35/£30/£25/£16/£10

FRIDAY 12 MAY, 7.30PM

Jess Gillam & the Jess Gillam Ensemble
Celebrity saxophonist Jess Gillam brings together a group of brilliant musicians for a concert featuring music by composers as wide-ranging as CPE Bach, James Blake, Leonard Bernstein, Meredith Monk, Philip Glass and John Harle.

Will Gregory Orbit
CPE Bach Allegro Assai from Flute Concerto in A Minor (arr. Simon Parkin)
James Blake Retrograde (arr. Alex Maydew and Benjamin Rimmer)
Ryuichi Sakamoto Merry Christmas Mr Lawrence (arr. John Metcalfe)
Leonard Bernstein Extracts from West Side Story (arr. Simon Parkin)
This programme also includes works by Philip Glass, Rune Sorensen and John Harle.

Jess Gillam saxophone
Jess Gillam Ensemble

Tickets: £35/£30/£25/£16/£10

MONDAY 29 MAY, 7.30PM

Moonlight Sonata by Candlelight
Beethoven Piano Sonata No.14 in C-sharp minor (‘Moonlight’)
Mozart Eine kleine Nachtmusik
Beethoven Piano Concerto No.5 ‘Emperor’ (reduced arrangement for strings by Lachner)

St Martin’s Chamber Ensemble
Adam Johnson piano
Andrew Earis conductor

Tickets: £32/£29/£22/£16/£9
FRIDAY 2 JUNE, 7.30PM
The Carice Singers: Elgar Birthday Concert
To celebrate the date of Elgar’s birth, the Carice Singers present a concert of his partsongs, complemented by those of his contemporaries Rebecca Clarke and Samuel Coleridge-Taylor.
Elgar Love’s Tempest
Clarke My spirit like a charmed bark doth float
Coleridge-Taylor By the lone sea-shore
Clarke Philomela
Elgar 5 Part-songs from the Greek Anthology (SATB version)
Coleridge-Taylor Summer is gone
Elgar My love dwelt in a northern land
Elgar Death on the hills
Coleridge-Taylor Dead in the Sierras
Coleridge-Taylor The fair at Almachara
Rebecca Clarke Music, when soft voices die
Elgar 2 Partsongs, Op.71
Coleridge-Taylor All my stars forsake me
Coleridge-Taylor The lee-shore
The Carice Singers
George Parris director
Tickets: £35/£30/£25/£16/£10

TUESDAY 13 JUNE, 7.30PM
The Sixteen Choral Pilgrimage 2023: A Celebration of Byrd
The Sixteen mark the 400th anniversary of the death of William Byrd by exploring his influences, his colleagues and his pervading faith, taking his legacy into the modern day with new works by Dobrinka Tabakova.
William Byrd Arise Lord into thy rest
Philip van Wilder O doux regard
William Byrd Ne irascaris/ Civitas sancti tui
Philippe de Monte O suavitas et dulcedo
Dobrinka Tabakova Arise Lord into thy rest (new commission)
Jacobus Clemens Non Papa Tristitia et anxietas
William Byrd Tristitia et anxietas
William Byrd Turn our captivity
Jacobus Clemens Non Papa Ego flos campi
Dobrinka Tabakova Turn Our Capacity (new commission)
Philippe de Monte Super flumina Babylonis
William Byrd Quomodo cantabimus?
William Byrd Vigilate
The Sixteen
Harry Christophers conductor
Tickets: £35/£30/£25/£16/£10

SATURDAY 10 JUNE, 7.30PM
The Tredegar Town Band
Tredegar is one of the most famous brass bands in the world with a reputation for incredible musical excellence, and in this concert they will be joined by rising star Ben Goldscheider on horn.
The Tredegar Town Band
Ben Goldscheider horn
Matthew Warchus Pride film director
Tickets: £32/£26/£20/£15/£9

WEDNESDAY 7 JUNE, 7.30PM
The English Concert: Mozart with Kristian Bezuidenhout
Legendary harpsichord and fortepiano player Kristian Bezuidenhout directs The English Concert from the keyboard with repertoire including Mozart’s Piano Concerto No.21 in D minor and the much-loved Jupiter Symphony.
Mozart Overture Der Schauspieldirektor
Mozart Piano Concerto No.21 in D minor
Mozart Symphony No.41 in C major ‘Jupiter’
The English Concert
Kristian Bezuidenhout director/piano
Tickets: £45/£35/£25/£16/£10

JUNE 2023
THURSDAY 15 JUNE, 7PM
St Martin’s Voices: I Saw Eternity
Part of the Beyond the Dawn series
Metaphysical poetry in choral and organ works, including a newly commissioned setting of Henry Vaughan’s poem I Saw Eternity.
Finzi Lo, the Full, Final Sacrifice
Lucy Walker I Saw Eternity
Panufnik Prayer
Frances-Hoad As Sin is Nothing
McDowell George Herbert Trilogy
Weir Vertue
Imogen Holst Hymne to Christ
St Martin’s Voices
Andrew Earis conductor
Tickets: £25/£18/£10

THURSDAY 27 JUNE, 8PM
Ex Cathedra: Summer Music by Candlelight
Unwind and enjoy an evening of enchanting music from across the ages. Expect glorious choral classics, little-known gems, stunning new music and some fun, plus readings that capture the season as we journey from the promise of a new dawn to the serenity of sunset.
Ex Cathedra Consort
Tickets: £32/£29/£22/£16/£9

FRIDAY 16 JUNE, 7.30PM
Max Richter: Four Seasons Recomposed
The pioneering 12 Ensemble returns to perform Max Richter’s chart-topping reworking of Vivaldi’s Four Seasons.
12 Ensemble
Tickets: £37.50/£32.50/£28/£20/£10

FRIDAY 30 JUNE, 7PM
Purcell Dido and Aeneas by Candlelight
St Martin’s Chamber Ensemble & St Martin’s Voices perform Purcell’s beloved Dido and Aeneas.
St Martin’s Chamber Ensemble
St Martin’s Voices
Andrew Earis conductor
Tickets: £29/£25/£18/£13/£9

SATURDAY 17 JUNE, 7.30PM
Brahms: A German Requiem
St Martin’s Chamber Ensemble & Chamber Choir present a programme of Rheinberger, Bruckner, and Mendelssohn, concluding with Brahms’ German Requiem (sung in English).
Rheinberger Abendlied
Bruckner Os Justi
Felix Mendelssohn Richte Mich, Gott
Fanny Mendelssohn Schweigend sinkt die Nacht
Brahms Geistliches lied
Brahms A German Requiem (sung in English)
St Martin-in-the-Fields Chamber Choir
St Martin’s Chamber Ensemble
Olivia Tait conductor
Tickets: £32/£29/£22/£16/£9

SUNDAY 18 JUNE, 7.30PM
Brahms Requiem
St Martin’s Chamber Choir
St Martin’s Voices
Andrew Earis conductor
Tickets: £32/£29/£22/£16/£9

FRIDAY 21 JULY, 7PM
Moonlight Sonata by Candlelight
St Martin’s Chamber Ensemble is joined by the talented pianist Jocelyn Freeman, performing Beethoven, Whitlock, Price and Mozart.
Beethoven Piano Sonata No.14, Op.27 ‘Moonlight’
Whitlock Folk tune
Price Summer Moon
Mozart Divertimento in F, K.138
Mozart Piano Concerto No.21 in C major, K.467
St Martin’s Chamber Ensemble
Jocelyn Freeman piano
Andrew Earis director
Tickets: £29/£25/£18/£13/£9

TUESDAY 11 JULY, 7.30PM
The Academy & Avi Avital
The Academy of St Martin in the Fields joins forces with the ‘explosively charismatic’ (New York Times) mandolinist Avi Avital for a programme including his own transcription of Bach’s Violin Concerto in A minor, Tippett’s Fantasia concertante on a Theme of Corelli and Anna Clyne’s mandolin concerto Three Sisters, one of more than 100 contemporary compositions written for him.
Avi Avital mandolin
Academy of St Martin in the Fields
Tickets: £40/£35/£25/£16/£10

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Music at St Martin's
St Martin-in-the-Fields continues to invigorate London’s classical music scene with outstanding concerts for this Spring & Summer season, strengthening its place as one of the capital’s leading venues for choral and baroque music, as well as for fresh programming which makes the most of the historic church’s warm acoustic and stunning spaces.

St Martin’s is famous for its important and progressive work with homeless and vulnerable people, providing a place of opportunity, sanctuary and support for everyone, no matter who. The church’s concerts, commercial and cultural activities are all an important way for St Martin’s to reflect its values and ethos. In addition, they all help, through the income they generate, to support the important work of the church.

Things to do
Taking in outstanding Concerts is not the only thing you can do at St Martin’s. You can visit our shop to peruse our fabulous selection of gifts, enjoy a delicious lunch with friends in our Crypt Café, or attend a religious service in the architectural jewel that stands in one of the world’s most famous squares. It’s a place of encounter between God and humanity, the wealthy and the destitute, culture and commerce. We welcome you into the warmth of this vibrant community.

How to book tickets
Online: smitf.org
By phone: 020 7766 1100
Booking fees apply online and over the phone (£2.75 per transaction)
Scan our Spring/Summer QR code below.

Email updates
Sign up to our newsletter to hear about our latest events, discount codes and much more: www.stmartin-in-the-fields.org/newsletter-sign-up

Access
St Martin-in-the-Fields Church can be entered using the steps in the front of the church or via a ramp on the north side of church. The Crypt can be accessed through a lift in Church and the glass entrance pavilion using the stairs or a lift.

Music Patrons Circle
St Martin’s Voices are at the heart of musical life at St Martin’s. As a professional ensemble, the Voices perform weekly at free events like Great Sacred Music and Choral Classics, in regular concerts, national broadcasts and recordings.

Our Music Patrons are pivotal in helping our musicians to spread joy, inspiration and hope to all.

Join our Music Patrons Circle today to help us maintain a vibrant and ambitious future for St Martin’s Voices and its artist development schemes. We offer a range of patronage levels which help you form a deeper relationship with St Martin’s Voices and their work.
This is not a comprehensive list of all concerts which take place at St Martin-in-the-Fields – please check our website for full, up-to-date details. All listings in this brochure were correct at the time of going to print (Nov 22).