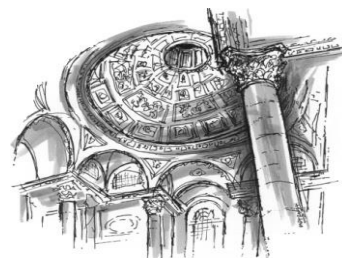




# St Martin-in-the-Fields

with St Stephen Walbrook

## Organ Scholarship 2023-24



St Martin-in-the-Fields is seeking to appoint an **Organ Scholar** for the academic year 2023-24. The Organ Scholar will work with the Director of Music, Associate Organist and Choral Conducting Fellow, accompanying, and occasionally directing, our various choral ensembles at St Martin-in-the-Fields and at our partner church **St Stephen Walbrook**. The schedule will include Monday afternoon services at St Martin-in-the-Fields with the Choral Scholars and Junior Choir, Wednesday evensong at St Martin's and Thursday lunchtimes at St Stephen Walbrook with the Choral Scholars.

### St Martin-in-the-Fields

St Martin-in-the-Fields is a hospitable, vibrant and forward-thinking church, which has a long history of opening its doors to people from all walks of life and from all faiths or no faith at all. The first religious broadcast was made from St Martin's and we regularly broadcast church services as well as the annual BBC Radio 4 St Martin-in-the-Fields Christmas Appeal. Pioneering work with homeless people started in the First World War and continues today with the Connection at St Martin's. Amnesty International was conceived at St Martin's and Shelter and the Big Issue were launched on the church steps.

Music has always played a central part in the life of St Martin-in-the-Fields. The Academy of St Martin in the Fields was founded here in 1958 by Sir Neville Marriner and the then Master of Music, John Churchill. The breadth of musical activity at St Martin's is astonishing. During the coronavirus pandemic, our Choral Scholars and St Martin's Voices recorded resources for churches across the country to use in their online worship, in partnership with the Church of England and the Royal School of Church Music which have had over 1 million downloads to date.



St Martin's has a wide and varied liturgical programme covering a range of styles from traditional Choral Evensong to contemporary services which combine music and liturgy in creative ways. Alongside the regular pattern of music in worship, our concert series features regular performances given by our own choral and instrumental ensembles.

We have a number of choral ensembles at St Martin-in-the-Fields:

- **St Martin's Voices** is our professional ensemble of talented singers who come together to sing world-class concerts and special services at St Martin-in-the-Fields and beyond. As well as their extensive concert and broadcasting programme, St Martin's Voices explore the great classical music of our religious heritage at our weekly *Great Sacred Music*. The newest development to the music programme at St Martin-in-the-Fields is the **St Martin's Voices Fellowship**, an advanced training programme for emerging professional singers.
- The **Choral Scholars** have an essential musical role at St Martin-in-the-Fields. Each year up to ten scholars – many of whom are music college students or graduates – are appointed to sing at midweek services at St Martin's during term time. They also gain concert experience through our evening concert series, and benefit from an extensive programme of training in different aspects of church and choral music.
- The **Choir of St Martin-in-the-Fields**, our principal voluntary liturgical choir, joins with clergy and laity in leading our worship on Sundays and at significant festivals in the church year including Christmas, Holy Week and Easter.
- **St Martin-in-the-Fields Chamber Choir** is a voluntary chamber choir, founded in April 2015, drawing from a pool of around thirty singers, that performs concerts of both major choral works and more intimate, small-scale works.
- **St Martin-in-the-Fields Junior Choir** was formed in 2014 and has quickly become an integral part of the St Martin's musical community. This choir of 7-13 year-olds has joined our existing ensembles to regularly enhance our music-making at church services and concerts whilst providing invaluable musical training for its young singers.

## St Stephen Walbrook

With its impressive dome, St Stephen Walbrook church stands by Mansion House in the heart of the City of London. The present building was erected to the designs of Sir Christopher Wren following the destruction of its medieval predecessor in the Great Fire of London in 1666.

In 1953 the Samaritans charity was founded by the rector of St Stephen's, Dr Chad Varah. The first Samaritans branch operated from a crypt beneath the church. In tribute to this, a telephone is preserved in a glass box in the church. St Stephen's, with its glorious acoustic, has a vibrant musical tradition.



## Organ Scholarship

The Organ Scholarship is an exciting opportunity for an undergraduate or recent graduate to work in the professional music department of a busy and thriving London church. The successful candidate will have the chance to develop their skills in accompaniment on both organ and piano in a large variety of repertoire, and to gain experience and expertise in choral directing if desired. The Organ Scholar will work in parallel with the **Choral Scholars & Junior Choir** at both St Martin's and our partner church St Stephen Walbrook. The organ scholar will have access to the superb Walker & Sons organ (1990) and the Steinway Model D grand piano at St Martin's. There has been an organ at St Martin's since 1500, and our current organ is used daily in services and concerts. It has won many awards and is considered to be one of the finest in London.

## Schedule

The Organ Scholarship commitment is Monday, Wednesday and Thursday services and rehearsals.

The Organ Scholar will be expected to accompany, and occasionally direct, **Morning Song** and **Evensong** at St Martin's as well as **Choral Eucharist** at St Stephen Walbrook. The Organ Scholar will also work closely with our Junior Choir, and accompany them on a Monday, whether they are rehearsing or leading **Sung Evening Prayer**.

St Martin's and St Stephen's have been moving to a hybrid model of in-person and online worship. Many of the services will also be either live-streamed or recorded for future broadcast on our social media channels and our digital platform, StMartins.Digital.

### Monday

2.30pm	Rehearsal @ St Martin's
3.15pm	<b>Morning Song</b> - recorded for broadcast the following Friday on St Martin's social media pages
4.30pm	Rehearsal @ St Martin's
5.30pm	<b>Sung Evening Prayer with Junior Choir</b> (4 times a term)
<b>OR</b>	
5pm – 6.30pm	<b>Junior Choir Rehearsal</b> @ St Martin's

### Wednesday

2.15pm for 4.00pm	<b>Evensong</b> @ St Martin's
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### Thursday

11.45am	Rehearsal @ St Stephen Walbrook
12.45pm	<b>Choral Eucharist</b>

### **The term dates for the 2023-2024 academic year are:**

**Autumn**      Monday 2<sup>nd</sup> October – Thursday 30<sup>th</sup> November 2023 (*inclusive*)

**Spring**      Monday 15<sup>th</sup> January – Thursday 28<sup>th</sup> March 2024 (*inclusive*)

**Summer**      Monday 22<sup>nd</sup> April – Thursday 22<sup>nd</sup> June 2024 (*inclusive*)

*Please note: The Organ Scholar will be asked to continue on Monday evenings for the full academic term, to accompany Junior Choir or Sung Evening Prayer. Any extra requirements outside of the above term dates will be agreed with the Organ Scholar in writing before the beginning of the term.*

## Honorarium

The Organ Scholar will receive remuneration of **£6,000 per annum** paid in equal instalments at the end of each term. The Organ Scholar will be expected to attend all agreed services, rehearsals and concerts each term. Absences must be agreed in advance with the Director of Music and Music Programme Manager. The Organ Scholarship will be tenable for **one year only** and will only be renewed in exceptional circumstances.

Throughout the scholarship period, you will be a scholar at St Martin's and not an employee. Nothing in this document is intended to create a relationship of employer and employee between you and St Martin-in-the-Fields.

## Eligibility and requirements

The successful candidate will be an aspiring organist with some experience of accompanying on both organ and piano, and able to use our instruments to the full as a soloist and accompanist. Some experience of choral directing is desirable, though not essential. The Organ Scholar will be willing to work with both traditional and new liturgies, and be open to performing a wide range of choral repertoire from early to contemporary in all its guises.

Good organisational skills will be required, along with a good sense of prioritising and the ability to perform well under pressure. We are looking for a team player who will enjoy working within a large and varied organisation, and is in sympathy with the particular aims and ethos of St Martin-in-the-Fields.

Our ambition is to work together to promote a more inclusive environment, which attracts all candidates and signals our commitment to celebrate and promote diversity. We particularly encourage applications from those who are currently underrepresented within choral music.

## To apply

Please send your current CV, along with a supporting statement explaining why you are applying for the Organ Scholarship, to **Alicia Hill, Music Programme Manager**, by email to [Alicia.hill@smitf.org](mailto:Alicia.hill@smitf.org) or by post to: **Alicia Hill, Music Programme Manager, St Martin-in-the-Fields, Trafalgar Square, London, WC2N 4JH.**

The closing date for applications is **Monday 17<sup>th</sup> April**. Auditions will take place on **Tuesday 25<sup>th</sup> April 2023**.

Shortlisted applicants will be asked to perform an organ solo piece of up to 5 minutes in length, along with a few standard keyboard tests, direct a short rehearsal with a vocal soloist and undertake an interview.