We have a great season of concerts coming up and I very much hope that you will join us for some of them. We are delighted to welcome back many top ensembles and artists who now regard St Martin’s as an essential venue in which to perform. We are especially proud that the Monteverdi Choir and Orchestras under Sir John Eliot Gardiner return to their London home with a must-see collection of concerts including a full Beethoven Symphony Cycle. St Martin’s, with its wonderful acoustic, beautiful architecture and unique hospitality spaces, is one of London’s finest venues in which to enjoy classical music. Furthermore, by coming to a concert here, you are indirectly helping to support St Martin’s wider work within the community and those who are experiencing homelessness. My team and I very much look forward to seeing you here in the near future.

Chris Denton
Chief Executive, St Martin-in-the-Fields Ltd

St Martin’s is famous for its important and progressive work with homeless and vulnerable people, providing a place of opportunity, sanctuary and support for everyone, no matter who. The church’s concerts, commercial and cultural activities are all an important way for St Martin’s to reflect its values and ethos. In addition, they all help, through the income they generate, to support the important work of the church.

Things to do
Taking in outstanding concerts is not the only thing you can do at St Martin’s. You can visit our shop to peruse our fabulous selection of gifts, enjoy a delicious lunch with friends in our Crypt Café, or attend a service in the architectural jewel that stands in one of the world’s most famous squares. It’s a place of encounter between God and humanity, the wealthy and the destitute, culture and commerce. We welcome you into the warmth of this vibrant community.

St Martin-in-the-Fields a registered charity no. 1156305
FRIDAY 1 SEPTEMBER, 7PM
*Rhapsody in Blue by Candlelight*
Iain Farrington and St Martin’s Chamber Orchestra present a sparkling jazz-inspired programme, including Gershwin’s *Rhapsody in Blue* and Shostakovich’s *Jazz Suite*.

**St Martin’s Chamber Orchestra**
Iain Farrington piano
Olivia Tait conductor

Tickets: £29 £25 £18 £13 £9

THURSDAY 7 SEPTEMBER, 7:30PM
*Academy of St Martin in the Fields with Stephen Stirling*
The Academy of St Martin in the Fields celebrates the versatile french horn in a concert featuring two works, written 260 years apart, that allow this beautiful instrument to shine.

Programme to include:
Matthew Taylor *Horn Concerto No.2* (world premiere)
Haydn *Symphony No.22 ‘Philosopher’*

**Academy of St Martin in the Fields**
Stephen Stirling french horn

Tickets: £40 £35 £25 £16 £10

SATURDAY 9 SEPTEMBER, 7PM
*Vivaldi Four Seasons by Candlelight*
St Martin’s Chamber Ensemble and soloist Richard Milone perform Vivaldi’s dazzling *Four Seasons* alongside works by Mozart and Sancho.

**St Martin’s Chamber Ensemble**
Richard Milone violin
Polina Sosnina harpsichord/director

Tickets: £29 £25 £18 £13 £9

TUESDAY 12 SEPTEMBER, 7PM
*St Martin’s Voices: There is a Flower Choral Discovery Concert*
Uplifting choral works exploring the beauty and romance of flowers, with music by John Rutter, Charlotte Bray and Eric Whitacre.

Programme to include:
Clemens non Papa *Ego flos campi*
Rutter *There is a flower*
Bray *Come Away*
Gjeilo *A Spotless Rose*
Whitacre *With a lily in her hand*
Lauridsen *La rose complète*

**St Martin’s Voices**
Andrew Earis conductor

Tickets: £10

FRIDAY 15 SEPTEMBER, 7:30PM
*Virtuoso Showpieces by Candlelight*
Allow the Feinstein Ensemble to dazzle you with a performance of virtuoso showstoppers, including works by Handel and Vivaldi, and Bach’s masterpiece – Brandenburg Concerto No.4.

**Feinstein Ensemble**
Catherine Manson violin
Miki Takahashi violin
Christopher Suckling cello
Martin Feinstein director/recorder

Tickets: £32 £29 £22 £16 £9

‘Secret Byrd is deeply moving – a spiritual experience sensitively translated for a secular age’
The Tablet
Handel’s *Amadigi di Gaula* is one of his most attractive and characterful works, in which colourful and vivacious music is woven around a plot involving a sorceress, rival knights and a captured princess – for whom true love triumphs.

**Handel Amadigi di Gaula**

**Tim Mead** Amadigi  
**Hilary Cronin** Oriana  
**Mary Bevan** Melissa  
**Hugh Cutting** Dardano  
**The English Concert**  
**Kristian Bezuidenhout** director

‘The English Concert were nothing short of brilliant. Sporting perfectly tight ensemble, spacious and ringing tone, a variety of colors, gleaming strings and clean, forceful brass, they are the model of a period chamber orchestra in every sense.’  
*New York Classical Review*

**THURSDAY 21 SEPTEMBER, 7PM**  
**The English Concert:**  
**Handel – Amadigi di Gaula**

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**SATURDAY 16 SEPTEMBER, 7PM**  
**Bach and Handel by Candlelight**  
Join St Martin’s Voices and St Martin’s Chamber Ensemble for a stunning hour-long concert of works by Handel and Bach.  
**Bach** Motet ‘Komm, Jesu komm’  
**Smyth** Komm, süßer Tod  
**Handel** Organ Concerto Op.4, No.4 in F  
**Handel** Dixit Dominus  
**St Martin’s Voices**  
**St Martin’s Chamber Ensemble**  
**Polina Sosnina** organ  
**Andrew Earis** conductor

Tickets: £29 £25 £18 £13 £9

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**FRIDAY 22 SEPTEMBER, 7:30PM**  
**Carice Singers:**  
**A Prayer of Peace & Light**

The acclaimed Carice Singers perform a radiant and mystical sequence of gorgeous choral music inspired by light and luminosity, including Ligeti’s extraordinary *Lux aeterna* (‘Eternal Light’ – famous from 2001: A Space Odyssey), in honour of his 100th anniversary.  
**Vaughan Williams** A Prayer to the Father of Heaven  
**Rautavaara** Two extracts from the Vigil: Avuksihuutopsalmi (Psalm of Invocation) & Ehtoo hymni (Evening hymn)

**SATURDAY 23 SEPTEMBER, 7PM**  
**Baroque Classics by Candlelight**  
Join St Martin’s Chamber Ensemble for an hour-long programme of beautiful Baroque classics, including works by Bach, Handel, Vivaldi and Albinoni.  
**St Martin’s Chamber Ensemble**  
**Polina Sosnina** director

Tickets: £29 £25 £18 £13 £9

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**SATURDAY 30 SEPTEMBER, 7PM**  
**Vivaldi Four Seasons by Candlelight**  
St Martin’s Chamber Ensemble and soloist Richard Milone perform Vivaldi’s dazzling *Four Seasons* alongside works by Purcell and Bach.  
**St Martin’s Chamber Ensemble**  
**Richard Milone** violin  
**Polina Sosnina** harpsichord/director

Tickets: £29 £25 £18 £13 £9

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Pärt Nunc Dimittis  
Ligeti *Lux aeterna*  
Ligeti *Chorale*  
Soosan Lolavar New Work  
Jonathan Harvey Plainsongs for Peace and Light  
Byrd O Lux Beata Trinitas  
Soosan Lolavar’s new work is commissioned by the Royal Philharmonic Society as part of its 2023 Composers programme.  
**The Carice Singers**  
**George Parris** director

Tickets: £30 £25 £20 £16 £10

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Handel’s *Amadigi di Gaula* is one of his most attractive and characterful works, in which colourful and vivacious music is woven around a plot involving a sorceress, rival knights and a captured princess – for whom true love triumphs.

**Handel Amadigi di Gaula**

**Tim Mead** Amadigi  
**Hilary Cronin** Oriana  
**Mary Bevan** Melissa  
**Hugh Cutting** Dardano  
**The English Concert**  
**Kristian Bezuidenhout** director

Tickets: £65 £55 £45 £16 £10

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**The English Concert were nothing short of brilliant. Sporting perfectly tight ensemble, spacious and ringing tone, a variety of colors, gleaming strings and clean, forceful brass, they are the model of a period chamber orchestra in every sense.’**

*New York Classical Review*
OCTOBER 2023

FRIDAY 6 OCTOBER, 7:30PM
SANSARA – Traces of the White Rose: Voices of Resistance

Vocal collective SANSARA presents a sequence of words and music telling the story of the White Rose resistance: five students and a professor who stood up to Nazism and paid with their lives. Powerful choral music by British and German composers is interspersed with readings from the letters, diaries and pamphlets of the White Rose in vivid new translations by students from the University of Oxford’s White Rose Project.

Programme to include:
Johannes Brahms Warum ist das Licht gegeben?, Op.74, No.1; Ethel Smyth Komm, süßer Tod; Clara Schumann Abendfeier in Venedig; Peter Cornelius Requiem; Cecilia McDowall Standing as I do before God

SANSARA | Tom Herring conductor

Tickets: £30 £25 £20 £15 £10

THURSDAY 5 OCTOBER, 7.30PM
Jayson Gillham: Chopin Nocturnes & Ballades by Candlelight

Leeds Piano Competition-winner Jayson Gillham plays a selection of Chopin’s most beautiful nocturnes, framing two of the composer’s great ballades – passionate larger-scale masterpieces that tell vivid stories in sound.

Chopin Nocturnes:
C sharp minor, Op.posthumous
B flat minor, Op.9 No.1
F sharp major, Op.15 No.2
E flat major, Op.55 No.2
C sharp minor, Op.27 No.1
G major, Op.37 No.2
Ballade No.4 in F minor
D flat major, Op.27 No.2
F major, Op.15 No.1
C minor, Op.48 No.1
Ballade No.3 in A flat
Nocturne in E flat major, Op.9 No.2

Jayson Gillham piano

Tickets: £30 £25 £20 £15 £10

SATURDAY 7 OCTOBER, 7PM
Moonlight Sonata by Candlelight

St Martin’s Chamber Ensemble and Adam Johnson perform works for piano and strings including Beethoven’s ‘Moonlight’ Sonata and Mozart’s thrilling Piano Concerto No.21, alongside lesser-known but beautiful works by Florence Price and Percy Whitlock.

St Martin’s Chamber Ensemble
Adam Johnson piano
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

TUESDAY 10 OCTOBER, 8PM
Brahms & Mozart Clarinet Quintets – Michael Collins & Friends

In the first of two concerts centred around a Brahms masterpiece, clarinettist Michael Collins and his friends play some of the most beautiful works in the classical repertoire.

Weber Introduction, Theme and Variations
Mozart Clarinet Quintet
Brahms Clarinet Quintet
Michael Collins clarinet
Alexander Sitkovetsky violin
Natalia Lomeiko violin
Philip Dukes viola
Steffan Morris cello

Tickets: £30 £25 £20 £15 £10

Book online at smiff.org
THURSDAY 12 OCTOBER, 7:30PM
The Gesualdo Six and Matilda Lloyd: Radiant Dawn
Vocal consort The Gesualdo Six joins forces with trumpeter Matilda Lloyd to present a stunning programme that explores different sonorities and spatial relationships within St Martin-in-the-Fields.

Thomas Tallis O nata lux
Robert White Christe qui lux es et dies (II)
Alec Roth Night Prayer
Owain Park Phos hilaron
Hildegard von Bingen O gloriosissimi
Donna McKevitt Lumen
Richard Barnard Aura
Deborah Pritchard The Light Thereof
Orlände de Lassus Ave maris stella
Thomas Tallis Dum transisset Sabbatum
James MacMillan O radiant dawn & In splendoribus sanctorum

The Gesualdo Six | Matilda Lloyd trumpet | Owain Park director

Tickets: £35 £30 £25 £16 £10

Presented in partnership with Kings Place, as part of its Sound Unwrapped series.

SATURDAY 14 OCTOBER, 7PM
Mozart Requiem by Candlelight
St Martin’s Voices and St Martin’s Chamber Ensemble perform Mozart’s iconic Requiem, together with works by Mawby and McDowall.

St Martin’s Voices
St Martin’s Chamber Orchestra
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

TUESDAY 17 OCTOBER, 8:30PM
Crypt Close-Up:
Ligeti Quartet – Black Angels and Anna Meredith

Grab a drink, get close-up to the artists and wander St Martin’s atmospheric crypt by candlelight for these informal gig nights. Tonight’s session features the genre-busting Ligeti Quartet in music from their new album Nuc, a collaboration with award-winning composer Anna Meredith. Alongside that is George Crumb’s iconic Black Angels, described as one of the scariest pieces of the 20th century, and listed by David Bowie as one of his favourites: ‘I heard this piece for the first time in the darkest time of my own ’70s, and it scared the bejabbers out of me.’

George Crumb Black Angels
Anna Meredith Movements from Nuc

Standing tickets £20; Seated £25
Doors open at 8pm
Estimated finish time 10:30pm

TUESDAY 17 OCTOBER, 7:30PM
The Consone Quartet – Brahms’ Sextet No.2

The Consone Quartet, the first BBC New Generation Artist period instrument quartet, is dedicated to recreating the sound world of the Classical and early Romantic repertoire on period instruments, here pairing Brahms’ beautiful Second Sextet with a new work from Gavin Bryars in his 80th birthday year.

Haydn String Quartet in E flat, No.6, Op.64
Gavin Bryars String Sextet ‘The Bridges of Königsberg’ (London premiere)
Brahms String Sextet No.2 in G, Op.36

The Consone Quartet, with
Renée Hemsing viola
Guy Fishman cello

Tickets: £30 £25 £20 £15 £10
THURSDAY 19 OCTOBER, 7:30PM

La Serenissima: Vivaldi & Telemann – Crossing Borders

Musical travels across the Italian border with effervescent music from two of the most enjoyable Baroque composers.

Telemann Concerto for flute, strings & continuo in D, TWV51.D2
Sieber Sonata for recorder & continuo
Schreyfogel Sonata for violin & continuo in E minor
Vivaldi Concerto for recorder, strings & continuo in F, RV
Telemann Trio for flute, viola d’amore & continuo in D, TWV42.D15
Brescianello Sonata for two violins & continuo in B flat
Telemann Concerto for flute, recorder, strings & continuo in E minor, TWV52.E1

La Serenissima
Tabea Debus recorders
Katy Bircher flute
Adrian Chandler director/violin

Tickets: £35 £30 £25 £16 £10

SATURDAY 21 OCTOBER, 7PM

Mozart by Candlelight
St Martin-in-the-Fields Chamber Choir and St Martin’s Chamber Ensemble explore the timeless elegance of Mozart’s works including Vespers and Eine kleine Nachtmusik.

St Martin-in-the-Fields Chamber Choir
St Martin’s Chamber Ensemble
Olivia Tait conductor

Tickets: £39 £35 £30 £25 £20

THURSDAY 26 OCTOBER, 7PM

St Martin’s Voices: The Passing of the Year
Choral Discovery Concert
A journey through the seasons featuring Jonathan Dove’s evocative settings of poetry by Blake, Dickinson and Tennyson.

Programme to include:
Dove The Passing of the Year
Lucy Walker new commission

St Martin’s Voices
Andrew Earis conductor

Tickets: £10

SATURDAY 28 OCTOBER, 7PM

Vivaldi Four Seasons by Candlelight
St Martin’s Chamber Ensemble and soloist Richard Milone perform Vivaldi’s dazzling Four Seasons alongside works by Mozart, Boccherini and Pachelbel.

St Martin’s Chamber Ensemble
Richard Milone violin
Polina Sosnina harpsichord/director

Tickets: £29 £25 £18 £13 £9

FRIDAY 27 OCTOBER, 7:30PM

Virtuoso Concertos by Candlelight
Join the Feinstein Ensemble for a virtuosic performance of Bach, Vivaldi and Telemann.

Feinstein Ensemble
Miki Takahashi violin
Christopher Suckling cello
Martin Feinstein director/recorder

Tickets: £32 £29 £22 £16 £9

OCTOBER 2023

Book online at smif.org
TUESDAY 31 OCTOBER, 7:30PM
Monteverdi Choir & English Baroque Soloists – Handel: L’Allegro, il Penseroso ed il Moderato
Joy, melancholy or reason: which is best? There’s only one way to find out, as Sir John Eliot Gardiner conducts Handel’s extraordinary L’Allegro, il Penseroso ed il Moderato.
Handel L'Allegro, il Penseroso ed il Moderato
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner conductor
Tickets: £80 £70 £48 £35 £10

‘If there were a Nobel prize for choirs, the Monteverdi Choir should be its laureate.’
The Guardian

THURSDAY 2 NOVEMBER, 7:30PM
George Xiaoyuan Fu in Recital
A ravishing programme from one of today’s finest young pianists – already renowned for his virtuosity, musicality, intelligence and charm.
Timo Andres Clear and Cold
Freya Waley-Cohen For Simon
Maurice Ravel Miroirs
Debussy Etudes and Preludes (selection)
Ravel Gaspard de la nuit
George Xiaoyuan Fu piano
Tickets: £30 £25 £20 £15 £10

FRIDAY 3 NOVEMBER, 7:30PM
Bach, Handel and Vivaldi by Candlelight
The Baroque Chamber Orchestra of London presents an evening of Baroque favourites, including Pachelbel’s Canon, movements from Vivaldi’s Four Seasons and Bach’s ever-popular ‘double’ violin concerto.
The Baroque Chamber Orchestra of London
Miki Takahashi violin
Sarah Moffat violin
Tickets: £32 £29 £22 £16 £9

SATURDAY 4 NOVEMBER, 7PM
Handel Fireworks Music by Candlelight
Join St Martin-in-the-Fields Choral Scholars and Chamber Orchestra for a spectacular performance of music by Haydn and Handel – including Music for the Royal Fireworks.
Choral Scholars of St Martin-in-the-Fields
HeartEdge Manchester
Choral Scholars
St Martin’s Chamber Orchestra
Olivia Tait conductor
Tickets: £29 £25 £18 £13 £9

THURSDAY 9 NOVEMBER, 7PM
Gavin Bryars’ 80th: Jesus’ Blood Never Failed Me Yet
Since its creation in 1971, Gavin Bryars’ Jesus’ Blood Never Failed Me Yet has become an eloquent, understated, but hugely symbolic tribute to the spirit and optimism of homeless people. As part of the composer’s 80th birthday celebrations, homeless performers from Streetwise Opera and The Choir with No Name join the Gavin Bryars Ensemble to perform this moving work, alongside solo slots and Bryars’ other iconic soundscape, The Sinking of the Titanic.
Gavin Bryars The Open Road
Bryars The Sinking of the Titanic
Bryars Jesus’ Blood Never Failed Me Yet
Bryars Epilogue from Wonderlawn
Gavin Bryars Ensemble
The Choir with No Name
Streetwise Opera
Gavin Bryars director
Tickets: £25 £20 £16 £10
Joy & Devotion
Festival of Polish Sacred Music

TUESDAY 7 NOVEMBER, 7:30PM
Polish Treasures: Gems of the Polish Renaissance & Baroque

The Brabant Ensemble performs a selection of attractive and rarely heard gems of Polish Renaissance and Baroque sacred music.

Programme to include:
Gorczycki Tota pulchra
Pękiel Ave Maria
Szopa Piec gotycki for organ
Mielczewski Dixit Dominus
Panufnik Kyrie after Byrd
Sawa Nie opuszczaj nas (Do not abandon) for organ

The Brabant Ensemble
Rupert Jeffcoat organ
Stephen Rice conductor

Tickets: £30 £25 £20 £16 £10

FRIDAY 10 NOVEMBER, 7:30PM
Maryja – Black Madonna of Częstochowa

The Carice Singers presents a programme of gorgeously serene music centred around the Virgin Mary.

Programme to include:
Panufnik Song to the Virgin Mary
Soczek Prelude and Fugue on Tonus Peregrinus (organ solo)
Górecki from Pieśni Maryjne (Marian Songs): Matko Niebieskiego Pana, Matko naiświętsza!
Sawa Fantazja Jutrznia (organ solo)
Penderecki O Gloriosa Virginum

The Carice Singers
Rupert Jeffcoat organ
George Parris conductor

Tickets: £30 £25 £20 £16 £10

SATURDAY 11 NOVEMBER, 7:30PM
Passion and Resurrection

Epiphoni presents a ravishing programme of choral classics from Poland.

Programme to include:
Jasiński Psalm 150 (Praise the Lord)
Łukaszewski Ave Maria
Godziemba-Trytek Beatus vir
Malec Salve Regina
Mielczewski Jubilate Domino
Świder Cantus glorirosus

Epiphoni
Rupert Jeffcoat organ
Tim Reader conductor

Tickets: £30 £25 £20 £16 £10

TUESDAY 14 NOVEMBER, 7PM
St Martin’s Voices: Songs of Farewell
Choral Discovery Concert

Exquisite choral music for reflection and remembrance, including works by Libby Larsen, Annabel Rooney and Hubert Parry.

Rooney Round Me Falls the Night
Larsen By a Departing Light
Rodney Bennett A Good-Night
Parry Songs of Farewell
St Martin’s Voices
Andrew Earis conductor

Tickets: £10

TUESDAY 14 NOVEMBER, 8:30PM
Crypt Close-Up: Time stands still – Songs of Nick Drake & John Dowland

Grab a drink, get close-up to the artists and wander St Martin’s atmospheric crypt by candlelight for these informal gig nights. This session is an encounter between two of the greatest English singer-songwriters, each a genius of his time and both renowned for beautiful melancholy. Lotte Betts-Dean (‘an unmissable, urgent musicality...she’s certainly one to watch,’ The Guardian) sings favourite numbers from each, with rising star Dimitris Soukaras on classical, electric and steel-string guitars.

Lotte Betts-Dean vocals
Dimitris Soukaras guitar

Standing tickets £20; Seated £25
Doors open at 8pm
Estimated finish time 10.30pm
FRIDAY 17 NOVEMBER, 7:30PM
BBC Singers: Herbert Howells – A Celebration

Ed Balls joins the BBC Singers and conductor Nicholas Chalmers to celebrate the work of his favourite choral composer, Herbert Howells. Regarded as one of the great English composers of choral music in the 20th century, the concert surveys the rich textures of the composer’s output.

BBC Singers
Ashley Grote organ
Nicholas Chalmers conductor
Ed Balls presenter/conductor
Tickets: £30 £25 £20 £16 £10

SATURDAY 25 NOVEMBER, 7PM
Baroque Classics by Candlelight
Join St Martin’s Chamber Ensemble for an hour-long programme of beautiful Baroque classics, including works by Bach, Handel, Vivaldi and Albinoni.

St Martin’s Chamber Ensemble
Polina Sosnina director
Tickets: £29 £25 £18 £13 £9

THURSDAY 30 NOVEMBER, 7PM
Moonlight Sonata by Candlelight
St Martin’s Chamber Ensemble and Jocelyn Freeman perform works for piano and strings including Beethoven’s ‘Moonlight’ Sonata and Mozart’s Jeunehomme Piano Concerto, alongside lesser-known but beautiful works by Ivor Gurney and Hubert Parry.

St Martin’s Chamber Ensemble
Jocelyn Freeman piano
Tickets: £29 £25 £18 £13 £9

TUESDAY 21 NOVEMBER, 7:30PM
Hugh Cutting sings Bach with the Dunedin Consort

Some of Bach’s most beautiful vocal and instrumental music from the Dunedin Consort and Hugh Cutting, the hottest rising star in the countertenor firmament. ‘Cutting’s sound bloomed with astonishing relaxation, power and accuracy.’ (Opera Today)

JS Bach:
Suite No.2 in B Minor
Cantata No.54, Widerstehe doch der Sünde
Violin Concerto in A minor
Cantata No.170, Vergnügte Ruh, beliebte Seelenlust
Brandenburg Concerto No.4 in G

Dunedin Consort
Hugh Cutting countertenor
Peter Whelan director
Tickets: £35 £30 £25 £16 £10
TUESDAY 5 DECEMBER, 7PM
The Sixteen: Messiah
Handel's Messiah gets The Sixteen treatment: a virtuoso performance from a chamber choir of unsurpassed insight and skill.
Handel Messiah
The Sixteen
Harry Christophers conductor
Tickets: £65 £50 £40 £25 £10

TUESDAY 12 DECEMBER, 7PM
Ex Cathedra: Christmas Music by Candlelight
Experience one of the great joys of Christmas and immerse yourself in an exquisitely performed sequence of seasonal favourites, little-known gems and inspiring new music, with readings to make you smile and reflect. Performed by candlelight, expect a magical atmosphere to celebrate this most wonderful time of the year.
Ex Cathedra Consort
Jeffrey Skidmore conductor
Tickets: £40 £35 £30 £16 £10

FRIDAY 8 DECEMBER, 7:30PM
I Fagiolini: Angels, Shepherds and Demons
Bach, Monteverdi – and a Baroque Christmas pantomime from Naples
Programme to include:
Bach Cantata No.61
Monteverdi Beatus vir
Byrd Lullaby
Caresana La Tarantella
I Fagiolini
Robert Hollingworth director
Tickets: £36 £32 £26 £16.50 £10

FRIDAY 15 DECEMBER, 7:30PM
Tenebrae at Christmas
Join us for an evening of music and words for the festive season. Our specially created programme takes the audience on a winter’s journey through memories of Christmases past – from the simple joys of music-making and storytelling to wintry walks and precious time spent with friends and family. The spoken word is echoed and enhanced by spectacular music for Advent and Christmas, including favourites such as Once in Royal David’s City and In the bleak midwinter alongside lesser-known musical gems from the Renaissance to the present day. Actor to be announced.
Tenebrae
Nigel Short conductor
Tickets: £50 £40 £35 £25 £16 £10

THURSDAY 21 DECEMBER, 7:30PM
The King’s Singers at Christmas: When you wish upon a star
The King’s Singers take a festive spin on their Finding Harmony mission, combining a unique selection of Christmas favourites from all over the world with some brand-new surprises, to show how valuable music is as a tool to bring us all together.
Programme to include:
Gjeilo Northern Lights
Grieg Ave maris stella
William Byrd Rorate coeli, O magnum mysterium – Beata virgo, Vigilate
Gruber, arr. John Rutter/Keith Roberts Stille Nacht/Silent Night
Holst In the bleak midwinter
Saint-Saëns Sérénade d’hiver
And a selection of songs celebrating the magic of 100 years of Disney.
The King’s Singers
Tickets: £42 £36 £25 £16 £10
FRIDAY 15 MARCH 2024, 7:30PM
Dunedin Consort:
Bach's St John Passion

Bach's powerful, dramatic masterpiece cuts straight to the heart, never more so than in the hands of this outstanding group of soloists, players and chorus.

Bach St John Passion
Dunedin Consort
Nicholas Mulroy director/Evangelist
Anna Dennis soprano
Claudia Huckle alto
Stephan Loges Christus
The Times ★★★★★
Tickets: £45 £35 £25 £16 £10

FRIDAY 22 MARCH 2024, 7:30PM
Handel: Israel in Egypt

John Eliot Gardiner conducts Handel's *Israel in Egypt*, a drama on a Biblical scale from Georgian London's supreme master of the choral epic.

Handel *Israel in Egypt*
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner conductor
Tickets: £80 £70 £48 £35 £10

‘The Monteverdi Choir has dominated the choral scene worldwide for more than 50 years.’
The Guardian ★★★★★

SATURDAY 23 MARCH 2024, 7:30PM
The Sixteen:
Durufé Requiem

If you enjoy Fauré's Requiem, this will feel like falling in love all over again. Harry Christophers and The Sixteen prepare the way with a sequence of choral music with a French flavour: an evening of deep beauty and searching emotion.

Martin Cantate pour Le 1er Août
Poulenc Un soir de neige
Durufé Quatre Motets sur des thèmes grégoriens
Poulenc Litanies à la Vierge noire
Martin Agnus Dei (from Mass for Double Choir)
Durufé Requiem
The Sixteen
Robert Quinney organ
Harry Christophers conductor
Tickets: £55 £45 £35 £25 £16 £10

TUESDAY 26 MARCH 2024, 7:30PM
Tenebrae: Path of Miracles

An unforgettable 21st-century classic: a choral and spiritual journey inspired by the pilgrim route to Santiago de Compostela.

Tenebrae
Nigel Short conductor
Tickets: £55 £40 £30 £25 £16 £10

Book online at smif.org
MONDAY 13 – SATURDAY 18 MAY 2024

John Eliot Gardiner: Beethoven Symphony Cycle

The symphonies of Ludwig van Beethoven are acts of revolution – but no-one understands better than John Eliot Gardiner that they’re rooted in tradition, too. ‘The very opening chord of the First Symphony is Beethoven announcing himself’, says Gardiner. ‘He’s saying, “I am here and I have something special to say!”’. There’s only one way to begin this journey, after all, and Gardiner has coupled the symphony with the Mass in C: as the Monteverdi Choir and four superb soloists lift their voices towards Beethoven’s very personal vision of heaven.

MONDAY 13 MAY, 7:30PM
Symphony No.1
Beethoven Overture from The Creatures of Prometheus
Beethoven Symphony No.1 in C
Beethoven Mass in C
Lucy Crowe soprano
Alice Coote mezzo soprano
Allan Clayton tenor
William Thomas bass
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner conductor
Tickets: £80 £70 £48 £35 £10

TUESDAY 14 MAY, 7:30PM
Symphonies Nos.2 & 3
Beethoven Symphony No.2 in D
Beethoven Symphony No.3 in E flat, ‘Eroica’
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner conductor
Tickets: £80 £70 £48 £35 £10

THURSDAY 16 MAY, 7:30PM
Symphonies Nos.4 & 5
Beethoven Symphony No.4 in B flat
Beethoven Symphony No.5 in C minor
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner conductor
Tickets: £80 £70 £48 £35 £10

FRIDAY 17 MAY, 7:30PM
Symphonies Nos.6 & 7
Beethoven Symphony No.6 in F, ‘Pastoral’
Beethoven Symphony No.7 in A
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner conductor
Tickets: £80 £70 £48 £35 £10

SATURDAY 18 MAY, 7:30PM
Symphonies Nos.8 & 9
Beethoven Symphony No.8 in F
Beethoven Symphony No.9 in D minor, ‘Choral’
Lucy Crowe soprano
Alice Coote mezzo soprano
Allan Clayton tenor
William Thomas bass
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner conductor
Tickets: £80 £70 £48 £35 £10

MONDAY 13 – SATURDAY 18 MAY 2024
**FRIDAYS 1PM–2PM**

Our lunchtime concerts showcase a variety of musical traditions in an informal and friendly way. They are introduced by the musicians themselves and programmed in partnership with City Music Foundation and Darbar Arts, Culture and Heritage Trust.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Performance</th>
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<tbody>
<tr>
<td><strong>FRIDAY 15 SEPTEMBER</strong></td>
<td>1PM</td>
<td>Mihai Ritivoiu, piano</td>
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<tr>
<td><strong>FRIDAY 22 SEPTEMBER</strong></td>
<td>1PM</td>
<td>Darbar Indian classical music artists</td>
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<tr>
<td><strong>FRIDAY 29 SEPTEMBER</strong></td>
<td>1PM</td>
<td>Harriet Burns, soprano</td>
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<tr>
<td><strong>FRIDAY 6 OCTOBER</strong></td>
<td>1PM</td>
<td>Artist to be confirmed</td>
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<tr>
<td><strong>FRIDAY 13 OCTOBER</strong></td>
<td>1PM</td>
<td>Darbar Indian classical music artists</td>
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<tr>
<td><strong>FRIDAY 20 OCTOBER</strong></td>
<td>1PM</td>
<td>Helena Ricci, harp</td>
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<tr>
<td><strong>FRIDAY 27 OCTOBER</strong></td>
<td>1PM</td>
<td>Artist to be confirmed</td>
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<tr>
<td><strong>FRIDAY 3 NOVEMBER</strong></td>
<td>1PM</td>
<td>Claire Ward, soprano and Baroque Ensemble</td>
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<tr>
<td><strong>FRIDAY 10 NOVEMBER</strong></td>
<td>1PM</td>
<td>Songs from Poland: Old and New</td>
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<tr>
<td><strong>FRIDAY 17 NOVEMBER</strong></td>
<td>1PM</td>
<td>No lunchtime concert today</td>
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<tr>
<td><strong>FRIDAY 24 NOVEMBER</strong></td>
<td>1PM</td>
<td>Darbar Indian classical music artists</td>
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<tr>
<td><strong>FRIDAY 1 DECEMBER</strong></td>
<td>1PM</td>
<td>Rustam Khanmurzin, piano</td>
</tr>
<tr>
<td><strong>FRIDAY 8 DECEMBER</strong></td>
<td>1PM</td>
<td>Artist to be confirmed</td>
</tr>
<tr>
<td><strong>FRIDAY 15 DECEMBER</strong></td>
<td>1PM</td>
<td>The Choir of Royal Holloway</td>
</tr>
</tbody>
</table>

Crypt Lates are relaxed, laid back cabaret evenings which take place in our stunning Crypt every week. You can choose from jazz, country, blues, folk, big band, musical theatre and many more different types of gigs across the year and, with great food, wines, beers and cocktails available to enjoy throughout the evening, you’re sure to have a fantastic night. Doors open at 7 and the first set usually begins around 8pm so you can arrive, relax and unwind before the music starts. Check out the latest range of events by visiting [www.stmartin-in-the-fields.org/crypt-lates](http://www.stmartin-in-the-fields.org/crypt-lates)

Tickets only £10 available online at [smitf.org](http://smitf.org)
How to book tickets
Online: smitf.org
By phone: 020 7766 1100
Booking fees apply online and over the phone (£2.75 per transaction)

Stay in touch
Stay up to date with the latest concerts and events by signing up to receive free regular email updates directly to your inbox.
Sign up online from our homepage at smitf.org

Access
St Martin-in-the-Fields Church can be entered using the steps in the front of the church or via a ramp on the north side of church. The Crypt can be accessed through a lift in Church and the glass entrance pavilion using the stairs or a lift.

St Martin-in-the-Fields
Trafalgar Square
London
WC2N 4JH

www.smitf.org

This is not a comprehensive list of all concerts which take place at St Martin-in-the-Fields – please check our website for full, up-to-date details. All listings in this brochure were correct at the time of going to print (May 2023).