



St
Martin
in
the
Fields

CONCERTS

2023/24



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WELCOME



We have a great season of concerts coming up and I very much hope that you will join us for some of them. We are delighted to welcome back many top ensembles and artists who now regard St Martin's as an essential venue in which to perform. We are especially proud that the Monteverdi Choir and Orchestras under Sir John Eliot Gardiner return to their London home with a must-see collection of concerts including a full Beethoven Symphony Cycle. St Martin's, with its wonderful acoustic, beautiful architecture and unique hospitality spaces, is one of London's finest venues in which to enjoy classical music. Furthermore, by coming to a concert here, you are indirectly helping to support St Martin's wider work within the community and those who are experiencing homelessness. My team and I very much look forward to seeing you here in the near future.

Chris Denton

Chief Executive, St Martin-in-the-Fields Ltd

ABOUT ST MARTIN'S

St Martin's is famous for its important and progressive work with homeless and vulnerable people, providing a place of opportunity, sanctuary and support for everyone, no matter who. The church's concerts, commercial and cultural activities are all an important way for St Martin's to reflect its values and ethos. In addition, they all help, through the income they generate, to support the important work of the church.

Things to do

Taking in outstanding concerts is not the only thing you can do at St Martin's. You can visit our shop to peruse our fabulous selection of gifts, enjoy a delicious lunch with friends in our Crypt Café, or attend a service in the architectural jewel that stands in one of the world's most famous squares. It's a place of encounter between God and humanity, the wealthy and the destitute, culture and commerce. We welcome you into the warmth of this vibrant community.



St Martin-in-the-Fields a registered charity no. 1156305

FRIDAY 8 SEPTEMBER, 6PM & 9PM

Secret Byrd in the Crypt

An immersive staged Mass to celebrate the 400th anniversary of William Byrd

Brought back by popular demand, a second chance to catch this theatrical staging of William Byrd's *Mass for 5 Voices* as it was meant to be performed: by secret worshippers under threat of persecution in Tudor England. Fretwork and The Gesualdo Six create a candlelit community with the audience, breaking bread while celebrating some of the most ravishing music ever written.

The Gesualdo Six

Fretwork

Created by Bill Barclay and ConcertTheatreWorks

Tickets: £40 (inc. a seat and soup) £35 standard



'Secret Byrd is deeply moving – a spiritual experience sensitively translated for a secular age'

The Tablet

FRIDAY 1 SEPTEMBER, 7PM

Rhapsody in Blue by Candlelight

Iain Farrington and St Martin's Chamber Orchestra present a sparkling jazz-inspired programme, including Gershwin's *Rhapsody in Blue* and Shostakovich's *Jazz Suite*.

St Martin's Chamber Orchestra

Iain Farrington piano

Olivia Tait conductor

Tickets: £29 £25 £18 £13 £9

THURSDAY 7 SEPTEMBER, 7:30PM

Academy of St Martin in the Fields with Stephen Stirling

The Academy of St Martin in the Fields celebrates the versatile french horn in a concert featuring two works, written 260 years apart, that allow this beautiful instrument to shine.

Programme to include:

Matthew Taylor Horn Concerto No.2 (world premiere)

Haydn Symphony No.22 'Philosopher'

Academy of St Martin in the Fields

Stephen Stirling french horn

Tickets: £40 £35 £25 £16 £10

SATURDAY 9 SEPTEMBER, 7PM

Vivaldi Four Seasons by Candlelight

St Martin's Chamber Ensemble and soloist Richard Milone perform Vivaldi's dazzling *Four Seasons* alongside works by Mozart and Sancho.

St Martin's Chamber Ensemble

Richard Milone violin

Polina Sosnina harpsichord/director

Tickets: £29 £25 £18 £13 £9

TUESDAY 12 SEPTEMBER, 7PM

St Martin's Voices:

There is a Flower

Choral Discovery Concert

Uplifting choral works exploring the beauty and romance of flowers, with music by John Rutter, Charlotte Bray and Eric Whitacre.

Programme to include:

Clemens non Papa Ego flos campi

Rutter There is a flower

Bray Come Away

Gjeilo A Spotless Rose

Whitacre With a lily in her hand

Lauridsen La rose complète

St Martin's Voices

Andrew Earis conductor

Tickets: £10

FRIDAY 15 SEPTEMBER, 7:30PM

Virtuoso Showpieces by Candlelight

Allow the Feinstein Ensemble to dazzle you with a performance of virtuoso showstoppers, including works by Handel and Vivaldi, and Bach's masterpiece – Brandenburg Concerto No.4.

Feinstein Ensemble

Catherine Manson violin

Miki Takahashi violin

Christopher Suckling cello

Martin Feinstein director/recorder

Tickets: £32 £29 £22 £16 £9

THURSDAY 21 SEPTEMBER, 7PM

The English Concert: Handel – Amadigi di Gaula



Handel's *Amadigi di Gaula* is one of his most attractive and characterful works, in which colourful and vivacious music is woven around a plot involving a sorceress, rival knights and a captured princess – for whom true love triumphs.

Handel *Amadigi di Gaula*

Tim Mead *Amadigi*

Hilary Cronin *Oriana*

Mary Bevan *Melissa*

Hugh Cutting *Dardano*

The English Concert

Kristian Bezuidenhout director

Tickets: £65 £55 £45 £16 £10

'The English Concert were nothing short of brilliant. Sporting perfectly tight ensemble, spacious and ringing tone, a variety of colors, gleaming strings and clean, forceful brass, they are the model of a period chamber orchestra in every sense.'

New York Classical Review

SATURDAY 16 SEPTEMBER, 7PM

Bach and Handel by Candlelight

Join St Martin's Voices and St Martin's Chamber Ensemble for a stunning hour-long concert of works by Handel and Bach.

Bach Motet 'Komm, Jesu komm'

Smyth Komm, süßer Tod

Handel Organ Concerto Op.4, No.4 in F

Handel Dixit Dominus

St Martin's Voices

St Martin's Chamber Ensemble

Polina Sosnina organ

Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

FRIDAY 22 SEPTEMBER, 7:30PM

Carice Singers:

A Prayer of Peace & Light



The acclaimed Carice Singers perform a radiant and mystical sequence of gorgeous choral music inspired by light and luminosity, including Ligeti's extraordinary *Lux aeterna* ('Eternal Light' – famous from 2001: *A Space Odyssey*), in honour of his 100th anniversary.

Vaughan Williams A Prayer to the Father of Heaven

Rautavaara Two extracts from the Vigil:

Avuksihuutopsalmi (Psalm of Invocation) & *Ehtoohymni* (Evening hymn)

Pärt Nunc Dimittis

Ligeti *Lux aeterna*

Ligeti Chorale

Soosan Lolavar New Work

Jonathan Harvey Plainsongs for Peace and Light

Byrd O Lux Beata Trinitas

Soosan Lolavar's new work is commissioned by the Royal Philharmonic Society as part of its 2023 Composers programme.

The Carice Singers

George Parris director

Tickets: £30 £25 £20 £16 £10

SATURDAY 23 SEPTEMBER, 7PM

Baroque Classics by Candlelight

Join St Martin's Chamber Ensemble for an hour-long programme of beautiful Baroque classics, including works by Bach, Handel, Vivaldi and Albinoni.

St Martin's Chamber Ensemble

Polina Sosnina director

Tickets: £29 £25 £18 £13 £9

SATURDAY 30 SEPTEMBER, 7PM

Vivaldi Four Seasons by Candlelight

St Martin's Chamber Ensemble and soloist Richard Milone perform Vivaldi's dazzling *Four Seasons* alongside works by Purcell and Bach.

St Martin's Chamber Ensemble

Richard Milone violin

Polina Sosnina harpsichord/director

Tickets: £29 £25 £18 £13 £9

TUESDAY 3 OCTOBER, 7PM

St Martin's Voices: Night Songs

Choral Discovery Concert



Enchanting night-themed music for choir and piano, featuring works by Morten Lauridsen, Ola Gjeilo and Frédéric Chopin.

Programme to include:

Gjeilo Northern Lights
Lauridsen Nocturnes
Clara Schumann Notturmo
Chopin Nocturne-oubliée

St Martin's Voices

Jocelyn Freeman piano
Andrew Earis conductor

Tickets: £10

THURSDAY 5 OCTOBER, 7.30PM

Jayson Gillham: Chopin Nocturnes & Ballades by Candlelight



Leeds Piano Competition-winner Jayson Gillham plays a selection of Chopin's most beautiful nocturnes, framing two of the composer's great ballades – passionate larger-scale masterpieces that tell vivid stories in sound.

Chopin Nocturnes:

C sharp minor, Op.posthumous
B flat minor, Op.9 No.1
F sharp major, Op.15 No.2
E flat major, Op.55 No.2
C sharp minor, Op.27 No.1
G major, Op.37 No.2
Ballade No.4 in F minor
D flat major, Op.27 No.2
F major, Op.15 No.1
C minor, Op.48 No.1
Ballade No.3 in A flat
Nocturne in E flat major, Op.9 No.2

Jayson Gillham piano

Tickets: £30 £25 £20 £15 £10

SATURDAY 7 OCTOBER, 7PM

Moonlight Sonata by Candlelight

St Martin's Chamber Ensemble and Adam Johnson perform works for piano and strings including Beethoven's 'Moonlight' Sonata and Mozart's thrilling Piano Concerto No.21, alongside lesser-known but beautiful works by Florence Price and Percy Whitlock.

St Martin's Chamber Ensemble

Adam Johnson piano
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

TUESDAY 10 OCTOBER, 8PM

Brahms & Mozart Clarinet Quintets – Michael Collins & Friends



In the first of two concerts centred around a Brahms masterpiece, clarinettist Michael Collins and his friends play some of the most beautiful works in the classical repertoire.

Weber Introduction, Theme and Variations

Mozart Clarinet Quintet

Brahms Clarinet Quintet

Michael Collins clarinet

Alexander Sitkovetsky violin

Natalia Lomeiko violin

Philip Dukes viola

Steffan Morris cello

Tickets: £30 £25 £20 £15 £10

FRIDAY 6 OCTOBER, 7:30PM

SANSARA – Traces of the White Rose: Voices of Resistance

Vocal collective SANSARA presents a sequence of words and music telling the story of the White Rose resistance: five students and a professor who stood up to Nazism and paid with their lives. Powerful choral music by British and German composers is interspersed with readings from the letters, diaries and pamphlets of the White Rose in vivid new translations by students from the University of Oxford's *White Rose Project*.

Programme to include: Johannes Brahms Warum ist das Licht gegeben?, Op.74, No.1; Ethel Smyth Komm, süßer Tod; Clara Schumann Abendfeier in Venedig; Peter Cornelius Requiem; Cecilia McDowall Standing as I do before God

SANSARA | Tom Herring conductor

Tickets: £30 £25 £20 £15 £10



Book online at [smitf.org](https://www.smitf.org)



THURSDAY 12 OCTOBER, 7:30PM

The Gesualdo Six and Matilda Lloyd: Radiant Dawn

Vocal consort The Gesualdo Six joins forces with trumpeter Matilda Lloyd to present a stunning programme that explores different sonorities and spatial relationships within St Martin-in-the-Fields.

Thomas Tallis O nata lux

Robert White Christe qui lux es et dies (II)

Alec Roth Night Prayer

Owain Park Phos hilaron

Hildegard von Bingen O gloriosissimi

Donna McKeivitt Lumen

Richard Barnard Aura

Deborah Pritchard The Light Thereof

Orlande de Lassus Ave maris stella

Thomas Tallis Dum transisset Sabbatum

James MacMillan O radiant dawn & In splendoribus sanctorum

The Gesualdo Six | **Matilda Lloyd** trumpet | **Owain Park** director

Tickets: £35 £30 £25 £16 £10

Presented in partnership with Kings Place, as part of its *Sound Unwrapped* series.

SATURDAY 14 OCTOBER, 7PM

Mozart Requiem by Candlelight

St Martin's Voices and St Martin's Chamber Ensemble perform Mozart's iconic Requiem, together with works by Mawby and McDowall.

St Martin's Voices

St Martin's Chamber Orchestra

Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

TUESDAY 17 OCTOBER, 7:30PM

The Consone Quartet – Brahms' Sextet No.2



The Consone Quartet, the first BBC New Generation Artist period instrument quartet, is dedicated to recreating the sound world of the Classical and early Romantic repertoire on period instruments, here pairing Brahms' beautiful Second Sextet with a new work from Gavin Bryars in his 80th birthday year.

Haydn String Quartet in E flat, No.6, Op.64

Gavin Bryars String Sextet 'The Bridges of Königsberg' (London premiere)

Brahms String Sextet No.2 in G, Op.36

The Consone Quartet, with

Renée Hemsing viola

Guy Fishman cello

Tickets: £30 £25 £20 £15 £10

TUESDAY 17 OCTOBER, 8:30PM

Crypt Close-Up:

Ligeti Quartet – Black Angels and Anna Meredith



Grab a drink, get close-up to the artists and wander St Martin's atmospheric crypt by candlelight for these informal gig nights. Tonight's session features the genre-busting Ligeti Quartet in music from their new album *Nuc*, a collaboration with award-winning composer Anna Meredith. Alongside that is George Crumb's iconic *Black Angels*, described as one of the scariest pieces of the 20th century, and listed by David Bowie as one of his favourites: 'I heard this piece for the first time in the darkest time of my own '70s, and it scared the bejabbers out of me.'

George Crumb *Black Angels*

Anna Meredith *Movements from Nuc*

Standing tickets £20; Seated £25

Doors open at 8pm

Estimated finish time 10:30pm

Book online at smitf.org

THURSDAY 19 OCTOBER, 7:30PM

La Serenissima: Vivaldi & Telemann – Crossing Borders



Musical travels across the Italian border with effervescent music from two of the most enjoyable Baroque composers.

Telemann Concerto for flute, strings & continuo in D, TWV51.D2

Sieber Sonata for recorder & continuo

Schreyfögel Sonata for violin & continuo in E minor

Vivaldi Concerto for recorder, strings & continuo in F, RV

Telemann Trio for flute, viola d'amore & continuo in D, TWV42.D15

Brescianello Sonata for two violins & continuo in B flat

Telemann Concerto for flute, recorder, strings & continuo in E minor, TWV52.E1

La Serenissima

Tabea Debus recorders

Katy Bircher flute

Adrian Chandler director/violin

Tickets: £35 £30 £25 £16 £10

SATURDAY 21 OCTOBER, 7PM

Mozart by Candlelight

St Martin-in-the-Fields Chamber Choir and St Martin's Chamber Ensemble explore the timeless elegance of Mozart's works including *Vespers* and *Eine kleine Nachtmusik*.

St Martin-in-the-Fields Chamber Choir
St Martin's Chamber Ensemble

Olivia Tait conductor

Tickets: £29 £25 £18 £13 £9

THURSDAY 26 OCTOBER, 7PM

St Martin's Voices: The Passing of the Year

Choral Discovery Concert

A journey through the seasons featuring Jonathan Dove's evocative settings of poetry by Blake, Dickinson and Tennyson.

Programme to include:

Dove *The Passing of the Year*

Lucy Walker new commission

St Martin's Voices

Andrew Earis conductor

Tickets: £10

FRIDAY 27 OCTOBER, 7:30PM

Virtuoso Concertos by Candlelight



Join the Feinstein Ensemble for a virtuosic performance of Bach, Vivaldi and Telemann.

Feinstein Ensemble

Miki Takahashi violin

Christopher Suckling cello

Martin Feinstein director/recorder

Tickets: £32 £29 £22 £16 £9

SATURDAY 28 OCTOBER, 7PM

Vivaldi Four Seasons by Candlelight

St Martin's Chamber Ensemble and soloist Richard Milone perform Vivaldi's dazzling *Four Seasons* alongside works by Mozart, Boccherini and Pachelbel.

St Martin's Chamber Ensemble

Richard Milone violin

Polina Sosnina harpsichord/director

Tickets: £29 £25 £18 £13 £9

TUESDAY 31 OCTOBER, 7:30PM

Monteverdi Choir & English Baroque Soloists – Handel: L'Allegro, il Penseroso ed il Moderato

Joy, melancholy or reason: which is best? There's only one way to find out, as Sir John Eliot Gardiner conducts Handel's extraordinary *L'Allegro, il Penseroso ed il Moderato*.

Handel *L'Allegro, il Penseroso ed il Moderato*

Monteverdi Choir

English Baroque Soloists

John Eliot Gardiner conductor

Tickets: £80 £70 £48 £35 £10

'If there were a Nobel prize for choirs,
the Monteverdi Choir should be its laureate.'

The Guardian

THURSDAY 2 NOVEMBER, 7:30PM

George Xiaoyuan Fu in Recital



A ravishing programme from one of today's finest young pianists – already renowned for his virtuosity, musicality, intelligence and charm.

Timo Andres *Clear and Cold*

Freya Waley-Cohen *For Simon*

Maurice Ravel *Miroirs*

Debussy *Etudes and Preludes (selection)*

Ravel *Gaspard de la nuit*

George Xiaoyuan Fu piano

Tickets: £30 £25 £20 £15 £10

FRIDAY 3 NOVEMBER, 7:30PM

Bach, Handel and Vivaldi by Candlelight

The Baroque Chamber Orchestra of London presents an evening of Baroque favourites, including Pachelbel's *Canon*, movements from Vivaldi's *Four Seasons* and Bach's ever-popular 'double' violin concerto.

The Baroque Chamber Orchestra
of London

Miki Takahashi violin

Sarah Moffat violin

Tickets: £32 £29 £22 £16 £9

SATURDAY 4 NOVEMBER, 7PM

Handel Fireworks Music by Candlelight

Join St Martin-in-the-Fields Choral Scholars and Chamber Orchestra for a spectacular performance of music by Haydn and Handel – including *Music for the Royal Fireworks*.

Choral Scholars of
St Martin-in-the-Fields

HeartEdge Manchester
Choral Scholars

St Martin's Chamber Orchestra

Olivia Tait conductor

Tickets: £29 £25 £18 £13 £9

THURSDAY 9 NOVEMBER, 7PM

Gavin Bryars' 80th: Jesus' Blood Never Failed Me Yet

Since its creation in 1971, Gavin Bryars' *Jesus' Blood Never Failed Me Yet* has become an eloquent, understated, but hugely symbolic tribute to the spirit and optimism of homeless people. As part of the composer's 80th birthday celebrations, homeless performers from Streetwise Opera and The Choir with No Name join the Gavin Bryars Ensemble to perform this moving work, alongside solo slots and Bryars' other iconic soundscape, *The Sinking of the Titanic*.

Bryars *The Open Road*

Bryars *The Sinking of the Titanic*

Bryars *Jesus' Blood Never Failed Me Yet*

Bryars *Epilogue from Wonderlawn*

Gavin Bryars Ensemble

The Choir with No Name

Streetwise Opera

Gavin Bryars director

Tickets: £25 £20 £16 £10

Joy & Devotion Festival of Polish Sacred Music

TUESDAY 7 NOVEMBER, 7:30PM

Polish Treasures: Gems of the Polish Renaissance & Baroque



The Brabant Ensemble performs a selection of attractive and rarely heard gems of Polish Renaissance and Baroque sacred music.

Programme to include:

Gorczycki Tota pulchra

Pękiel Ave Maria

Szopa Piece gothique for organ
Mielczewski Deata Dei Genitrix Maria

Mielczewski Dixit Dominus

Panufnik Kyrie after Byrd

Sawa Nie opuszczaj nas
(Do not abandon) for organ

The Brabant Ensemble

Rupert Jeffcoat organ

Stephen Rice conductor

Tickets: £30 £25 £20 £16 £10

FRIDAY 10 NOVEMBER, 7:30PM

Maryja – Black Madonna of Częstochowa



The Carice Singers presents a programme of gorgeously serene music centred around the Virgin Mary.

Programme to include:

Panufnik Song to the Virgin Mary

Soczek Prelude and Fugue on Tonus Peregrinus (organ solo)

Górecki from Pieśni Maryjne (Marian Songs): Matko Niebieskiego Pana, Matko najświętsza!

Sawa Fantazja Jutrznia (organ solo)

Penderecki O Gloriosa Virginum

The Carice Singers

Rupert Jeffcoat organ

George Parris conductor

Tickets: £30 £25 £20 £16 £10

SATURDAY 11 NOVEMBER, 7:30PM

Passion and Resurrection



Epiphoni presents a ravishing programme of choral classics from Poland.

Programme to include:

Jasiński Psalm 150 (Praise the Lord)

Łukaszewski Ave Maria

Godziemba-Trytek Beatus vir

Malec Salve Regina

Mielczewski Jubilate Domino

Świder Cantus gloriosus

Epiphoni

Rupert Jeffcoat organ

Tim Reader conductor

Tickets: £30 £25 £20 £16 £10

TUESDAY 14 NOVEMBER, 7PM

St Martin's Voices:

Songs of Farewell

Choral Discovery Concert

Exquisite choral music for reflection and remembrance, including works by Libby Larsen, Annabel Rooney and Hubert Parry.

Rooney Round Me Falls the Night

Larsen By a Departing Light

Rodney Bennett A Good-Night

Parry Songs of Farewell

St Martin's Voices

Andrew Earis conductor

Tickets: £10

TUESDAY 14 NOVEMBER, 8:30PM

Crypt Close-Up:

Time stands still – Songs of Nick Drake & John Dowland

Grab a drink, get close-up to the artists and wander St Martin's atmospheric crypt by candlelight for these informal gig nights. This session is an encounter between two of the greatest English singer-songwriters, each a genius of his time and both renowned for beautiful melancholy. Lotte Betts-Dean ('an unmissable, urgent musicality...she's certainly one to watch,' *The Guardian*) sings favourite numbers from each, with rising star Dimitris Soukaras on classical, electric and steel-string guitars.

Lotte Betts-Dean vocals

Dimitris Soukaras guitar

Standing tickets £20; Seated £25

Doors open at 8pm

Estimated finish time 10.30pm

FRIDAY 17 NOVEMBER, 7:30PM

BBC Singers:
Herbert Howells – A Celebration



Ed Balls joins the BBC Singers and conductor Nicholas Chalmers to celebrate the work of his favourite choral composer, Herbert Howells. Regarded as one of the great English composers of choral music in the 20th century, the concert surveys the rich textures of the composer's output.

BBC Singers

Ashley Grote organ

Nicholas Chalmers conductor

Ed Balls presenter/conductor

Tickets: £30 £25 £20 £16 £10

TUESDAY 21 NOVEMBER, 7:30PM

Hugh Cutting sings Bach
with the Dunedin Consort



Some of Bach's most beautiful vocal and instrumental music from the Dunedin Consort and Hugh Cutting, the hottest rising star in the countertenor firmament. 'Cutting's sound bloomed with astonishing relaxation, power and accuracy.' (*Opera Today*)

JS Bach:

Suite No.2 in B Minor

Cantata No.54, Widerstehe doch der Sünde

Violin Concerto in A minor

Cantata No.170, Vergnügte Ruh, beliebte Seelenlust

Brandenburg Concerto No.4 in G

Dunedin Consort

Hugh Cutting countertenor

Peter Whelan director

Tickets: £35 £30 £25 £16 £10

SATURDAY 25 NOVEMBER, 7PM

Baroque Classics by Candlelight

Join St Martin's Chamber Ensemble for an hour-long programme of beautiful Baroque classics, including works by Bach, Handel, Vivaldi and Albinoni.

St Martin's Chamber Ensemble

Polina Sosnina director

Tickets: £29 £25 £18 £13 £9

THURSDAY 30 NOVEMBER, 7PM

Moonlight Sonata by Candlelight

St Martin's Chamber Ensemble and Jocelyn Freeman perform works for piano and strings including Beethoven's 'Moonlight' Sonata and Mozart's *Jeunehomme* Piano Concerto, alongside lesser-known but beautiful works by Ivor Gurney and Hubert Parry.

St Martin's Chamber Ensemble

Jocelyn Freeman piano

Tickets: £29 £25 £18 £13 £9

St
Martin
in
the
Fields



CHRISTMAS Concerts

Magical Christmas Concerts
for all the family

Tickets on sale in July

Available online at [smitf.org](https://www.smitf.org)

Advance booking strongly advised to avoid disappointment



The Sixteen



I Fagiolini



Ex Cathedra



Tenebrae



The King's Singers

TUESDAY 5 DECEMBER, 7PM

The Sixteen: Messiah

Handel's *Messiah* gets The Sixteen treatment: a virtuoso performance from a chamber choir of unsurpassed insight and skill.

Handel *Messiah*

The Sixteen

Harry Christophers conductor

Tickets: £65 £50 £40 £25 £10

FRIDAY 8 DECEMBER, 7:30PM

I Fagiolini: Angels, Shepherds and Demons

Bach, Monteverdi – and a Baroque Christmas pantomime from Naples

Programme to include:

Bach Cantata No.61

Monteverdi Beatus vir

Byrd Lullaby

Caresana La Tarantella

I Fagiolini

Robert Hollingworth director

Tickets: £36 £32 £26 £16.50 £10

TUESDAY 12 DECEMBER, 7PM

Ex Cathedra: Christmas Music by Candlelight

Experience one of the great joys of Christmas and immerse yourself in an exquisitely performed sequence of seasonal favourites, little-known gems and inspiring new music, with readings to make you smile and reflect. Performed by candlelight, expect a magical atmosphere to celebrate this most wonderful time of the year.

Ex Cathedra Consort

Jeffrey Skidmore conductor

Tickets: £40 £35 £30 £16 £10

FRIDAY 15 DECEMBER, 7:30PM

Tenebrae at Christmas

Join us for an evening of music and words for the festive season. Our specially created programme takes the audience on a winter's journey through memories of Christmases past – from the simple joys of music-making and storytelling to wintry walks and precious time spent with friends and family. The spoken word is echoed and enhanced by spectacular music for Advent and Christmas, including favourites such as *Once in Royal David's City* and *In the bleak midwinter* alongside lesser-known musical gems from the Renaissance to the present day. Actor to be announced.

Tenebrae

Nigel Short conductor

Tickets: £50 £40 £35 £25 £16 £10

THURSDAY 21 DECEMBER, 7:30PM

The King's Singers at Christmas: When you wish upon a star

The King's Singers take a festive spin on their Finding Harmony mission, combining a unique selection of Christmas favourites from all over the world with some brand-new surprises, to show how valuable music is as a tool to bring us all together.

Programme to include:

Gjeilo Northern Lights

Grieg Ave maris stella

William Byrd Rorate coeli, O magnum mysterium – Beata virgo, Vigilate

Gruber, arr. John Rutter/Keith Roberts
Stille Nacht/Silent Night

Holst In the bleak midwinter

Saint-Saëns Sérénade d'hiver

And a selection of songs celebrating the magic of 100 years of Disney.

The King's Singers

Tickets: £42 £36 £25 £16 £10

FRIDAY 15 MARCH 2024, 7:30PM

Dunedin Consort:
Bach's St John Passion



Bach's powerful, dramatic masterpiece cuts straight to the heart, never more so than in the hands of this outstanding group of soloists, players and chorus.

Bach St John Passion
Dunedin Consort
Nicholas Mulroy director/*Evangelist*
Anna Dennis soprano
Claudia Huckle alto
Stephan Loges Christus
The Times ★ ★ ★ ★ ★

Tickets: £45 £35 £25 £16 £10

FRIDAY 22 MARCH 2024, 7:30PM

Handel: Israel in Egypt



John Eliot Gardiner conducts Handel's *Israel in Egypt*, a drama on a Biblical scale from Georgian London's supreme master of the choral epic.

Handel Israel in Egypt

Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner conductor

Tickets: £80 £70 £48 £35 £10

'The Monteverdi Choir has dominated the choral scene worldwide for more than 50 years.'

The Guardian ★ ★ ★ ★ ★

SATURDAY 23 MARCH 2024, 7:30PM

The Sixteen:
Durufle Requiem



If you enjoy Fauré's *Requiem*, this will feel like falling in love all over again. Harry Christophers and The Sixteen prepare the way with a sequence of choral music with a French flavour: an evening of deep beauty and searching emotion.

Martin Cantate pour Le 1er Août
Poulenc Un soir de neige
Durufle Quatre Motets sur des thèmes grégoriens
Poulenc Litanies à la Vierge noire
Martin Agnus Dei (from Mass for Double Choir)
Durufle Requiem

The Sixteen
Robert Quinney organ
Harry Christophers conductor

Tickets: £55 £45 £35 £25 £16 £10

TUESDAY 26 MARCH 2024, 7:30PM

Tenebrae: Path of Miracles

An unforgettable 21st-century classic: a choral and spiritual journey inspired by the pilgrim route to Santiago de Compostela.

Talbot Path of Miracles
Tenebrae
Nigel Short conductor

Tickets: £55 £40 £30 £25 £16 £10

MONDAY 13 – SATURDAY 18 MAY 2024

John Eliot Gardiner: Beethoven Symphony Cycle

The symphonies of Ludwig van Beethoven are acts of revolution – but no-one understands better than John Eliot Gardiner that they're rooted in tradition, too. 'The very opening chord of the First Symphony is Beethoven announcing himself', says Gardiner. 'He's saying, "I am here and I have something special to say!"'. There's only one way to begin this journey, after all, and Gardiner has coupled the symphony with the Mass in C: as the Monteverdi Choir and four superb soloists lift their voices towards Beethoven's very personal vision of heaven.

MONDAY 13 MAY, 7:30PM

Symphony No.1

Beethoven Overture from
The Creatures of Prometheus
Beethoven Symphony No.1 in C
Beethoven Mass in C

Lucy Crowe soprano

Alice Coote mezzo soprano

Allan Clayton tenor

William Thomas bass

Monteverdi Choir

Orchestre Révolutionnaire
et Romantique

John Eliot Gardiner conductor

Tickets: £80 £70 £48 £35 £10

TUESDAY 14 MAY, 7:30PM

Symphonies Nos.2 & 3

Beethoven Symphony No.2 in D
Beethoven Symphony No.3 in E flat,
'Eroica'

Orchestre Révolutionnaire
et Romantique

John Eliot Gardiner conductor

Tickets: £80 £70 £48 £35 £10

THURSDAY 16 MAY, 7:30PM

Symphonies Nos.4 & 5

Beethoven Symphony No.4 in B flat
Beethoven Symphony No.5 in C minor
Orchestre Révolutionnaire
et Romantique

John Eliot Gardiner conductor

Tickets: £80 £70 £48 £35 £10

FRIDAY 17 MAY, 7:30PM

Symphonies Nos.6 & 7

Beethoven Symphony No.6 in F,
'Pastoral'

Beethoven Symphony No.7 in A

Orchestre Révolutionnaire
et Romantique

John Eliot Gardiner conductor

Tickets: £80 £70 £48 £35 £10

SATURDAY 18 MAY, 7:30PM

Symphonies Nos.8 & 9

Beethoven Symphony No.8 in F
Beethoven Symphony No.9 in D minor,
'Choral'

Lucy Crowe soprano

Alice Coote mezzo soprano

Allan Clayton tenor

William Thomas bass

Monteverdi Choir

Orchestre Révolutionnaire
et Romantique

John Eliot Gardiner conductor

Tickets: £80 £70 £48 £35 £10

MAY 2024

LUNCHTIMES

FRIDAYS 1PM-2PM

Our lunchtime concerts showcase a variety of musical traditions in an informal and friendly way. They are introduced by the musicians themselves and programmed in partnership with City Music Foundation and Darbar Arts, Culture and Heritage Trust.

FRIDAY 15 SEPTEMBER, 1PM
Mihai Ritivoiu, piano

FRIDAY 22 SEPTEMBER, 1PM
Darbar Indian classical music artists

FRIDAY 29 SEPTEMBER, 1PM
Harriet Burns, soprano

FRIDAY 6 OCTOBER, 1PM
Artist to be confirmed

FRIDAY 13 OCTOBER, 1PM
Darbar Indian classical music artists

FRIDAY 20 OCTOBER, 1PM
Helena Ricci, harp

FRIDAY 27 OCTOBER, 1PM
Artist to be confirmed

FRIDAY 3 NOVEMBER, 1PM
Claire Ward, soprano and Baroque Ensemble

FRIDAY 10 NOVEMBER, 1PM
Songs from Poland: Old and New

FRIDAY 17 NOVEMBER, 1PM
No lunchtime concert today

FRIDAY 24 NOVEMBER, 1PM
Darbar Indian classical music artists

FRIDAY 1 DECEMBER, 1PM
Rustam Khanmurzin, piano

FRIDAY 8 DECEMBER, 1PM
Artist to be confirmed

FRIDAY 15 DECEMBER, 1PM
The Choir of Royal Holloway



Tickets only £10
available online
at smittf.org

CRYPT LATES

Crypt Lates are relaxed, laid back cabaret evenings which take place in our stunning Crypt every week. You can choose from jazz, country, blues, folk, big band, musical theatre and many more different types of gigs across the year and, with great food, wines, beers and cocktails available to enjoy throughout the evening, you're sure to have a fantastic night. Doors open at 7 and the first set usually begins around 8pm so you can arrive, relax and unwind before the music starts. Check out the latest range of events by visiting www.stmartin-in-the-fields.org/crypt-lates



Book online at smittf.org

How to book tickets

Online: smitf.org

By phone: 020 7766 1100

Booking fees apply online and over the phone (£2.75 per transaction)

Stay in touch

Stay up to date with the latest concerts and events by signing up to receive free regular email updates directly to your inbox.

Sign up online from our homepage at smitf.org

Access

St Martin-in-the-Fields Church can be entered using the steps in the front of the church or via a ramp on the north side of church. The Crypt can be accessed through a lift in Church and the glass entrance pavilion using the stairs or a lift.

St Martin-in-the-Fields
Trafalgar Square
London
WC2N 4JH

www.smitf.org

This is not a comprehensive list of all concerts which take place at St Martin-in-the-Fields – please check our website for full, up-to-date details. All listings in this brochure were correct at the time of going to print (May 2023).

