

St
Martin
in
the
Fields

CONCERTS

SPRING/SUMMER 2024



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Discover our range of signature items with a brand-new selection of gifts, cards and stationery, toys, jewellery and homewares that can enhance any home or wardrobe. Our curated collection of thought-provoking books explores the issues of today, alongside children's books, religious and non-religious titles, and a selection of old and new classics.

We carefully hand select products and suppliers that reflect our ethos, celebrating items that are sustainable and support small businesses, and championing eco-friendly brands whose products are often made in the UK.



All our profits support the work of St Martin's, so we are a great choice for ethical shopping.



LUNCHTIMES

FRIDAYS 1PM-2PM

Our lunchtime concerts showcase a variety of musical traditions in an informal and friendly way. They are introduced by the musicians themselves and programmed in partnership with City Music Foundation and Darbar Arts, Culture and Heritage Trust.



Tickets only £10 available online at smitf.org

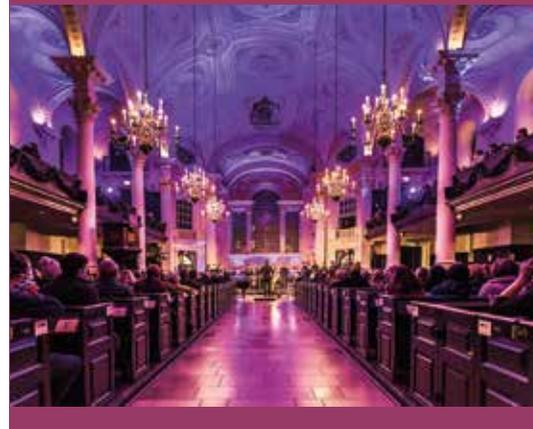


ABOUT ST MARTIN'S

In addition to its vibrant and influential church life, St Martin's is famous for its important and progressive work with homeless and vulnerable people, providing a place of opportunity, sanctuary and support for everyone, no matter who. The church's concerts, commercial and cultural activities are all an important way for St Martin's to reflect its values and ethos. In addition, they all help, through the income they generate, to support the important work of the church.

Things to do

Taking in outstanding concerts is not the only thing you can do at St Martin's. You can visit our shop to peruse our fabulous selection of gifts, try your hand at Brass Rubbing, enjoy a delicious lunch with friends in our Crypt Café, or attend a service in the architectural jewel that stands in one of the world's most famous squares. It's a place of encounter between God and humanity, the wealthy and the destitute, culture and commerce. We welcome you into the warmth of this vibrant community.



Welcome



Within these pages you will find a wealth of great concerts to enjoy. We have been working hard to develop and expand our concert programme and

are delighted that some of the world's top ensembles and choral groups are performing with us this season. We are also proud to welcome back the Monteverdi Choir and Orchestras to their London home in performances which include what is sure to be a stunning full Beethoven Symphony Cycle. We have some new and exciting concerts in our 'Crypt Close-Up' series, in which you can enjoy immersive and intimate performances in a new and unusual way in the stunning Crypt below St Martin's. Our Easter Festival once again features leading vocal ensembles and some standout concerts including performances of Bach *St John Passion* and Handel *Israel in Egypt*.

St Martin's, with its wonderful acoustic, beautiful architecture and uniquely distinctive hospitality spaces, is one of London's finest venues in which to enjoy classical music. I hope that you will come and join us over the coming months.

Chris Denton

Chief Executive
St Martin-in-the-Fields

SATURDAY 6 JANUARY, 7PM



A Gospel Celebration for Epiphany

The premiere of a new work written and performed by award-winning screenwriter, novelist and occasional actor Frank Cottrell Boyce with St Martin's regulars Soul Sanctuary Gospel Choir. With a sizzling synthesis of dialogue and gospel music let Frank and Soul Sanctuary draw you into the Epiphany, the strange and gripping story of veneration – of the three Wise Men of the infant Jesus in Bethlehem, and extermination – the flight of his family for their lives to Egypt.

Soul Sanctuary Gospel Choir

Tickets: £29 £25 £18 £13 £9

SATURDAY 13 JANUARY, 7PM

Moonlight Sonata by Candlelight

Beethoven Piano Sonata No.14 in C sharp minor 'Moonlight'
Parry Prelude from Lady Radnor's Suite
Gurney arr. Newell Sleep
Fauré Pavane
Mozart Piano Concerto No.9 in E flat 'Jeunehomme'

St Martin's Chamber Ensemble

Jocelyn Freeman piano
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

FRIDAY 19 JANUARY, 7:30PM

Garland/Rebello with special guest Joe Locke: The Winter-Warmer Set

The much loved and celebrated pairing of jazz luminaries Jason Rebello and Tim Garland return to St. Martin's with long term friend from New York, vibraphone virtuoso Joe Locke. A candlelit, winter-themed set of sparkling contemporary jazz where lyricism and jaw dropping virtuosity joyously coexist.

Tim Garland saxophone

Jason Rebello piano

Joe Locke vibraphone

Tickets: £35 £30 £25 £16 £10

SATURDAY 20 JANUARY, 7PM

Bach and Handel by Candlelight

Handel Let the Bright Seraphim
Bach Movements from Orchestral Suite No.1 in C
Handel Eternal Source of Light Divine
Handel Water Music Suite in F
Bach Cantata 'Jauchzet Gott in allen Landen'

St Martin's Chamber Ensemble

Jessica Cale soprano

Imogen Whitehead trumpet

Andrew Earis director

Tickets: £29 £25 £18 £13 £9

TUESDAY 23 JANUARY, 7PM

Songs of Justice

A Choral Discovery Concert

MacMillan Cantos Sagrados

Moore Three Prayers of Bonhoeffer

McDowall Standing as I do before God

Curry Home

St Martin's Voices

Polina Sosnina organ

Andrew Earis conductor

Tickets: £10



FRIDAY 26 JANUARY, 7:30PM

The Gesualdo Six: Morning Star

Plainchant Ecce advenit dominator Dominus

Cornelius The Three Kings

Eccard Maria wallt zum Heiligtum

Byrd Ecce advenit Dominator Dominus

Plainchant Omnes de Saba venient

Frances-Hoad The Promised Light of Life

Handl Mirabile mysterium

Howells Here is the little door

Clemens non Papa Magi veniunt

ab oriente

Pärt Morning Star

Plainchant Reges Tharsis

Orlande de Lassus Tribus miraculis

Park Oh send out thy light

Bingham In Mary's Love

Plainchant Vidimus stellam

Byrd Praise our Lord all ye Gentiles

The Gesualdo Six

Following their stunning immersive exploration of the hidden world of William Byrd (praised by *The Guardian* for its 'effortless perfection'), the virtuoso singers of The Gesualdo Six return to St Martin-in-the-Fields with a garland of song for the dawning of the year. Plainchant is the magical thread here: this timeless music crosses ages, linking together choral miniatures from six centuries – from the sacred raptures of Byrd and de Lassus to modern masterpieces by Arvo Pärt, John Rutter and the group's own director Owain Park. On a January night, these are songs of light, renewal and the coming spring: music that glows in the dark.

Tickets: £30 £25 £20 £16 £10

Book online at smitf.org

SATURDAY 27 JANUARY, 7PM

Vivaldi and Handel by Candlelight

Vivaldi Sinfonia in G
Vivaldi O qui coeli terraeque serenitas
Purcell The blessed virgins
Purcell Chacony in G minor
Purcell Sweeter than roses
Handel Organ Concerto in G minor,
Op.4 No.1
Handel Sleep from 'Semele'
Vivaldi Nulla in munda pax sincera

St Martin's Chamber Ensemble

Daisy Walford soprano
Polina Sosnina organ
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

THURSDAY 8 FEBRUARY, 8:30PM

Crypt Close-Up: Bach Cello Suites by Candlelight



Charismatic cellist Vlad Waltham plays reflective solo Bach in the intimacy of candlelight. Equally at home on cello or baroque cello, Vlad is passionate about sharing the broadest possible musical palette, in repertoire spanning from the Middle Ages to collaborations with composers and world premieres as well as everything in between.

Vladimir Waltham cello

Tickets: £25 (seat) £20 (standing)

FRIDAY 9 FEBRUARY, 7:30PM

La Serenissima: Mad Monks – Vivaldi & Gnocchi

Vivaldi Concerto Conca, RV163
Vivaldi Concerto VI, 'Il piacere', Op.8, RV180
Pietro Gnocchi Concerto V
Vivaldi Concerto V, 'La Tempesta
di Mare', RV253
Vivaldi Concerto VII, Op.8, RV242
Pietro Gnocchi Concerto VI
Vivaldi Concerto for 2 violins, RV515

La Serenissima

Adrian Chandler director/violin

Tickets: £35 £30 £25 £16 £10

In baroque Venice, being a clergyman was no guarantee of good behaviour. Antonio Vivaldi – the so-called 'Red Priest' – wasn't the only firebrand in holy orders, and today Adrian Chandler and La Serenissima take a day-trip from Venice to celebrate the music of Pietro Gnocchi of Brescia – globetrotter, polymath, priest and composer of rarely-heard music that's every bit as delicious as his name implies! Plus Vivaldi, too, of course – making a double bill of 'mad monks' who never let their vocation get in the way of some serious musical fun. You'll never hear their concertos played with more brilliance and flair.



SATURDAY 10 FEBRUARY, 7PM

Moonlight Sonata by Candlelight

Beethoven Piano Sonata No.14 in C sharp minor 'Moonlight'
Parry Slow minuet from 'Lady Radnor's Suite'
Whitlock Folk tune
Mozart Piano Concerto No.21 in C, K.467

St Martin's Chamber Ensemble

Adam Johnson piano

Tickets: £29 £25 £18 £13 £9

THURSDAY 15 FEBRUARY, 7PM

Serenade to Music by Candlelight

In this special performance, the Academy of St Martin in the Fields Chamber Ensemble and St Martin's Voices come together to explore Vaughan Williams' *Serenade to Music* and *Five Mystical Songs*, alongside works by Dieterich Buxtehude and Pulitzer-prize winner Caroline Shaw. Her work, *To the Hands*, reflects on modern day crises of global suffering and the search for refuge.

St Martin's Voices

Academy of St Martin in the Fields

Andrew Earis conductor

Tickets: £32 £29 £22 £16 £9

SATURDAY 17 FEBRUARY, 7PM

Goodnight Sweetheart: A Valentine's Concert

Join us from a candlelit St Martin's to enjoy a concert of lovingly performed works for voices and solo piano. Featuring excerpts from Beethoven's Moonlight sonata, pieces by Debussy, Brahms and Whitacre, it is the perfect romantic escape!

St Martin-in-the-Fields Chamber Choir

Jocelyn Freeman piano

Olivia Tait conductor

Tickets: £29 £25 £18 £13 £9

FEBRUARY 2024

Book online at smif.org

SATURDAY 24 FEBRUARY, 7PM

**Vivaldi Four Seasons
by Candlelight**

Sancho Country Dances
Mozart Divertimento in F
Vivaldi Four Seasons

St Martin's Chamber Ensemble
Richard Milone violin

Tickets: £29 £25 £18 £13 £9

THURSDAY 29 FEBRUARY, 7:30PM

**United Strings of Europe and
Ruby Hughes: Renewal**



Raw passion and emotions that transcend borders as soprano Ruby Hughes joins the genre-defying United Strings of Europe in a varied programme ranging from beloved Baroque classics to compelling contemporary repertoire.

Shaw Entr'acte

Golijov Three Songs for Soprano
Purcell (arr. Stokowski) Dido's Lament
Mendelssohn (arr. Azkoul) String Quartet in F Minor Op.80

United Strings of Europe
Ruby Hughes soprano
Julian Azkoul director

Tickets: £30 £25 £20 £15 £10

FRIDAY 1 MARCH, 7PM

Moonlight Sonata by Candlelight

Beethoven Piano Sonata No.14 in C sharp minor 'Moonlight'
Elgar Chanson de Nuit
Warlock Pieds en l'air from 'Capriol Suite'
Price Summer Moon
Mozart Piano Concerto No.20 in D minor, K466

St Martin's Chamber Ensemble
Adam Johnson piano

Tickets: £29 £25 £18 £13 £9

TUESDAY 5 MARCH, 8:30PM

**Crypt Close-Up:
Alexi Kenney – Shifting Ground for
Violin and Electronics**

Alexi Kenney is a rising star in the firmament of outstanding violinists. Hailed by the *New York Times* as an artist who 'made it seem as if ... this were the only possible way to play the music', *Shifting Ground* creates a dramatic arc by interweaving music for solo violin and violin/electronics by JS Bach and composers, old and new, into five acts. The programme also features works by Reich, Enescu, Paul Wiancko, Nicola Matteis, Salina Fisher and Angélica Negrón.

Alexi Kenney violin

Tickets: £25 (seat) £20 (standing)

THURSDAY 7 MARCH, 7:30PM

VOŁOSI: 200 Weeks Ago

VOŁOSI is a phenomenon on the world music stage. Influenced by rock, jazz, world, ambient and film music, this is a musical journey dedicated to all explorers, people looking for beautiful, moody and haunting melodies and those who need a strong dose of energy.

VOŁOSI

Tickets: £30 £25 £20 £16 £10

TUESDAY 27 FEBRUARY, 7:30PM

Ex Cathedra: Rachmaninov Vespers by Candlelight



Powerful, passionate, hypnotic – in a time of turmoil and amid the shock of war, Rachmaninov turned to the choral heritage he held dear, and created one of the most awe-inspiring vocal masterpieces. Immerse yourself in its luminous choral tapestry, mesmeric melodies and some of the lowest notes you'll ever hear sung. No wonder it is beloved by audiences and singers alike. Rachmaninov's *All-Night Vigil*, his best-loved choral work, uses orthodox chants from the Znamenny tradition, from Greece and poignantly from the Ukrainian capital Kyiv. Recent discoveries from the original 1915 poster inform Ex Cathedra's performance and bells, so dear to Rachmaninov and Russian Christian culture, will sound the chants between movements.

Ex Cathedra

Jeffrey Skidmore conductor
Martha McLorinan mezzo-soprano
James Robinson tenor
Simone Rebello bells

Tickets: £35 £30 £25 £16 £10

Book online at smitf.org

FRIDAY 8 MARCH, 7:30PM

**BBC Singers: New Dawn –
A Concert for International
Women's Day**



As champions of the programming of women composers, the BBC Singers and guest conductor Ellie Slorach present a concert for International Women's Day of music based on the concept of daybreak. Alongside a world premiere commission from Reena Esmail, music themed from the darkness of night to the light of day is infused with Indian ragas appropriate for the hour played on sitar, synchronising Indian classical music with western choral music.

BBC Singers

Ellie Slorach conductor

Tickets: £30 £25 £20 £16 £10

SATURDAY 9 MARCH, 7PM

Mozart Requiem by Candlelight

One of Haydn's finest motets provides a fitting introduction to Mozart's ever-compelling Requiem.

Haydn *Insanae et vanae curae*
Mozart Requiem

St Martin's Voices

St Martin's Chamber Orchestra

Andrew Earis conductor

Tickets: £29 £25 £22 £16 £9

TUESDAY 12 MARCH, 7PM

Seven Last Words

A Choral Discovery Concert

A concert reflecting on the *Seven Last Words on the Cross*, including movements from Haydn's eponymous string quartet, interspersed with choral settings sung by St Martin's Voices.

St Martin's Voices

Piatti Quartet

Andrew Earis conductor

Tickets: £10

SATURDAY 16 MARCH, 7PM

**Vivaldi Four Seasons
by Candlelight**

Purcell Rondeau from 'Abdelazar'

Bach Jesu, joy of man's desiring

Purcell Chaconne in G minor

Bach Fugue in G minor

Vivaldi Four Seasons

St Martin's Chamber Ensemble

Richard Milone violin

Tickets: £29 £25 £18 £13 £9

FRIDAY 29 MARCH, 7:30PM

**Bach St John Passion
by Candlelight**



Bach St John Passion (sung in German)

St Martin's Chamber Choir

St Martin's Chamber Orchestra

Olivia Tait conductor

Tickets: £35 £30 £25 £16 £10



Crypt Lates are relaxed, laid back cabaret evenings which take place in our stunning Crypt every week. You can choose from jazz, country, blues, folk, big band, musical theatre and many more different types of gigs across the year and, with great food, wines, beers and cocktails available to enjoy throughout the evening, you're sure to have a fantastic night. Doors open at 7pm and the first set usually begins around 8pm so you can arrive, relax and unwind before the music starts. Check out the latest range of events by visiting www.stmartin-in-the-fields.org/crypt-lates



CRYPT LATES

MARCH 2024



Dunedin Consort



Monteverdi Choir & Orchestra

FRIDAY 15 MARCH, 7:30PM

Dunedin Consort: Bach St John Passion

Bach St John Passion

On Good Friday, the hand-picked musicians of the Dunedin Consort give a uniquely intimate – and intensely dramatic – performance of Bach's *St John Passion*, a heartfelt musical exploration of eternal hopes and sorrows.

Dunedin Consort

Nicholas Mulroy director | Evangelist

Anna Dennis soprano

Claudia Huckle alto

Stephan Loges Christus

Tickets: £45 £35 £25 £16 £10

FRIDAY 22 MARCH, 7:30PM

Monteverdi Choir: Israel in Egypt

Handel Israel in Egypt

Handel's *Israel in Egypt*: drama on a Biblical scale and one of the most colourful masterpieces Handel ever wrote, and there's no more fitting venue in which to enjoy the music of Georgian London at its most majestic – and entertaining.

Monteverdi Choir

English Baroque Soloists

Tickets: £80 £70 £48 £35 £10



Tenebrae



The Sixteen

SATURDAY 23 MARCH, 7:30PM

The Sixteen: Duruflé Requiem

Martin Cantate pour le 1er Août (50th anniversary of Martin's death)
Poulenc Un soir de neige
Duruflé Quatre Motets sur des thèmes grégoriens
Poulenc Litanies à la Vierge Noire
Martin Agnus Dei (from Mass for Double Choir)
Duruflé Requiem

Maurice Duruflé's haunting *Requiem* – one of the most beautiful of 20th century choral masterpieces – performed live by Harry Christophers and The Sixteen. It's one of those pieces that once heard, is never forgotten.

The Sixteen

Harry Christophers conductor

Robert Quinney organ

Tickets: £55 £45 £35 £25 £16 £10

TUESDAY 26 MARCH, 7:30PM

Tenebrae: Path of Miracles

Talbot Path of Miracles

Join Nigel Short and Tenebrae on the *Camino di Santiago* in this rare performance of Joby Talbot's epic and evocative choral pilgrimage. The *Path of Miracles* is a huge, endlessly rich choral pilgrimage to Santiago, composed in 2005 for Nigel Short and the virtuoso voices of Tenebrae – who now return to a work that has already become a 21st century classic.

Tenebrae

Nigel Short conductor

Tickets: £55 £40 £30 £25 £16 £10

SATURDAY 30 MARCH, 7PM

Allegri Miserere by Candlelight



MacMillan Miserere
Victoria Requiem
Allegri Miserere

St Martin's Voices
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

MONDAY 1 APRIL, 7:30PM

Handel Messiah by Candlelight

Handel Messiah

St Martin's Voices
St Martin's Chamber Ensemble
Andrew Earis conductor

Tickets: £32 £29 £22 £16 £9

FRIDAY 5 APRIL, 7PM

**Vivaldi Four Seasons
by Candlelight**

Mozart Kontratz from
'The London Sketchbook'
Boccherini Minuet
Fiocco Andante
Pachelbel Canon in D
Vivaldi Four Seasons

St Martin's Chamber Ensemble
Richard Milone violin

Tickets: £29 £25 £18 £13 £9

SATURDAY 6 APRIL, 7:30PM

**London Handel Festival:
A Coronation Collaboration
and Celebration**

Marking a year since the coronation of King Charles III, The Orchestra of the Age of Enlightenment and the National Youth Choir of Great Britain join forces in a very special Coronation-inspired collaborative performance. Four of the UK's most dynamic and acclaimed composers have been commissioned by the London Handel Festival to write companion pieces to Handel's timeless *Coronation Anthems*. The performance is conducted by inspirational conductor Sofi Jeannin, making her London Handel Festival debut in this truly unique Handel-inspired event.

Handel Zadok the Priest

Handel My heart is inditing

Handel Let thy hand be strengthened

Handel The King Shall Rejoice

Anna Clyne In thy Beauty (LHF Commission)

Héloïse Werner And all the people
rejoice (world premiere)

Ben Nobuto Strength! (world premiere)

Roderick Williams Exceeding Glad!
(world premiere)

**The Orchestra of the Age
of Enlightenment**
National Youth Choir of Great Britain
Sofi Jeannin conductor

Tickets: £35 £30 £25 £16 £10

MONDAY 15 APRIL, 6:30PM

**Academy of St Martin in the Fields:
Celebrating Sir Neville Marriner**

The Academy of St Martin in the Fields celebrates Sir Neville Marriner's centenary with music indelibly linked to this consummate, much-missed musician and his acclaimed ensemble. Beloved classics by Handel, Haydn, Mozart and Vaughan Williams will be performed at the Church of St Martin-in-the-Fields alongside an exciting new commission by Errollyn Warren that pays tribute to Sir Neville and acknowledges his legacy on what would have been his 100th birthday.

Handel Concerto Grosso in B flat, Op.3, No.2

Mozart Symphony 25 in G minor K183

Vaughan Williams Fantasia on a theme by Thomas Tallis

Errollyn Wallen New Commission

Haydn Suite from The Creation

Academy of St Martin in the Fields

Academy Chorus

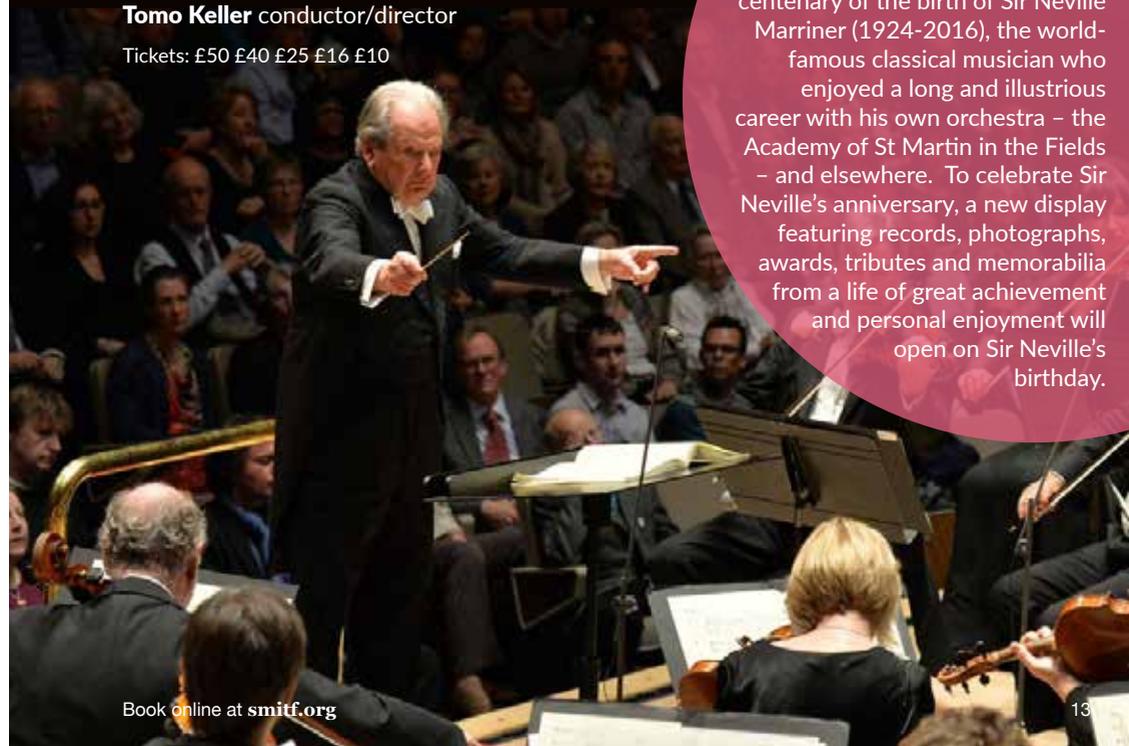
St Martin's Voices

Joshua Bell conductor/director

Jaime Martin conductor/director

Tomo Keller conductor/director

Tickets: £50 £40 £25 £16 £10



**Marriner
100 Exhibition**

MON 15 APRIL – SUN 12 MAY

Free entry

15 April 2024 will mark the centenary of the birth of Sir Neville Marriner (1924-2016), the world-famous classical musician who enjoyed a long and illustrious career with his own orchestra – the Academy of St Martin in the Fields – and elsewhere. To celebrate Sir Neville's anniversary, a new display featuring records, photographs, awards, tributes and memorabilia from a life of great achievement and personal enjoyment will open on Sir Neville's birthday.

THURSDAY 25 APRIL, 7:30PM

Recomposed by Max Richter: Vivaldi – The Four Seasons 12 Ensemble

Vivaldi's *Four Seasons*, reinvented by Max Richter and performed live by London's own groundbreaking 12 Ensemble.

Fresh, direct and dazzlingly virtuosic, 12 Ensemble is an orchestra with a radical difference – a collective of fiercely committed young artists, determined that every note they play should speak to audiences right here and right now. And even though Max Richter's visionary reboot of Vivaldi's *Four Seasons* has been a worldwide phenomenon, make no mistake: 12 Ensemble has something of their own to say, creating sounds that are both instantly familiar and unforgettably new. They caused a sensation at St Martin-in-the-Fields in 2022; this is another chance to experience a truly 21st century meeting of musical minds.

APRIL 2024

Max Richter On The Nature of Daylight
Max Richter Recomposed: The Four Seasons

12 Ensemble

Eloisa-Fleur Thom solo violin

Tickets: £37.50 £32.50 £28 £20 £10

SATURDAY 13 APRIL, 7PM

Vivaldi Gloria by Candlelight

Pergolesi Magnificat
Porpora Dixit Dominus
Vivaldi Sinfonia in G
Vivaldi Gloria

St Martin's Voices
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

THURSDAY 18 APRIL, 7:30PM

**The Carice Singers:
Stargazers – Holst at 150**



For Gustav Holst's 150th anniversary in 2024 the Carice Singers celebrate his visionary, ethereal choral works alongside other mystical music inspired by the night sky and associated existential themes.

Holst The Evening Watch
Mason Stars above, Earth below
Holst Choral Hymns from the Rig Veda Group 3
Holst Venus from The Planets (arr. solo harp)
Holst Sing me the men
Urmaz Sisask Benedictio
Holst Two Eastern Pictures
Perivolaris Weaving stars (World premiere)
Holst This have I done for my true love
Stanford God and the Universe

Carice Singers
Olivia Jageurs harp
George Parris conductor

Tickets: £30 £25 £20 £16 £10

Book online at smitf.org

SATURDAY 20 APRIL, 7PM

Baroque Classics by Candlelight

Tartini Sinfonia in D
Bach Air on a G string
Pachelbel Canon in D
von Bayreuth Sonata in G
Albinoni Adagio in G minor
Leonarda Sonata prima, Op.16
Handel Water Music Suite in F
Vivaldi Sinfonia in G

St Martin's Chamber Ensemble
Polina Sosnina harpsichord/organ

Tickets: £29 £25 £22 £16 £9

TUESDAY 23 APRIL, 7PM

Ikon of Light

A Choral Discovery Concert

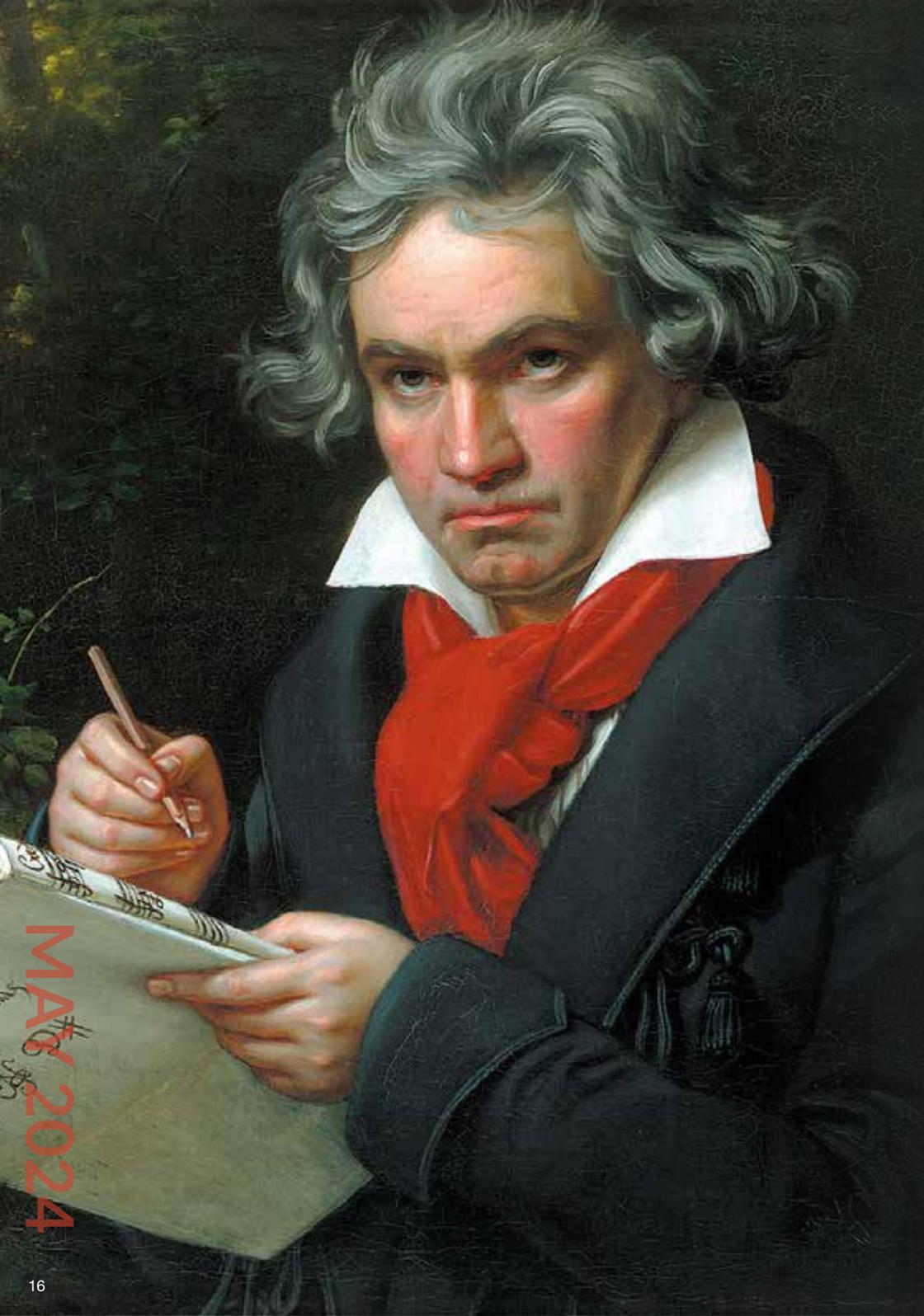


Part of the *Choral Discovery Concerts* series – inviting you to discover some lesser known but utterly beautiful choral music in short concerts with St Martin's Voices.

Tavener Ikon of Light
Piatti Quartet
St Martin's Voices
Andrew Earis conductor

Tickets: £10

APRIL 2024



MONDAY 13 – SATURDAY 18 MAY

Beethoven Symphony Cycle

No composer changed the symphony more radically than Beethoven. The Orchestre Révolutionnaire et Romantique give a rare performance of Beethoven's symphony cycle in its entirety – plus the mighty Mass in C.

MONDAY 13 MAY, 7:30PM

Beethoven Symphony Cycle: Symphony No.1

Beethoven Overture from
The Creatures of Prometheus
Beethoven Symphony No.1
Beethoven Mass in C

**Orchestre Révolutionnaire
et Romantique**

Monteverdi Choir

Lucy Crowe soprano

Alice Coote mezzo-soprano

Allan Clayton tenor

William Thomas bass

Tickets: £80 £70 £48 £35 £10

TUESDAY 14 MAY, 7:30PM

Beethoven Symphony Cycle: Symphonies Nos.2 & 3

Beethoven Symphony No.2
Beethoven Symphony No.3

**Orchestre Révolutionnaire
et Romantique**

Tickets: £80 £70 £48 £35 £10

THURSDAY 16 MAY, 7:30PM

Beethoven Symphony Cycle: Symphonies Nos.4 & 5

Beethoven Symphony No.4
Beethoven Symphony No.5

**Orchestre Révolutionnaire
et Romantique**

Tickets: £80 £70 £48 £35 £10

FRIDAY 17 MAY, 7:30PM

Beethoven Symphony Cycle: Symphonies Nos.6 & 7

Beethoven Symphony No.6
Beethoven Symphony No.7

**Orchestre Révolutionnaire
et Romantique**

Tickets: £80 £70 £48 £35 £10

SATURDAY 18 MAY, 7:30PM

Beethoven Symphony Cycle: Symphonies Nos.8 & 9

Beethoven Symphony No.8
Beethoven Symphony No.9

**Orchestre Révolutionnaire
et Romantique**

Monteverdi Choir

Lucy Crowe soprano

Alice Coote mezzo-soprano

Allan Clayton tenor

William Thomas bass

Tickets: £80 £70 £48 £35 £10

MAY 2024

MAY 2024

TUESDAY 23 APRIL, 8:30PM

Crypt Close-Up: Christian-Pierre La Marca & Yaman Okur

Yaman Okur is a French dancer specialising in breakdance, crowned world champion in 2001 with the group Wanted Posse. He has collaborated with many artists, including Madonna, and tonight he interprets the soulful solo cello of Christian-Pierre La Marca, in the intimate candlelit surroundings of St Martin's Crypt.

Christian-Pierre La Marca cello
Yaman Okur dancer

Tickets: £25 (seat) £20 (standing)

FRIDAY 26 APRIL, 7PM

Handel Water Music by Candlelight

Handel Organ Concerto in B flat, Op.4 No.6
Handel Suites from Water Music

St Martin's Chamber Ensemble
Polina Sosnina organ
Andrew Earis conductor

Tickets: £29 £25 £22 £16 £9

SATURDAY 4 MAY, 7PM

Vivaldi Four Seasons by Candlelight

Purcell Rondeau from 'Abdelazar'
Boulogne Allegro assai from Quartet No.6 in D
Mozart Divertimento in B flat
Vivaldi The Four Seasons

St Martin's Chamber Ensemble
Richard Milone violin

Tickets: £29 £25 £22 £16 £9

MONDAY 6 MAY, 7PM

Handel Coronation Anthems by Candlelight

Celebrating the first anniversary of the Coronation of King Charles III.

Handel Zadok the Priest
Handel Let thy hand be strengthened
Handel The King Shall Rejoice
Handel My heart is inditing

St Martin's Voices
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

SATURDAY 11 MAY, 7PM

Moonlight Sonata by Candlelight

Beethoven Piano Sonata No.14 in C sharp minor 'Moonlight'
Whitlock Duetto (from Seven Sketches) arr. Earis
Price Adoration arr. Araya
Elgar Chanson de Matin
Mozart Piano Concerto No.23 in A, K488

St Martin's Chamber Ensemble
Adam Johnson piano

Tickets: £29 £25 £22 £16 £9

THURSDAY 23 MAY, 7:30PM

La Serenissima & Raffaele La Ragione: Vivaldi Mandolin & Lute Concertos

Vivaldi was a violinist without equal, but baroque Venice hosted superstar performers on every type of instrument, and he never failed to rise to the challenge. Today, La Serenissima is joined by the mandolin virtuoso Raffaele La Ragione – an artist with a deep affinity for the Italian baroque.

Vivaldi Concerto IX in D minor for violin & strings
Concerto in C for mandolin and strings
Concerto XI in D for violin and strings
Concerto in D minor for viola d'amore, lute and strings
Concerto in F for strings
Concerto in G for 2 mandolins and strings

La Serenissima
Raffaele La Ragione mandolin

Lynda Sayce lute
Tickets: £35 £30 £25 £16 £10

FRIDAY 24 MAY, 7:30PM

Academy of St Martin in the Fields with Tim Ridout

A concert showcasing the virtuoso viola soloist Timothy Ridout. Hummel's *Potpourri* borrows popular melodies of the time from Mozart and Rossini, woven together by Hummel into a brilliant fantasy showcase for viola. Mozart's *Sinfonia concertante* will pair Ridout's viola with the violin of our director/leader, Tomo Keller, in one of Mozart's most iconic works.

Hummel Potpourri Op.94 for viola and orchestra
Mozart Sinfonia concertante in E flat, K.364

Academy of St Martin in the Fields
Tim Ridout viola
Tomo Keller violin/director
Tickets: £40 £35 £25 £16 £10

SATURDAY 25 MAY, 7PM

Mozart Requiem by Candlelight
Mozart Requiem

St Martin's Voices
St. Martin's Chamber Orchestra
Andrew Earis conductor

Tickets: £29 £25 £22 £16 £9

MONDAY 27 MAY, 7PM

Moonlight Sonata by Candlelight

Beethoven Piano Sonata in C sharp minor, Op.27 No.2 (Moonlight)
MacDowell To a wild rose
Paradies Sicilienne
Fauré Pavane
Mozart Piano Concerto No.9 in E flat, K.271 'Jeunehomme'

St Martin's Chamber Ensemble
Jocelyn Freeman piano
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

TUESDAY 28 MAY, 7PM

In the Beginning

A Choral Discovery Concert

Lassus In principio erat verbum
Copland In the Beginning
Lang evening morning day
Rautavaara The First Runo
Rehnqvist Songs from the Earth
Pärt Which Was the Son of...

St Martin's Voices
Andrew Earis conductor

Tickets: £10

THURSDAY 30 MAY, 7:30PM

Yale Schola Cantorum: Bach Mass in B minor

Bach's sublime Mass in B Minor, performed – in a rare UK visit – by one of the USA's finest chamber choirs and orchestras.

Yale Schola Cantorum
Juilliard 415
David Hill conductor

Tickets: £40 £35 £25 £16 £10

MAY 2024

MAY 2024

Monteverdi Choir: Bach Motets & Solo Violin Music

The Monteverdi Choir and violinist Kati Debretzeni begin a two-part journey through Bach's motets and his music for unaccompanied violin.

Bach saw himself as a master-craftsman in the service of God. Whether shaping a hymn to the Almighty out of a glowing tapestry of choral sound, or taking a solitary violin to the brink of the possible, he never failed to create music that's as perfect as it is profound. Over two beautifully-conceived concerts, the Monteverdi Choir and English Baroque Soloists perform Bach's sacred motets, alongside his Partitas and Sonatas for unaccompanied violin, played by the EBS's leader Kati Debretzeni. In the period setting of St Martin-in-the-Fields, this should be therapy for the spirit on a central London evening.



TUESDAY 4 JUNE, 7:30PM

Monteverdi Choir: Bach Motets and Solo Violin Music, Part One

Bach Komm, Jesu, komm
Bach Sonata in G minor for solo violin
Bach Mit weinen hebt sich's an
Bach Partita in E for solo violin
Bach Jesu, meine Freude

Monteverdi Choir
English Baroque Soloists
Kati Debretzeni solo violin

Tickets: £80 £70 £48 £35 £10

THURSDAY 6 JUNE, 7:30PM

Monteverdi Choir: Bach Motets and Solo Violin Music, Part Two

Bach Fuerchte dich nicht
Bach Sonata in A minor for solo violin
Bach Ich lasse dich nicht
Bach Sonata in C for solo violin
Bach Singet dem Herrn

Monteverdi Choir
English Baroque Soloists
Kati Debretzeni solo violin

Tickets: £80 £70 £48 £35 £10

SATURDAY 1 JUNE, 7PM

Baroque Classics by Candlelight

Tartini Sinfonia in D
J.S. Bach Air on a G string
Pachelbel Canon in D
von Bayreuth Sonata in G
Albinoni Adagio in G minor
Leonarda Sonata prima Op.16
Handel Water Music Suite in F
Vivaldi Sinfonia in G

St Martin's Chamber Ensemble
Polina Sosnina harpsichord/organ

Tickets: £29 £25 £18 £13 £9

SATURDAY 8 JUNE, 7PM

Vivaldi Four Seasons by Candlelight

Purcell Rondeau from Abdelazar
Purcell Chaconne in G minor
Boyce Symphony No. 4
Vivaldi Four Seasons

St Martin's Chamber Ensemble
Richard Milone violin

£29 £25 £18 £13 £9

THURSDAY 13 JUNE, 7:30PM

Brahms Requiem by Candlelight

Walker New Work
Brahms A German Requiem
arr. Iain Farrington (sung in German)

St Martin's Voices
Academy of St Martin in the Fields
Chamber Ensemble
Andrew Earis conductor

Tickets: £32 £29 £22 £16 £9

SATURDAY 15 JUNE, 7PM

A Night at the Opera by Candlelight

An evening of popular arias and choruses from great operas.

Programme to include:
Delibes Flower duet from Lakme
Verdi Brindisi from La Traviata
Bizet Habanera from Carmen
Puccini 'O soave fanciulla' from La bohème

St Martin's Soloists

Tickets: £29 £25 £18 £13 £9

FRIDAY 21 JUNE, 7PM

Puccini Messa di Gloria by Candlelight

Puccini Messa di Gloria

Choral Scholars of
St Martin-in-the-Fields
St Martin's Voices
St Martin's Chamber Ensemble
Andrew Earis conductor

Tickets: £29 £25 £18 £13 £9

FRIDAY 28 JUNE, 7PM

Vivaldi Four Seasons by Candlelight

Sancho Country Dances
Mozart Divertimento in B flat
Vivaldi The Four Seasons

St Martin's Chamber Ensemble
Richard Milone violin

Tickets: £29 £25 £18 £13 £9

JUNE 2024

TUESDAY 25 JUNE, 8PM

Ex Cathedra: Summer Music by Candlelight

Summer is in the air – and we can't wait to celebrate the return of warm, light evenings, birdsong and holidays, with an evening of enchanting music and readings. As daylight fades and candles glow in the twilight, we invite you to unwind with choral classics, a sprinkle of surprises, and some fun as we journey from the promise of a new dawn to the serenity of sunset.

Ex Cathedra
Jeffrey Skidmore conductor

Tickets: £32 £29 £22 £16 £10



'One of Britain's very best choirs'

The New York Times

FRIDAY 5 JULY, 7:30PM

Rachel Podger & Brecon Baroque:
Vivaldi's Four Seasons



Everyone's got their own favourite moment in Vivaldi's *The Four Seasons*: the birdsong of *Spring*, the downpours of *Summer*, the icy shivers of *Winter*. Three centuries on, they're as fresh and tuneful as ever – and there's still nothing to match the sensation of hearing them performed live in concert.

Vivaldi Concerto di Parigi No.5 in C
Vivaldi Sinfonia 'Al Santo Sepolcro' in B minor

Vivaldi Concerto in E minor
Vivaldi Concerto for 3 violins in F major
Hasse Fugue and Grave in G minor
Vivaldi Concerto in G minor
Vivaldi *The Four Seasons*

Brecon Baroque
Rachel Podger violin

Tickets: £35 £30 £25 £16 £10

SATURDAY 6 JULY, 7PM

Baroque Classics by Candlelight

Vivaldi *Spring* from the 'Four Seasons'
Handel *Water Music Suite* in G
Bach *Violin Concerto* in A minor
Handel *Water Music Suite* in F
Vivaldi *Summer* from the 'Four Seasons'

St Martin's Chamber Ensemble
Richard Milone violin

Tickets: £29 £25 £18 £13 £9

FRIDAY 12 JULY, 7:30PM

Oxford Philharmonic Orchestra:
Baroque Favourites

Marios Papadopoulos and members of the Oxford Philharmonic Orchestra bring you captivating jewels from the musical baroque. From the contemplative beauty of Pachelbel's *Canon* and Albinoni's *Adagio* to the energetic bustle of music by Vivaldi and Bach in which everyone's a soloist, be swept away by music with as much passion as precision.

Oxford Philharmonic Orchestra
Marios Papadopoulos conductor

Tickets: £35 £30 £25 £16 £10

FRIDAY 19 JULY, 7PM

A Night at the Opera by Candlelight

An evening of popular arias and choruses from great operas.

Programme to include:

Delibes Flower duet from *Lakme*
Verdi Brindisi from *La Traviata*
Bizet Habanera from *Carmen*
Puccini O soave fanciulla from *La bohème*

St Martin's Soloists

Tickets: £29 £25 £18 £13 £9

THURSDAY 25 JULY, 7:30PM

Academy of St Martin in the Fields with Federico Colli

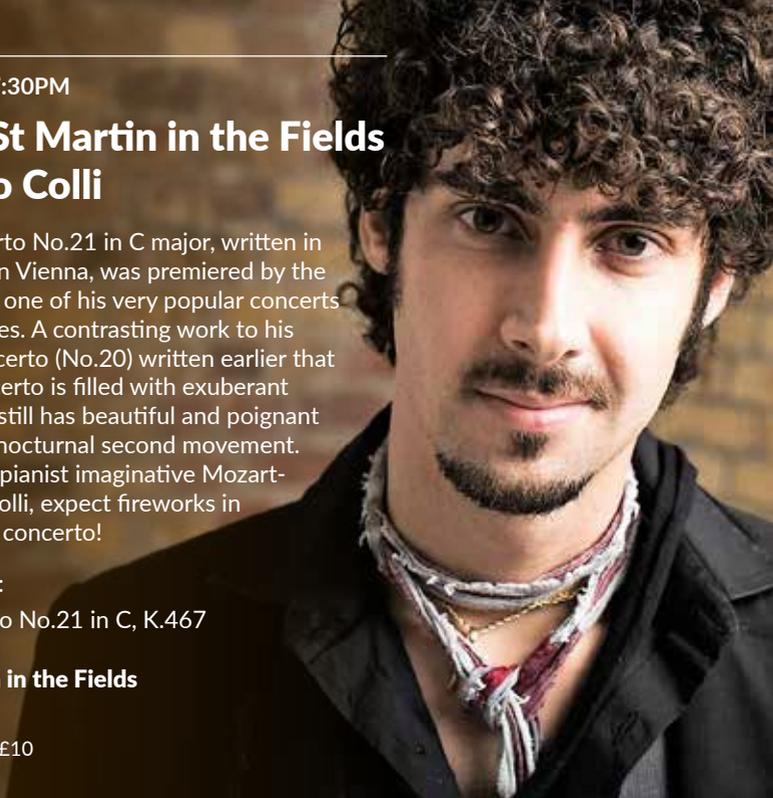
Mozart's Piano Concerto No.21 in C major, written in 1785 during his time in Vienna, was premiered by the composer as soloist in one of his very popular concerts featuring his new pieces. A contrasting work to his dramatic D minor concerto (No.20) written earlier that year, the C major concerto is filled with exuberant and joyous music, yet still has beautiful and poignant moments such as the nocturnal second movement. In the hands of Italian pianist imaginative Mozart-interpreter Federico Colli, expect fireworks in the finale of this great concerto!

Programme to include:

Mozart Piano Concerto No.21 in C, K.467

Academy of St Martin in the Fields
Federico Colli piano

Tickets: £40 £35 £25 £16 £10



SATURDAY 20 JULY, 7:30PM

Oxford Philharmonic Orchestra: Bach, Handel & Telemann

The Oxford Philharmonic Orchestra performs a programme gleaming and glinting with baroque splendour! Horn player and conductor Radek Baborak leads the orchestra in some of Handel's most stately ceremonial works – including both his Water and Fireworks music – and exquisite works by Telemann and Bach incorporating the latter composer's heavenly *Air on a G String*.

Oxford Philharmonic Orchestra
Radek Baborák horn
Ben Goldscheider horn
Marios Papadopoulos conductor

Tickets: £35 £30 £25 £16 £10

SATURDAY 27 JULY, 7PM

Vivaldi Four Seasons by Candlelight

The Four Seasons by Antonio Vivaldi is a beloved masterpiece of Baroque beauty and drama. In this richly varied programme, St Martin's Chamber Ensemble and Richard Milone present Vivaldi's iconic work in its full splendour, together with Mozart's dazzling Divertimento in F and a suite of Country Dances by influential eighteenth-century abolitionist, writer and composer Charles Ignatius Sancho.

St Martin's Chamber Ensemble
Richard Milone violin

Tickets: £29 £25 £18 £13 £9

THURSDAY 8 AUG, 7:30PM

The 12 Ensemble: Les Illuminations

'Bevan and the conductorless 12 Ensemble move as one organism as she glides mesmerisingly over their ebbing and flowing pulse. The heart of the recital is a radiantly searching performance of Britten's *Les illuminations*.' *BBC Music Magazine*

Britten *Les Illuminations*
Greenwood *Three Miniatures* from *Water*
Beethoven *Heiliger Dankgesang* from *Op.132*

The 12 Ensemble
Mary Bevan soprano

Tickets: £30 £25 £20 £16 £10

FRIDAY 9 AUGUST, 7.30PM

Irish Baroque Orchestra: Handelmania in Dublin – Water Music and More

In 1742, an eccentric character called Mr Charles travelled to Dublin and attempted to make a fortune through putting on performances of Handel's music while the composer himself was in the city. This performance reconstructs a hugely entertaining concert given in Dublin's Smock Alley Theatre in May that year. As well as well-loved music by Handel, it includes unusual and charming music by his contemporaries and a duet for horn by Mr Charles himself, which we believe he performed with his wife, on their travels as a family.

Irish Baroque Orchestra
Peter Whelan conductor

Tickets: £35 £30 £25 £16 £10

THURSDAY 15 AUGUST, 7.30PM

The Gesualdo Six: The Wishing Tree



The Gesualdo Six present an evening of some of the finest vocal ensemble works in a varied sequence that is sure to inspire and delight audiences. Musical settings old and new, expressive and lyrical, show that human feelings have stayed the same through the ages, and the sequence is tied together by skilful re-imaginings of traditional folk songs on seasonal themes.

Byrd *This sweet and merry month of May*
Bednall *Put out into the deep*
Talbot *The Wishing Tree*
arr. Vaughan Williams *Bushes and Briars*
Willis *The Wind's Warning*
Cornysh *Ah Robyn, gentil Robyn*
Fayrfax *Alas, for lack of her presence*
Ferrabosco *So, so, leave off this last lamenting kiss*
arr. Langford *The Oak and the Ash*
Park *Fantasia on English Children's Songs*
Gibbons *The Silver Swan*
arr. Whitbourn *The Lark in the clear air*
Holmes *Summer Shower*
Rimkus *My heart is like a singing bird*
Daley *grandmother moon*

The Gesualdo Six

Prices: £30 £25 £20 £16 £10

AUGUST 2024

JULY 2024

How to book tickets

Online: smitf.org

By phone: 020 7766 1100

Booking fees apply online and over the phone (£3.50 per transaction)

Stay in touch

Stay up to date with the latest concerts and events by signing up to receive free regular email updates directly to your inbox.

Sign up online from our homepage at smitf.org

Access

St Martin-in-the-Fields Church can be entered using the steps in the front of the church or via a ramp on the north side of church. The Crypt can be accessed through a lift in Church and the glass entrance pavilion using the stairs or a lift.

St Martin-in-the-Fields
Trafalgar Square
London
WC2N 4JH

www.smitf.org

This is not a comprehensive list of all concerts which take place at St Martin-in-the-Fields – please check our website for full, up-to-date details. All listings in this brochure were correct at the time of going to print (October 2023).