

‘Inspired to Follow: Art and the Bible Story’

An Overview of the Course

Session No.	Theme & Biblical Text	Painting details	Reflection by:
First Term: Creation to Annunciation			
1	Creation <i>Genesis 1:1-6, 9-13, 24-28, 31 & 2:1</i>	‘God the Father’ , Italian Florentine, about 1430-1440, NG3627 (Gallery A)	Alastair McKay
2	Fall <i>Genesis 1:23-25 & 2:8-15, 22-24</i>	‘Adam and Eve’ , Jan Gossaert (Jean Gossart), about 1520, L14 – on loan from The Royal Collection Trust. (Room 14)	Alastair McKay
3	Abraham and Isaac <i>Genesis 22:1-12</i>	‘Abraham and Isaac’ Johann Heinrich Ferdinand Olivier, 1817, NG6541 (Gallery D)	Alastair McKay
4	Moses and the Law <i>Exodus 32:11-20</i>	‘The Worship of the Egyptian Bull God, Apis’ , Follower of Filippino Lippi, about 1500, NG4905 (Not on display)	Jonathan Evens
5	The Exile/The Psalms <i>Psalms 137</i>	‘Beach Scene’ , Gustave Courbet, 1874, NG 6396 (Gallery D)	Jonathan Evens
6	The Prophets <i>1 Kings 19:11-18</i>	‘Landscape with Elijah and the Angel’ , Gaspard Dughet, about 1663, NG1159 (Room 15, Stairs)	Alastair McKay
7	The Annunciation <i>Luke 1:26-38</i>	‘The Annunciation’ Fra Filippo Lippi, 1450-3, NG666 (Room 54)	Alastair McKay
Second Term: The Life of Christ			
8 (1)	The Birth of Jesus <i>Luke 2:1-20</i>	‘Mystic Nativity’ , Sandro Botticelli, 1500, NG1034 (Room 57)	Richard Carter
9 (2)	The Baptism of Jesus <i>Mark 1:1-12</i>	‘The Baptism of Christ: predella panel’ , Giovanni di Paolo, 1454, NG5451 (Room 54)	Alastair McKay
10 (3)	The Parables / Martha and Mary <i>Luke 10: 25-42</i>	‘Christ in the House of Martha and Mary’ , Diego Velázquez, probably 1618, NG1375 (Room 30)	Chloë Reddaway
11 (4)	Jesus Cleanses the Temple <i>Mark 11: 4-12 & 15-19</i>	‘Christ driving the Traders from the Temple’ , El Greco, about 1600, NG1457 (Room 6)	Jonathan Evens
12 (5)	The Last Supper <i>John 13:1-17</i>	‘Christ washing the Feet of the Disciples’ , Jacopo Tintoretto, about 1575-80, NG1130, (Room 9)	Alastair McKay

Session No.	Theme & Biblical Text	Painting details	Reflection by:
13 (6)	Gethsemane <i>Matthew 26:36-54</i>	'The Agony in the Garden' , Giovanni Bellini, about 1465, NG726 (Room 62)	Alastair McKay
14 (7)	The Trial <i>Matthew 26:57-68</i>	'Christ before the High Priest' , Gerrit van Honthorst, about 1617, NG3679 (Not on display)	Katherine Hedderly
15 (8)	The Cross <i>Luke 23:26-38</i>	'Christ carrying the Cross' , Italian, Venetian, about 1500, NG6655 (Room 62)	James Johnston
Third Term: Resurrection to Apocalypse			
16 (1)	The Resurrection <i>Luke 24:25-35</i>	'The Supper at Emmaus' , Michelangelo Merisi da Caravaggio, 1601, NG172 (Not on display – has been in Room 32)	Chloë Reddaway
17 (2)	The Ascension <i>Acts 1:1-12</i>	'The Incredulity of Saint Thomas' , Giovanni Battista Cima da Conegliano, about 1502-4, NG816 (Room 61)	Chloë Reddaway
18 (3)	Pentecost <i>Acts 2:1-39 (extracts)</i>	'Pentecost' , Giotto and Workshop, probably about 1310-18, NG5360 (Room 51)	Alastair McKay
19 (4)	Death of Stephen <i>Acts 6:8 – 7:60 (extracts)</i>	'The Martyrdom of Saint Stephen' , possibly by Antonio Carracci, about 1610, NG77 (Not on display)	Jonathan Evens
20 (5)	Saint Peter <i>Acts 10:30-48</i>	'Christ appearing to Saint Peter on the Appian Way' , Annibale Carracci, 1601-2, NG9 (Room 37)	Katherine Hedderly
21 (6)	Saint Paul <i>Acts 9:1-19</i>	'The Conversion of Saint Paul' , Karel Dujardin, 1662, NG6296 (Gallery E)	Richard Carter
22 (7)	The New Jerusalem Revelation 21:1-5, 9-11, 22-27, 22:1-5	'Christ Glorified in the Court of Heaven; central predella panel' , probably by Fra Angelico, around 1423-4, NG663.1 (Room 53)	Alastair McKay

Note: the location is given of each of the paintings in the National Gallery, as at June 2017, in case you would like to visit the Gallery to see them. This is recommended if it's possible for you. However, please note that the Gallery's displays change, and a painting can sometimes be moved, or form part of a special exhibition, or be removed from display. See www.nationalgallery.org.uk for the latest information. You can search for the location paintings using the relevant title or the NG number given above.